

theater power!

girl scout edition

Welcome to our virtual theater classes! In these classes we get to explore healthfully using our voices for singing and acting, our body language and movement for expression and characterization, and play with all sorts of collaborative exercises to build our teamwork and listening skills.

We'll be building an awareness of all the manners in which we communicate emotions and intention, start learning the basics of good vocal technique, and opening our eyes to all the wonderful and fun ways we can grow in confidence when we gives ourselves the chance to learn through active drama play.

Each day will be a packed 45 minute session filled with drama activities and an introduction to a new song every class. Lyric sheets will be provided to students, with optional links to purchase sheet music emailed to participants prior to the first day of class.

(Note: While purchasing sheet music is not required for this class, learning to read music and to follow the words on the score is a valuable skill to create stronger, more confident singers and is therefore encouraged for the serious student!)





"How Far I'll Go" from Moana

Day 2 - Songs from Movies!

"This Is Me" from The Greatest Showman

Day 3 - Songs from Movies!

"Into The Unknown" from Frozen II

TUESDAYS/WEDNESDAYS

Day 1 - Musical Theater Classics

"Friend" from Snoopy!!!

Characters: Ensemble (adapted for solo)

Day 2 - Musical Theater Classics

"Tomorrow" from Annie

Character: Annie

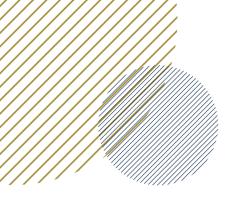
Day 3 - Musical Theater Classics

"Consider Yourself" from Oliver!

Characters: The Artful Dodger, Oliver Twist, & Crowd (adapted for solo)







about kati



Kati Falk-Flores is a composer, vocalist, and musician with a passion for musical theatre and performing. Having practically grown up in both children's programs and main stage shows in her local community theater, she was invited to sing in her first opera in her senior year of high school. In college, she

studied classical vocal performance and was an active performer in school operas and musicals. During this time, she was invited to study acting with Peter Sklar's Beginnings Workshops and participated both in a small ensemble New York session and the London based session that culminated in workshops with the Royal Shakespeare Company in Stratford-upon-Avon. Though she moved on from performing to composition for her Master's degree and career, teaching gives Kati a chance to share her love of theater and acting with kids, just as some of her favorite theater teachers inspired her.



I can't wait to get started!

