



MINISTERO DELL'UNIVERSITA' E DELLA RICERCA

CONSERVATORIO DI MUSICA "LUIGI CHERUBINI"

ALTA FORMAZIONE ARTISTICA E MUSICALE

P.za Belle Arti, 2 - 50122 FIRENZE tel. 0552989311- fax 0552396785 - ITALIA -

PROTOCOLLO 4903

DIPLOMA SUPPLEMENT

PREAMBLE

The Diploma Supplement was developed by the European Commission, Council of Europe and by UNESCO/CEPES. The purpose of the supplement is to provide sufficient independent data to improve the international transparency and fair academic and professional recognition of qualifications (diplomas, degrees, certificates etc.). It is designed to provide a description of the nature, level, context, content and status of the studies that were pursued and successfully completed by the individual named on the original qualification to which this supplement is appended. It is free from any value-judgements, equivalence statements or suggestions about recognition. Information is provided in eight sections. Where information is not provided, an explanation will give the reason why.

1 INFORMATION IDENTIFYING THE HOLDER OF THE QUALIFICATION

1.1 Family name(s):	GARCIA LOPEZ
1.2 Given name(s):	JOSE MANUEL
1.3 Date of birth (dd/mm/yyyy):	29/11/1974
1.4 Student identification number or code:	201722T

2 INFORMATION IDENTIFYING THE QUALIFICATION

2.1 Name of qualification:
Diploma Accademico di I Livello in MUSICA E NUOVE TECNOLOGIE (TR. SUP.)
Title conferred:
Diplomato Accademico di I Livello

2.2 Main field(s) of study for the qualification: Inserire il settore disciplinare nel corso principale (in gestione corsi)

2.3 Name and status of awarding institution:
CONSERVATORIO DI MUSICA "LUIGI CHERUBINI" - Istituzione Statale

2.4 Name and Status of Institution (if different from 2.3) administering studies: See 2.3

2.5 Language(s) of instruction/examination: Italiano

3 INFORMATION ON THE LEVEL OF THE QUALIFICATION

3.1 Level of qualification: I Cycle - Level 6 EQF

3.2 Official Length of Programme:
Years: 3
Credits: 180

3.3 Access requirement(s):
Secondary school final diploma. Admittance will be based on the entrance exam results and the preparation of the student.

4 INFORMATION ON THE CONTENTS AND RESULTS GAINED

4.1 Mode of study: Full time
- Individual teaching

4.2 Programme requirements:
Students completing required courses for the programme MUSICA E NUOVE TECNOLOGIE (TR. SUP.), will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will



4.3 Programme Details and the individual grades, marks, credits obtained

ACADEMIC YEAR	SUBJECT	Teacher	CFA/ECTS Credits	Grade	DATE	Notes
2008/2009	ACUSTICA E PSICOACUSTICA MNT (TR SUP)	BELFIORE	5	30LO	26/06/2009	
2008/2009	ALTRO (A SCELTA DELLO STUDENTE)	DOCENTI DI RIFERIMENTO	5	ID.	2008/2009	
2008/2009	COMPOSIZIONE MUSICALE ELETTROACUSTICA (TR. SUP.)	BELFIORE	10	30LO	25/09/2009	
2008/2009	ELETTROACUSTICA (TR. SUP.)	GAETTI	5	27	25/06/2009	
2008/2009	INFORMATICA MUSICALE MNT (TR SUP)	LIGABUE MARCO	10	27	06/10/2009	
2008/2009	LEGISLAZIONI, NORMATIVE E SICUREZZA SUL LAVORO (TR. SUP.)		5	18	2008/2009	
2008/2009	LINGUA DELLA COMUNITA' EUROPEA (TR. SUP.)	c/o CENTRO LINGUISTICO D'ATENE0	10	ID.	2008/2009	
2008/2009	LINGUA DELLA COMUNITA' EUROPEA (TR. SUP.)		0	ID.	05/11/2008	
2008/2009	MATEMATICA E INFORMATICA GENERALE (TR. SUP.)	NERI	5	23	2008/2009	
2008/2009	TECNICHE COMPOSITIVE E ANALISI DEI REPERTORI ELETTROACUSTICI (TR. SUP.)	LIGABUE	5	27	06/10/2009	
2009/2010	ELABORAZIONE NUMERICA DEL SEGNALE (TR. SUP.)	NERI	5	30LO	01/07/2010	
2009/2010	ACUSTICA E PSICOACUSTICA MNT (TR SUP)	BELFIORE	5	30	21/09/2010	
2009/2010	ALTRO (A SCELTA DELLO STUDENTE)	DOCENTI DI RIFERIMENTO	5	ID.	2009/2010	
2010/2011	COMPOSIZIONE MULTIMEDIALE E INSTALLAZIONE D'ARTE (BS)	BELFIORE	5	30LO	17/12/2010	
2010/2011	COMPOSIZIONE MUSICALE ELETTROACUSTICA (TR. SUP.)	BELFIORE	10	30LO	25/02/2011	
2010/2011	ELETTROACUSTICA (TR. SUP.)	GAETTI	5	27	28/01/2011	
2011/2012	INFORMATICA MUSICALE MNT (TR SUP)	LIGABUE MARCO	10	28	02/03/2012	
2010/2011	LINGUAGGI DI PROGRAMMAZIONE PER L'INFORMATICA MUSICALE (BS)	NERI	5	30LO	12/09/2011	
2009/2010	STORIA DELLA MUSICA (TR. SUP.)	SPINI DANIELE	5	27	05/10/2010	
2009/2010	TECNICHE COMPOSITIVE E ANALISI DEI REPERTORI ELETTROACUSTICI (TR. SUP.)	LIGABUE	5	30	09/06/2010	
2010/2011	TECNOLOGIE ON -LINE PER LA MUSICA E L'E-LEARNING (BS)	BELFIORE	5	30LO	01/07/2011	
2011/2012	COMPOSIZIONE MUSICALE ELETTROACUSTICA (TR. SUP.)	BELFIORE	10	30LO	13/07/2012	
2010/2011	ELABORAZIONE NUMERICA DEL SEGNALE (TR. SUP.)	NERI	5	30	19/07/2011	
2011/2012	ELETTROACUSTICA (TR. SUP.)	GAETTI	5	28	08/06/2012	
2011/2012	FORMATI, CONTROLLI E PROTOCOLLI AUDIO (TR. SUP.)	GAETTI	5	30	14/09/2012	
2011/2012	INFORMATICA MUSICALE MNT (TR SUP)	LIGABUE MARCO	10	26	15/09/2012	
2013/2014	PROVA FINALE (TR.SUP.)	DOCENTE RELATORE	10	6	16/12/2013	
2010/2011	STORIA DELLE TECNOLOGIE APPLICATE ALLA MUSICA E DEI REPERTORI ELETTROACUSTICI (TR. SUP.)	LIGABUE	5	30LO	14/09/2011	
2011/2012	TECNICHE PRATICHE DI ELETTROACUSTICA (TR SUP)	CONFORTI SIMONE	5	30	15/06/2012	
			Total CFA/ECTS credits	180		

Note:

- * Replaced by activities carried out during Erasmus study period abroad.
- ** Partially replaced by activities carried out during Erasmus study period abroad.
- *** Recognition of prior learning.

Final exam

The final exam consist of an interpretation-performance based on the student's major and the discussion of an essay of adequate scientific value.

Thesis title: KOMME WIE DU BIST (DIARIO DI BORDO DI UNA TURNISTA)

Performance part: Videoproiezione dell'Opera Realizzata dal Candidato della Durata di 35 Minuti

4.4 Grading scheme and, if available, grade distribution guidance

The Italian grading system is based on a maximum of 30 points with 18 as the lowest passing grade. 30 Cum Laude may also be awarded.

ECTS table of course grades.	
Grading scale	Grading percentages
30L	12,75
30	35,35
29	7,53
28	16,82

27	12,05
26	5,96
25	2,93
24	3,42
23	0,74
22	0,74
21	0,57
20	0,53
19	0,04
18	0,57
Total	100%

4.5 Overall classification of the qualification

Final grade: 110/110 Cum Laude

Date (dd/mm/yyyy): 16/12/2013

The final grade is based on a scale of 0-110, with 66/110 as the lowest passing grade. To the highest grade of 110/110, "Cum Laude" may be added but only with the unanimous decision of the examining board. The final grade is based on the curriculum as well as the final test grade. The final test consists of a practical exercise and an essay. For the final grade the practical exercise and the essay are weighed differently.

ECTS table for final grades	
Grading scale	Grading percentages
110 Cum Laude	37,5
110	17,86
109	3,57
108	10,71
107	3,57
106	5,36
105	8,93
104	1,79
103	3,57
102	5,36
96	1,79
Total	100%

5 INFORMATION ON THE FUNCTION OF THE QUALIFICATION

5.1 Access to further study:

Diploma Accademico di Formazione alla Ricerca
Diploma di Perfezionamento o Master di II Livello
Diploma Accademico di Specializzazione II

5.2 Professional status: NA

6 ADDITIONAL INFORMATION:

6.1 Additional Information: NA

6.2 Further information sources:

CONSERVATORIO DI MUSICA "LUIGI CHERUBINI"

ENIC-NARIC: <http://enic-naric.net/index.aspx?c=Italy>

AFAM: afam.miur.it

CINECA: www.cineca.it

Conferenza dei Direttori dei Conservatori di Musica: www.direcons.it

Studiare in Italia: www.studiare-in-italia.it

Study in Italy: www.study-in-italy.it

7 CERTIFICATION OF THE SUPPLEMENT

7.1 Date (dd/mm/yyyy): 17/12/2013



Name and signature:

Il Direttore Amministrativo f.f.
(dott.ssa Rachele Giusticeandrea)



7.4 Official stamp or seal:

8

INFORMATION ON THE NATIONAL HIGHER EDUCATION SYSTEM

Higher Education in Art, Music and Dance (Alta formazione artistica, musicale e coreutica - Afam)

Higher Education in Art and Music (Afam) is part of the Italian higher education system and includes:

- Academies of Fine Arts (Accademie di belle arti): national (state) and legally recognized institutions
- Music Conservatories (Conservatori di musica) and Institutions of Musical Higher Education considered legally equivalent to public institutions (Istituzioni musicali pareggiate)
- Higher Schools of Design (Istituti superiori per le industrie artistiche)
- National Academy of Dance (Accademia nazionale di danza)
- National Academy of Drama (Accademia nazionale di arte drammatica)
- Institutions authorized to award qualifications of higher education in Art, Music and Dance (art.11 DPR 8.7.2005, n.212): Siena Jazz Foundation, Saint Louis Music Center, Academy of Costume and Fashion, European Institute of Design.

The institutions carry out teaching, production and research in visual arts, music, dance, drama and design. Since the 1999 reform, Afam's educational offering has been structured in three cycles, in accordance with the Bologna Process objectives.

The first cycle is made up of first level diploma programmes (Corsi di diploma accademico di primo livello) that aim to provide students with adequate mastery of artistic methods and techniques as well as with specific professional and disciplinary skills. Admission requirements are an upper secondary school diploma issued after a total of 13 years of schooling and successful completion of the required state exams, or a comparable foreign diploma. Admission procedures may also require candidates to take an entrance exam to demonstrate an adequate level of knowledge, in accordance with institutional regulations. There may also be preparatory educational activities carried out in collaboration with upper secondary schools. The maximum number of places available is determined by each individual institution. Study programmes last three years. To obtain the first level diploma (Diploma accademico di primo livello), the student must have acquired 180 credits. The diploma gives holders access to competitive exams in the public sector, as well as to artistic careers and further studies in the 2nd cycle.

Second cycle is made up of second level diploma programmes (Corsi di diploma accademico di secondo livello), which offer students an advanced level of education for complete mastery of artistic methods and techniques as well as a high level of professional competency. Admission requirements are either a first level diploma, a university degree or a comparable foreign qualification. There may also be specific requirements as defined by the different institutional regulations. Study programmes last two years and require the acquisition of 120 credits. The diploma gives holders access to competitive exams in the public sector, as well as to artistic careers and further studies in the 3rd cycle.

Third cycle. This cycle is made up of Research training programmes (Corsi di formazione alla ricerca). Their goal is to provide the competences to plan and carry out high-level research activities.

Other courses. Afam institutions may also offer:

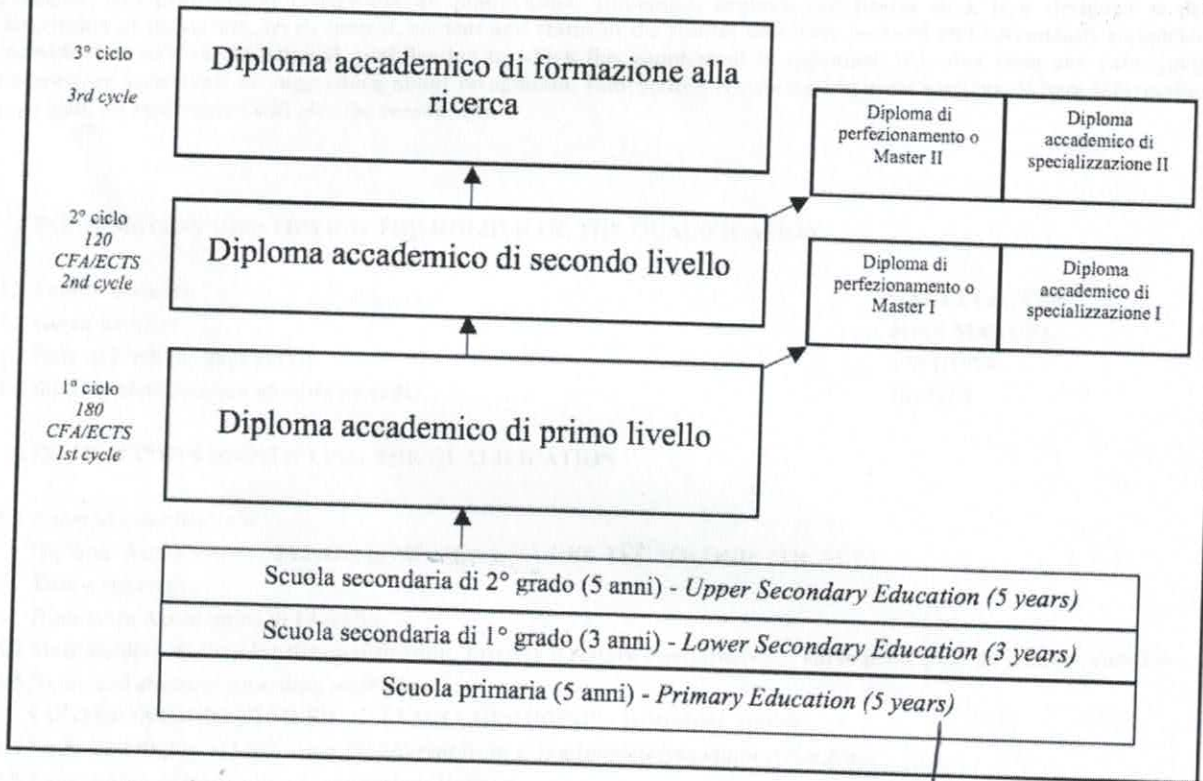
- Specialization academic courses I (Corsi accademici di specializzazione I): these courses provide high level professional competences in specific areas. Admission requirements are either a first level diploma, a first level university degree or a comparable foreign qualification.
- Specialization academic courses II (Corsi accademici di specializzazione II): these courses provide high level professional competences in specific areas. Admission requirements are either a second level diploma, a second level university degree or a comparable foreign qualification.
- Advanced or Master courses I (Corsi di perfezionamento o master I): these courses provide in-depth study in specific sectors as well as professional development, retraining and continuing education. They have a minimum of 60 credits. Admission requirements are either a first level diploma, a first level university degree or a comparable foreign qualification.
- Advanced or Master courses II (Corsi di perfezionamento o master II): these courses provide in-depth study in specific sectors as well as professional development, retraining and continuing education. They have a minimum of 60 credits. Admission requirements are either a second level diploma, a second level university degree or a comparable foreign qualification.

Academic credits (Crediti formativi accademici - Cfa): study programs are expressed in academic credits. One academic credit generally corresponds to 25 hours of student workload. The average workload for one academic year is conventionally set at 60 credits.



IL DIRETTORE AMM.VO f.f.
Dott.ssa Rachele Giudiceandrea

Alta Formazione Artistica, musicale e coreutica - AFAM *The Italian AFAM System*



IL COMPILATORE