

Carnation block Fine Machine Applique, Online with Annie Smith

If you have any questions about the supply list or about the class, please contact me at annie@anniesmith.net.

- Small precision Scissors (I prefer to use small scissors with a sharp point for cutting the applique shapes. My favorites are Elan Patchwork E6 scissors for fabric.)
- Ball head pins
- Iron and pressing surface
- My book, The Ultimate Appliqué Reference Tool or The Ultimate Applique Guidebook (Orderable online)

- Sewing Machine (your sewing machine should have a zigzag, blind hem stitch or blanket stitch) with power cord and foot pedal. Have the manual for your sewing machine handy, so you know how to dial in the stitch you want to use! Please clean in your bobbin area and underneath your throat plate prior to the workshop, and oil your machine if it's needed.

- An open toe applique foot (if you own a BERNINA, you'll need a #20, 20C or 20D) for your sewing machine (If you are not 100% sure that you have this foot, or are not quite sure if you have it -- send me an email and I'll send you a photo) -- Please do not arrive at class without this foot! It is essential in the finished product of this method to use this specific foot. If you try to just use what you have, you will be disappointed in the outcome and will waste your time in class.

For the Carnation block, you will need:

- 1 fat quarter of background fabric.

Scraps of fabric for the flowers, leaves and stems -- they should be at least fat eighths in size.

- Three greens for stems and leaves
- two fabrics for carnations
- four fabrics for center flower
- One 18" square of Shape Flex 101 (SF101)

- Threads to match applique fabrics -- either Aurifil 28 wt thread or 50 weight Mettler cotton thread. I do not use Aurifil 50 wt. for Machine Applique (– it would be too thin). Please do not use “old” thread for your project (i.e.: Thread that is from your mom's sewing basket, etc.). (I use Aurifil 28 wt which is slightly thicker than 50 wt.)
- Empty bobbins to go with each thread that matches the fabrics you are using for appliqué. A BobbinSaver ring is a great way to keep your bobbins separate from the others while you do this project, and to keep all of your threads together and not to use them on other projects so you will have them when you need to work with them. Wind your bobbins prior to class. They only need to be wound half way.
- Starch (Faultless or Niagara -- not Best Press and not Sizing)
- Glue stick
- Scrap Fabrics for stitching samples before you start your project.

We'll discuss ways to use your block in class. There are many options.

Your kit will include:

The Carnation block pattern

- Schmetz Microtex 80/12 needle
- Self-threading hand sewing needle
- My favorite pencil
- Fuse fusible web sheets for you project.
- And some other fun things that are nice to have.