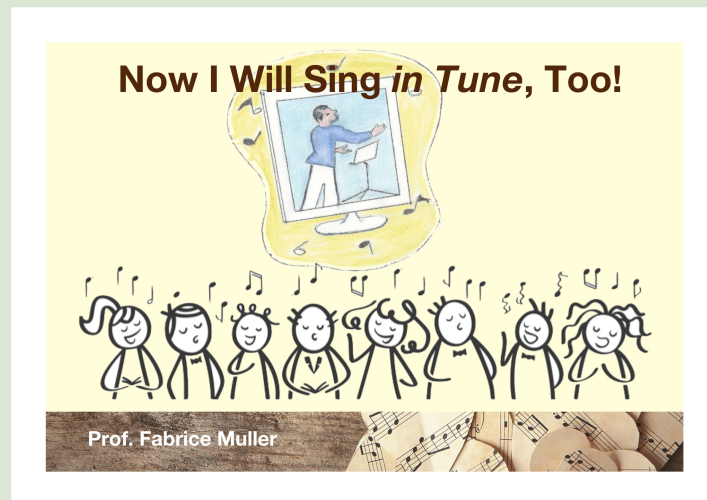


Now I Will Sing *in Tune*, Too!

Prof. Fabrice Muller



Class description

Do you like music? You may already know that ear training starts with singing, but you cannot seem to sing in tune?

Join this class for some help; practice a little every day and enjoy your progress.

This course is specifically designed to help people who don't sing in tune (yet) but would like to—all in an understanding environment. Whether you sing completely off pitch or just slightly off when music gets complicated, you will learn the remedy or remedies that fit(s) you. You wish to sing in tune . . . and will!

I will make sure that you own your voice and its natural range. You will also learn to focus your ears in a way that really helps you. Technical elements (breathing, opening of mouth) will be used as tools to reach your goal.

You will benefit from the understanding advice of a specialist in French-style ear training who has successfully, for over 15 years, helped people sing in tune.

The only requirement is this: you want to sing in tune, and you have a little time to practice every day (*at least 5 days a week*).

Class Goals (depending on your level)

1. Explore and own your natural voice range.
2. Explore timbre and frequencies.
3. Learn in a simple and musical way what is called “fundamental frequency and harmonics,” using this to sing more in tune.
4. Learn to discriminate between consonance and dissonance, tuning yourself to a precise pitch.
5. Learn to sing in tune in relation to other pitches or harmonies.
6. Develop a clear aural image of sounds (and harmonies).
7. Learn to effectively practice to reach your goal in a personalized way.