

URKUNDE

Die Staatliche Hochschule für Musik und
Darstellende Kunst Stuttgart verleiht

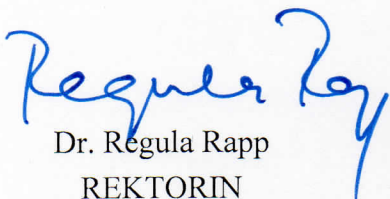
DARIO EZEQUIEL BALSECA MENA

den akademischen Grad

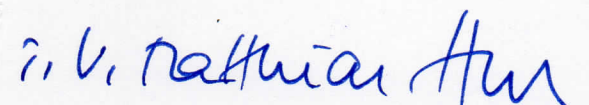
Master of Music (M.Mus.)

Er hat am 12. Oktober 2020 die Masterprüfung bestanden.

Stuttgart, 24. November 2020



Dr. Regula Rapp
REKTORIN



Prof. Hubert Nuss
HAUPTFACHLEHRER

ZEUGNIS

DARIO EZEQUIEL BALSECA MENA

geboren am 11. Januar 1994 in Ruminahui

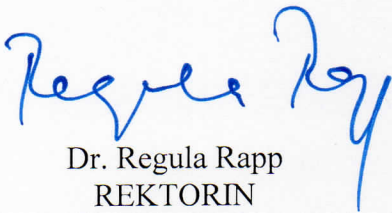
hat am 12. Oktober 2020 die

MASTERPRÜFUNG JAZZ

im Hauptfach **KLAVIER**

mit der Note **SEHR GUT (1,5)** bestanden.

Stuttgart, 24. November 2020



Dr. Regula Rapp
REKTORIN



Prof. Rainer Tempel
STUDIENDEKAN

Diploma Supplement

1. HOLDER OF THE QUALIFICATION

Family Name: Balseca Mena	First Name: Dario Ezequiel
Date, Place, Country of Birth: 11 th of January 1994, Ruminahui, Polen	
Student ID Number or Code: 6514	

2. QUALIFICATION

2.1 Name of Qualification
Master of music – M.Mus.
Title Conferred

2.2 Main Field(s) of Study
JAZZ
2.3 Institution Awarding the Qualification
Staatliche Hochschule für Musik und Darstellende Kunst Stuttgart Musikhochschule, Land Baden-Württemberg
2.4 Institution Administering Studies
Staatliche Hochschule für Musik und Darstellende Kunst Stuttgart Musikhochschule, Land Baden-Württemberg
2.5 Language(s) of Instruction/Examination
German

3. LEVEL OF THE QUALIFICATION

3.1 LEVEL
Postgraduate degree (two years), by artists project
3.2 Official Length of Programme
2 Year Fulltime / 120 ECTS
3.3 Access Requirements
Bachelor Degree or equivalent qualification; artistic entrance examination

4. CONTENTS AND RESULTS GAINED

4.1 Mode of Study

Full-time

4.2 Programme Requirements/Qualification Profile of the Graduate

The Master of Music focusses on a performer's professional development at a high level. Its design will allow students to concentrate on a wider range of modules and on their own performance projects. Each student is entitled to a 1 hour one-to-one tuition per week in Principal Study. Principal Studies are also taught in ensemble playing, which takes place during the whole master programme.

Besides the teaching in principal studies, the ensemble playing and classes in music business there are two main areas of studies to choose subjects from. One area of studies includes jazz composition, advanced arranging, live-electronics and jazz-ensemble conducting. In the other area of studies the students may choose from planning and putting into practice as a leading musician a studio production, a live production or a multimedia-production.

4.3 Programme Details

See "Transcript of Records" for list of courses and grades; and „Prüfungszeugnis" (Final Examination Certificate)

4.4 Grading Scheme

Grade Distribution from „Sehr gut" (1,0) to „Nicht ausreichend" (5,0)

4.5 Overall Classification

Note: SEHR GUT (1,5)

5. FUNCTION OF THE QUALIFICATION

5.1 Access to further study

Qualifies to apply for admission for doctoral studies

5.2 Professional Status

The Master Degree enables our students to work as soloists, as freelance musicians or/and as instrumental teachers.

6. Additional Information

6.1 Additional Information (e.g. activities in panels, students' organisations, students' activities, personal awards, studies abroad, internships, organisation of events)

www.hmdk-stuttgart.de/studium/studiengang/master/;

Prüfungsamt der Staatlichen Hochschule für Musik und Darstellende Kunst Stuttgart, Urbanstr. 25, 70182 Stuttgart

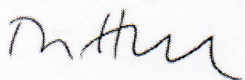
6.2 Further Information Sources

7. Certification

This Diploma Supplement refers to the following original documents:

Urkunde über die Verleihung des Grades from	24. November 2020
Prüfungszeugnis from	24. November 2020
Transcript from	24. November 2020

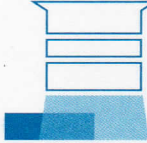
Certification Date: 24. November 2020



Signature Vice-President



(Official Stamp/Seal)



Master Jazz

Studienverlauf (Transcript of records)

Name, Vorname	Balseca Mena, Dario Ezequiel
Hauptfach	Klavier
Matr.Nr.	6514
Geburtsdatum	11.01.1994
Immatrikulation WS/SS u. Jahr	WS 2018

Modul	ECTS	Note
Wintersemester 2018		
Hauptfach	12	x
Jazz-Ensemble	6	x
Jazz-Ensemble	6	x
Summe Semester 1	24	
Sommersemester 2019		
Hauptfach	12	x
Jazz-Ensemble	6	x
Jazz-Ensemble	6	X
Wahlbereich		
Jazz Komposition	4	x
Jazz Komposition	4	x
Jazz Komposition	4	x
Jazz Komposition	4	x
Ensembleleitung Jazz	2	x
Summe Semester 2	42	
Wintersemester 2019		
Hauptfach	12	x
Jazz-Ensemble	6	x
Wahlbereich		
Master Ensemble	2	x
Master Ensemble	2	x
Jazz Ensemble	2	x
Jazz-Ensemble	2	x
Summe Semester 3	26	
Sommersemester 2020		
Hauptfach	12	x
Master-Projekt	10	1,5
Jazz-Ensemble	6	x
Summe Semester 4	28	
Summe insgesamt	120	