

Lessonface

Learn to play music with great teachers

Video courses for music education



Lessonface

Lessonface is an online music education platform that hosts live lessons with excellent teachers for students of all ages. Based in New York, we began hosting and recording master classes with talented musicians and educators in 2013. Since then, we have amassed a catalog of great video courses, a number of which were shot in front of a live audience, and some of which were created specifically for students to watch and enjoy later. We include the best of these courses in this catalog, and we hope you enjoy them!

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60 min | New in 2018 | LITO-052918

Introduction to Singing

Liz Tobias

Berklee and New England Conservatory-trained vocal performer and educator Liz Tobias demonstrates voice warm ups, how to find and expand vocal range, as well as some simple songs in this singing basics course.

Beginner

All Audiences



Voice



59 min | New in 2018 | BITO-042918

The Embodied Voice

Bisan Toron

When singing, not only the vocal chords but the entire body is engaged in the production of sound. Educator Bisan Toron has a bachelor's degree from NYU and a master's degree from the University of London, and in this course she demonstrates how to find authentic self expression and freedom through the voice.

Beginner

All Audiences



Voice



41 min | NECA-121317

Singing for Guitarists

Nerissa Campbell

In this workshop, vocalist and guitarist Nerissa Campbell demonstrates simple techniques for singing while playing guitar. Incorporating vocal techniques, as well as tips and tricks to help with simultaneous singing/playing, this masterclass is a useful vocal guide for the singing guitarist.

Intermediate

All Audiences



Guitar



55 min | New in 2018 | KAMU-050218

Beatbox Bookclub

Kaila Mullady

Join World Beatbox Champion Kaila Mullady in the Beatbox Book Club, and learn to make cool drum sounds with your mouth and create rhymes to rap and sing with your friends!

Beginner

All Audiences



Percussion



65 min | New in 2018 | LASC-050118

Introduction to Drums

LaFrae Sci

NYC drummer/educator LaFrae Sci delivers a complete introduction to the basic drum kit and its components. The course starts with how to create the sounds of the drumkit using just one's own body, and progresses from high-level to in-depth strategies for playing the kit, resulting in a fun starter course that is great for all ages.

Beginner

All Audiences



Percussion



45 min | New in 2018 | SIMU-030918

Introduction to Piano

Simon Mulligan

Join Steinway pianist Simon Mulligan on this lighthearted and informative introduction to the piano. Suitable for first-timers just sitting down at the bench, for beginners already playing, and for those curious to learn more about the greatest instrument of all (according to Simon himself).

Beginner

All Audiences



Piano



Piano Practice Methods

Simon Mulligan

Steinway artist Simon Mulligan describes his tips for great piano practice essentials from his very own concert grand, which happens to be the piano on which Chariots of Fire was composed.

All levels All Audiences  Piano



Artist Interviews: Piano

Shai Maestro

This one-hour video features a Q&A with the renowned jazz pianist Shai Maestro, and covers topics ranging from practicing to inspiration to composition, among others.

All levels All Audiences  Piano, Artistry



Introduction to Violin

Ludovica Burtone

In this course, Ludovica Burtone teaches the basics of the violin -- posture, tuning, the bow, and the first notes -- as well as two beginner-level songs, all delivered concisely in digestible steps.

Beginner All Audiences  Violin



Violin Improvisation Workshop

Zach Brock

Learn techniques for improvisation with celebrated player Zach Brock, who jazz journalist Neil Tesser has called “the preeminent improvising violinist of his generation.” This class is suitable for any string player who has developed the ability to shift up and down the neck, can pull a straight bow, and is interested in developing an approach for more advanced improvisation.

Intermediate

All Audiences



Violin



Introduction to Cello

Brent Arnold

Brent Arnold of Ghost Quartet introduces one of the most beautiful instruments of all, the cello. Get started by learning how to hold the instrument and the bow, how to play the C major scale, and how to play a beginner-level song.

Beginner

All Audiences



Cello



Introduction to Guitar

Sara Landeau

Learn the basics of guitar with Sara Landeau, phenomenal educator and guitarist of the Julie Ruin. This course covers chords, strumming patterns, fingerpicking, and Sara teaches a song that you can start playing right away.

Beginner

All Audiences



Guitar



60 min | New in 2018 | DMSH-051818

Guitar 101

Dmitri Shaphira

Berklee and New England Conservatory-trained guitarist and educator Dmitri Shaphira introduces the guitar in a course that is great for beginners and those looking to hone their fundamentals.

Beginner All Audiences  Guitar



59 min | ADST-120617

Blues Guitar Workshop

Adam Stoler

Seasoned guitarist Adam Stoler shares some of his tricks and secrets for playing blues guitar with heart and feeling, so you can sound like you mean it.

Intermediate All Audiences  Guitar



71 min | TODE-121217

Playin' the Changes

Tom Dempsey

Jazz guitarist and educator Tom Dempsey leads a workshop in jazz improvisation, focusing on techniques to improve your soloing skills that will have you playin' the changes. In this helpful course, Tom covers several common jazz chord progressions found in a variety of jazz tunes.

Intermediate All Audiences  Guitar



29 min | DUDE-033116

Lessonface Tracks and Charts

Duane Denison

This collection of play-along original tracks by Duane Denison (of The Jesus Lizard and Tomahawk, among other projects) comes with accompanying sheet music in both standard notation and TAB and allows guitarists to develop technique and musicality across a variety of musical styles and genres.

All levels All Audiences  Guitar



29 min | ALEP-SYWPM2

So You Want to Play the Mandolin

Alan Epstein

This short video course is designed for the beginner mandolinist -- a crossover player or a new musician. Learn the basics of holding, tuning, and playing your first notes and chords on the mandolin, and by the end of the session you will be playing your first song on the mandolin.

Beginner All Audiences  Mandolin



77 min | KHYO-051916

Ukulele Player Series

Khabu Doug Young

Khabu's Ukulele Player Series organizes the basics of music and applies it directly to the ukulele in a fun, easy to follow program that gets you exploring the instrument and playing music right away.

All levels All Audiences  Ukulele



60 min | New in 2018 | CECH-031018

Introduction to Flute

Celina Charlier

NYU Professor Celina Charlier explains the basics of flute playing. Learn the proper breathing technique, the embouchure, how to assemble the flute, posture, and how to get a good sound out of the instrument.

Beginner

All Audiences



Flute



11 hours | KEUN-1618

Flute

Keith Underwood

The true flutist's flutist, Keith Underwood teaches students of all levels, even fellow professionals, and has appeared with New York's most prominent musical organizations including the New York Philharmonic, New York Chamber Symphony, the Orpheus Ensemble, the Orchestra of St. Luke's. This is a 15-part course that trends into pretty advanced territory.

All levels

All Audiences



Flute



109 min | ALRY-0215

Jazz Flute Master Class

Ali Ryerson

This course taught by renowned jazz flutist Ali Ryerson offers a unique opportunity for aspiring and experienced jazz flutists to develop their technical skills and hone the musical reflexes necessary for jazz improvisation.

Beginner

All Audiences



Flute



126 min | BAKU-031117

Baroque Traverso Flute Master Class

Barthold Kuijken

Barthold Kuijken is a world known Belgian flutist specializing in Baroque music played on historical instruments. This class occurred in 2017 in a beautiful residence across the street from Carnegie Hall in Manhattan.

Intermediate

All Audiences



Flute



60 min | STMO-101617

Piccolo Master Class

Stephanie Mortimore

In this hour-long class, Stephanie Mortimore, principal piccolo with the Metropolitan Opera Orchestra, works with two students on orchestral excerpts and technique for piccolo. This class is for piccolists and flutists who wish to become more confident in their playing.

Intermediate

All Audiences



Piccolo



191 min | DALI-033115

Saxophone Master Class

David Liebman

In his Saxophone Master Class, NEA Master of Jazz David Liebman covers the basics of saxophone sound production, lessons learned from the guru of sax teachers Joe Allard.

All levels

All Audiences



Saxophone



55 min | New in 2018 | NACR-042318

Introduction to Trombone

Natalie Cressman

In this course, rising trombone star Natalie Cressman (of Trey Anastasio Band, among other projects) shows you what the trombone is all about. From how to get the very first notes out of the instrument to exercises on embouchure, slide and scales, this is a comprehensive guide to the trombone.

Beginner **All Audiences**  **Trombone**



57 min | NACR-092017

Jazz Trombone Improvisation

Natalie Cressman

This one hour class with trombonist, vocalist, and educator Natalie Cressman (a member of Trey Anastasio Band, among other projects) is for trombonists who are looking for techniques to improve their improvisation, especially for “hitting” chord changes.

Intermediate **All Audiences**  **Trombone**



57 min | New in 2018 | ANDR-042618

Trumpet Practice

Antoine Drye

Developing an efficient practice routine is one of the most important aspects of being a successful trumpet player. Top NYC trumpeter Antoine Drye explains different approaches that you can use to practicing and warming up while at the same time building your musical knowledge and vocabulary.

Beginner **All Audiences**  **Trumpet**



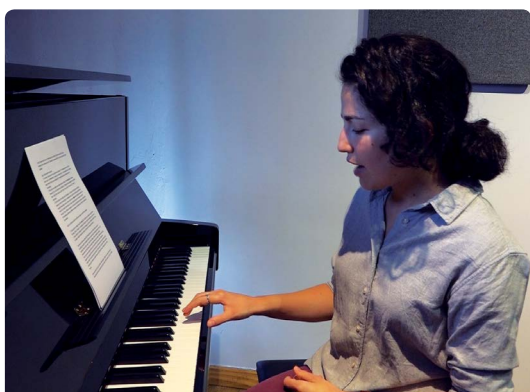
30 min | DUDE-0915

Composition

Duane Denison

Guitar great Duane Denison (of The Jesus Lizard and Tomahawk, among other projects) discusses his process and methods for composition in this short video series.

All levels All Audiences  Guitar



31 min | YOSP-091717

Practical Music Theory

Yonit Spiegelman

Beloved educator Yonit Spiegelman explains the basic concepts of music theory and intervals. Intervals are the foundation needed to understand the logic behind and the relationship between melodies, harmonic chords, and more.

All levels All Audiences  Music Theory



6 hours | BRST-092717

Building Jazz Technique

Brent Stanton

Brent Stanton presents an integrated melodic, rhythmic, and harmonic approach to playing, practicing, and mastering chords, scales, and other devices. Train your ears and fingers to work together to sharpen your instincts and help develop your own playing style, and also aid your skills in composition.

Intermediate All Audiences  Music Theory



60 min | YOSP-120517

Song Production: GarageBand 101

Yonit Spiegelman

Using Garage Band, Yonit Spiegelman explains how to create a track using MIDI tools and come up with melodic/harmonic parts, drum parts, instrumentation, solos, and more.

All levels All Audiences ††† Production



64 min | ROGO-121317

Modern Songwriting

Rolando Gori

Songwriter and producer Rolando Gori explores useful skills for modern songwriting.

Intermediate All Audiences ††† Production



25 min | NECA-1213172

Blues for Kids

Nerissa Campbell

In this class, singer-songwriter Nerissa Campbell leads younger students in lessons about the Blues. Encompassing music theory, listening, improvisation, call and response, and most importantly: fun, the Blues is a great place to start in introducing kids to music.

Kids † Songwriting

For individual enrollment to any of these courses,
visit <https://lessonface.com/masterclass>.

For a program enrollment, see the attached order form.

If you don't see an attached order form, or **have other questions**,
please reach out by emailing cc@lessonface.com
or calling 718-577-2100.

Thank you for your interest!

