

Greenhouse Quilt Student Materials and Supplies with Annie Smith

All fabrics listed are the size/amount you will need for each section of the quilt. If it is less than a standard cut size (example: $\frac{1}{2}$ yard), I will list the *minimum* amount that you will need including a little bit extra for cutting mishaps.

You can use any fabrics you wish as long as it is quilting cotton. Please do not choose lawn, linen, flannel, wool or any of the other fabrics that have become popular for quilting. They are not suitable for this project. Any color scheme you wish is encouraged.

If you have any questions about the quilt, the class or the supply list - please email me at annie@anniesmith.net. Please send me photos of any fabrics that you want me to give you feedback for -- I am here for you prior to class.

Center block - Carolina Lily

$\frac{1}{4}$ yard of background fabric

$\frac{1}{4}$ yard for basket

Butterfly blocks

$\frac{1}{2}$ yard of background fabric

Applique Side-setting squares

$\frac{3}{4}$ yard of background fabric

Large triangle Borders

2 yards

Fabric for pieced blocks and applique -- You will use these fabrics in your pieced blocks and for applique motifs. If you don't want to follow my color convention, please use the colors that YOU want. The colors below are suggestions only -- you can use whatever you desire. (Example: one student used all blues and grays for her quilt and got stunning results!):

5-7 quarter yards (or fat quarters) of greens for stems, calyx and leaves (light, medium and dark)

An assortment of quarter yards (or fat quarters) for flowers, dragonflies, ladybugs and birds and butterfly detail, in the following colors:

Pinks

Purples

Blues

Yellow

Orange

Red

****Note**** choose your colors in light, medium, and dark values. Try to stay away from busy prints with multiple colors, which will blend into each other and get lost. Monochromatic (one color) prints make beautiful flowers.

Notions:

- 50 weight cotton thread to match your applique fabrics (do not choose Aurifil for this -- it is too thin and will not show well on the applique. An option is to use Aurifil 28 weight thread, which is a little thicker and shows beautifully. I have 28 weight thread boxes in my online store, if you're interested. Otherwise Mettler or Gutermann 50 weight threads will work fine.)
- Neutral thread for piecing (beige or gray -- Aurifil 50 weight is fine for this)
- 12 empty bobbins - you need to match your applique thread color, (top thread and bobbin).
- Schmetz Microtex 80/12 needles
- Bobbin saver or container
- Pencil and eraser
- Small fabric cutting scissors (4" blades or less -- like embroidery scissors. I like Elan E6 5" scissors, found on the internet)
- A camera or your phone if it has a camera on it.
- Spray Starch (not Sizing -- Sizing is not Starch. Get the grocery store type like Faultless or Niagara. Not Mary Ellen's Best Press -- it's not strong enough).

In addition to your sewing machine, you need to have the following presser feet:

- An OPEN-toe applique foot
- A 1/4" foot for accurate seam allowances
- A darning foot for free motion work (this has a spring in it)

****Note**** if you're not sure what these are, please email me at annie@anniesmith.net and I will send you a picture. These are found at your local sewing machine dealer, and you must have them for class. You'll use these again and again -- they're not just an expense for this class.

- Please have the manual for your sewing machine. If you can't find it, you can download a PDF version from the internet and they're usually free.

Before class, take the time to clean in the bobbin area and under the throat plate of your machine, and oil if necessary. If your machine hasn't been serviced for awhile (for over one year), you really need to have it done prior to class. Your machine will thank you. Your machine also needs a new needle -- see Notions above.

Please use the most comfortable chair that you have. Your body will thank you.

Student materials fee: \$55.

Fusible web package, self threading needle, template plastic, pattern for the quilt, graph paper, The Ultimate Applique Guidebook, the text book for class (I will send this to you, as it is out of print and available through me.)