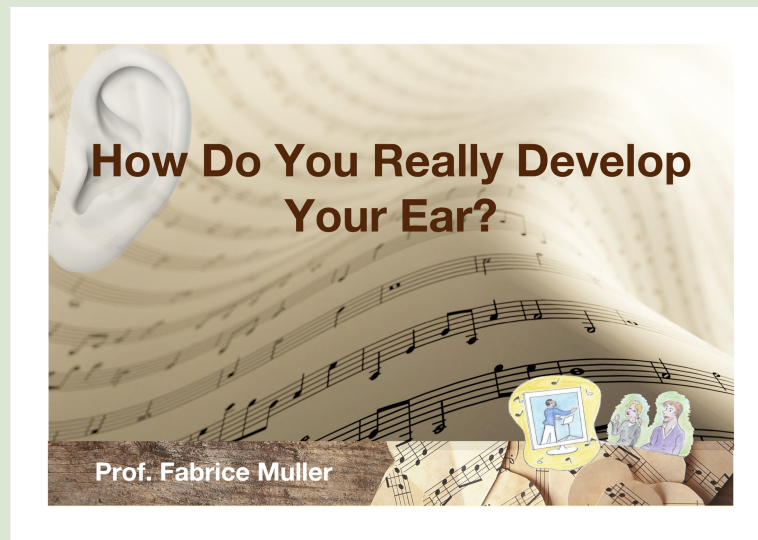


How Do You Really Develop Your Ear?

Prof. Fabrice Muller



Class description

Are you a pre-college, college, or even a graduate student who knows your ear cannot do all that you want it to (yet)? Are you (still) uncertain how to reach the next level?

This course is specifically designed to develop your ears step by step—with steps that I am accustomed to resizing as needed, so that steps will always be fitted to *your own* learning journey. As long as you are ready to practice enough, you will make good progress.

This course is designed to aurally own and hear whatever theoretical knowledge we see. You will learn to slowly develop an aural image of scales, intervals, chords... You will learn to effectively focus on at least two different sounds simultaneously. Yes, you will progressively prepare to listen to multiple voices at the same time. This always works because it is based on how your brain works (as much as possible).

Beyond putting your ears on the right track, you will also get the benefit of hearing better: more enjoyment when listening and when playing music.

With this course you will develop: 1) the ability to slowly match theoretical concepts with their aural image, and 2) the ability to better listen to more notes simultaneously. And the exciting part is this: all the notes you *hear* you can shape, which makes all the difference.

Class Goals

1. Sing and learn to perfectly associate some theoretical concepts with their aural images.
2. Also, sing and learn to perfectly recognize some theoretical concepts with their aural images.
3. Develop the ability and learn the methodology to listen to several sounds at once.
4. Learn to sing in your mind accurately.
5. Learn to effectively practice to reach your goals in a personalized way.