

Simple Arpeggios

1. Ascending arpeggios: pima

note: these are versions of F#m and G#m with open strings instead of barres

E F#m G#m E

p i m a p i m a ...

TAB: 0 1 2 4 6 7 9

2. Descending arpeggios: pami

E F#m G#m E

p a m i p a m i ...

TAB: 0 1 2 4 6 7 9

3. pimi

E F#m G#m E

p i m i p i m i ...

TAB: 0 1 2 4 6 7 9

4. pmia

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p m i a p m i a p m i a ...

5. Double Arpeggio: pimami

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p i m a m i p i m a m i p i m a m i ...

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