



# musical theatre songs for kids!

In this virtual summer camp, we'll be learning six fun musical theater songs, focusing on a different song each day! We'll be learning the music and lyrics from the ground up, and tackling any tricky rhythms or difficult parts together. We'll also learn about the musicals each of these songs come from and why the song is in the musical so that we can practice acting each character.

But don't worry! While the main focus of this camp *is* learning so that the next time you audition for a show you'll feel more confident, we're also going to break up our time with fun theater games! (Kids, don't tell your parents, but our games will secretly help us practice our acting skills!)

Each day will consist of two 45 minute sessions with a 10 minute break in between. At the end of the day, not only will you have a new song to sing, but an mp3 of the piano accompaniment that you can use for practicing or recording *your* solo with the piano and share it with your friends and family!

You can find the exact version of all the songs we'll be working on in [Kids' Musical Theatre Collection: Volumes 1 and 2 Complete](#) published by Hal Leonard.

## Day 1 - June 15

"Getting to Know You" from *The King and I* (pg. 60)

Characters: Anna & Palace Children

## Day 2 - June 17

"Maybe" from *Annie* (pg. 145)

Character: Annie

## Day 3 - June 19

"Friend" from *Snoopy!!!* (pg. 49) [Note: not in all editions of the show]

Characters: Ensemble (adapted for solo)

## Day 4 - June 22

"I Know Things Now" from *Into The Woods* (pg. 86)

Character: Little Red Riding Hood

## Day 5 - June 24

"Castle on a Cloud" from *Les Misérables* (pg. 27)

Character: Cosette

## Day 6 - June 26

"Consider Yourself" from *Oliver!* (pg. 34)

Characters: The Artful Dodger, Oliver Twist, & Crowd (adapted for solo)

**june 15-26, 2020**

monday, wednesday, & friday

2 pm EDT | 11 am PDT | 18:00 UTC



# about kati



Kati Falk-Flores is a composer, vocalist, and musician with a passion for musical theatre and performing. Having practically grown up in both children's programs and main stage shows in her local community theater, she was invited to sing in her first opera in her senior year of high school. In college, she

studied classical vocal performance and was an active performer in school operas and musicals. She was invited to study acting with Peter Sklar's Beginnings Workshops and participated both in a small ensemble New York session and the London based session that culminated in workshops with the Royal Shakespeare Company in Stratford-upon-Avon. Though she moved on from performing to composition for her Master's degree and career, teaching gives Kati a chance to share her love of theater and acting kids, just as some of her favorite theater teachers inspired her.



*I can't wait to get started!*

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