

Color Sense *five-day workshop with Annie Smith*

Quilt SUPPLY LIST

****Please read the supply list before gathering your fabric and supplies.****

We will make sure that all of the fabrics for your quilt are correct before we start the quilt -- and I will help you. Please be open to adding fabric for your selection if you don't have the correct fabrics chosen.

The fabrics for the 1:10 quilt are best chosen when you start with a Focus Fabric, which is a beautiful print (or pattern) that has the colors in it that you want to use as the Color "Palette" for your quilt. It's not the fabric that you will use the most of in your quilt -- you're going to have the exact amount of focus fabric as all the rest of what you'll use for the quilt. We'll talk about Focus Fabric in more detail at the beginning of the class.

The Focus Fabric you choose can either be one of the ten fabrics you will use in your quilt, or merely the inspiration for your quilt, but please set aside the idea that it will be the border fabric for your quilt. The border fabric will be chosen *after* your blocks are finished.

Fabrics You Will Need for the Blocks

Note: you'll need ten fat quarters (or quarter yard cuts) for your quilt blocks. These are very specific fabrics, so please read carefully.

- Two Lights
- Two Medium Lights
- Two Medium fabrics
- Two Medium Darks
- Two Darks

They can be any kind of fabrics (solids, prints, batiks – a combination of the three types) – but there needs to be a difference *visually* with your Lights, Mediums and Darks. You should be able to put your ten fabrics together in Light to Dark order and have them blend naturally.

If you use your Focus Fabric as one of your ten fabrics, the Value placement within the ten fabrics will be for you to discover. Or - if you use more than 10 fabrics. Note: it's usually within the Mediums.

Additional Supplies

- Sewing machine, clean and oiled, with a new sewing machine needle (Schmetz Microtex or Universal 80/12)
- An accurate ¼” presser foot for piecing. I use a foot that has a guidebar on the righthand side, which gives me accuracy over all. If you’re not sure what this is, please email me and I’ll send you a photo.
- Neutral thread, light gray or beige (Annie recommends Aurifil 50 weight)
- 2 wound bobbins
- Scissors/thread snips
- Seam ripper
- Ballhead pins
- Rotary cutter (with a sharp blade)
- 6 1/2” x 18 1/2” -or- 6” x 24” ruler
- Cutting mat (at least 18” x 24”)
- ten sandwich size ziplock bags
- Plastic or cloth Measuring tape

10 Batting Boards

Batting Boards are a nifty little tool that I created when I made my first 1:10 quilt. The boards are 13” individual design “walls” that are covered with batting that will assist you with every block you make even after this project! You will use the batting boards to arrange the cut pieces of fabric prior to sewing, and then be able to keep the block perfectly in place while constructing it. The fabrics won’t peel off or stick to the set on top of them. You can carry the batting blocks to the ironing board and back without misplacing pieces and use them on future projects where you will use pieced blocks in a quilt.

To make these, you will need:

- Enough 1/4” foamcore board (available at Dollar stores – use the least expensive type you can find) to make 10, 13” squares
- ¾ yard of Warm and Natural (or other 100% cotton batting that is dense like Warm and Natural) batting. Do not use Polyester batting. It’s ok to use scrap batting as long as the pieces are 13” square.
- Aleene’s Tacky Glue (gold bottle – or another thick craft glue)
- Utility knife
- Masking tape

Assembling the Boards:

For SAFETY, use your acrylic ruler that you use for cutting fabric with your rotary cutter, not a metal or wood ruler.

Put two long strips of masking tape on the underside of the ruler to keep it from slipping while you're scoring your Foamcore. I use the blue "low tack" tape that is made for painting. I also make cutting lines with my ruler and a pencil prior to cutting, as well, just to make sure I'm doing it all accurately.

TIP:

Do not cut the batting bigger and tuck it under the edge to the back side – this will make your block pieces stick to one another when they're stacked.

Please don't "prettyup" your boards with binding. The fabrics will stick to the underside of the boards as well. It's important for the boards to be batting on one side and nothing but board on the other.

If you cut your boards smaller than 13", the designed block won't fit on the board.

These are the things you will need to finish your quilt, but we'll discuss them in class. Don't choose them prior to class because you'll change your mind.

Sashing, Cornerstones, Borders, Backing & Binding --

- Sashing: $\frac{3}{8}$ yard
- Optional Accent sashing: $\frac{1}{4}$ yard if you will cut crossgrain strips that will be pieced, 1 yard if you will cut lengthwise strips
- Cornerstones: scraps from ten fat quarters
- Borders: 1 $\frac{1}{2}$ yards
- Backing fabric: 4 yards -- if you use more than 10 fabrics for your quilt top, you'll need more backing
- Binding fabric: $\frac{3}{4}$ yard for $\frac{3}{8}$ " wide binding
- Batting: one twin quilt batting (Annie prefers Winline Textiles Bamboo, which is soft and flat with a little poof to accent the quilting)

If you have any questions about the supply list, please contact me at annie@anniesmith.net