

**BEWIJS VAN INSCHRIJVING EN BETALING
CERTIFICATE OF REGISTRATION AND PAYMENT**

**STUDIEJAAR / ACADEMIC YEAR
01-09-2013 - 01-09-2014**

Ondergetekende verklaart dat / *The undersigned declares that*

Achternaam / *Family name*: **Spagnolo**

Voornamen / *Given names*: **Marcello**

Geboortedatum / *Date of birth*: **20-04-1986**

Geboorteplaats / *Place of birth*: **ROME, Italy**

Ingeschreven van / *Is enrolled since*: **01-09-2010**

Naam onderwijsinstelling / *Teaching institute*: **Koninklijk Conservatorium
Juliana van Stolberglaan 1
2595 CA The Hague
The Netherlands**

Onderwijsvorm / *Level and mode of study*: **Voltijd Hoger Beroepsonderwijs /
Professional fulltime education**

Hoofdvak / *Principal subject*: **JAZZ-DRUMS**

Betaald collegegeld / *Paid tuition fees*: **€ 1835,-**

Aanvullende opmerkingen / *Additional information*:

Datum / *Date*: **07-07-2014**



Henk van der Meulen
(Directeur / *Director*)





Dienst Uitvoering Onderwijs
Ministerie van Onderwijs, Cultuur en
Wetenschap

Authenticity is confirmed
and in accordance with the
National Examinations
Register as maintained by
DUO, Diploma-recognition
& Legalization, on behalf of
the Minister of Education,
Culture and Science,
The Netherlands.



Fees

€ 6,-

Date

12-03-2018

Signature

E.J. Schrage

E.J. Schrage

APOSTILLE

(Convention de La Haye du 5 octobre 1961)

1. Country: THE NETHERLANDS
This public document
2. has been signed by **E.J. Schrage**
3. acting in the capacity of Legalization Officer of the
Educational Services Agency for Educational
Credential Recognition and Legalization from the
Education Executive Agency (DUO) in Groningen
4. bears the seal/stamp of the Ministry of Education,
Culture Science

Certified

5. in Groningen
6. on 12-03-2018
7. by the registrar of the district court of Noord-Nederland
8. no. 18/423

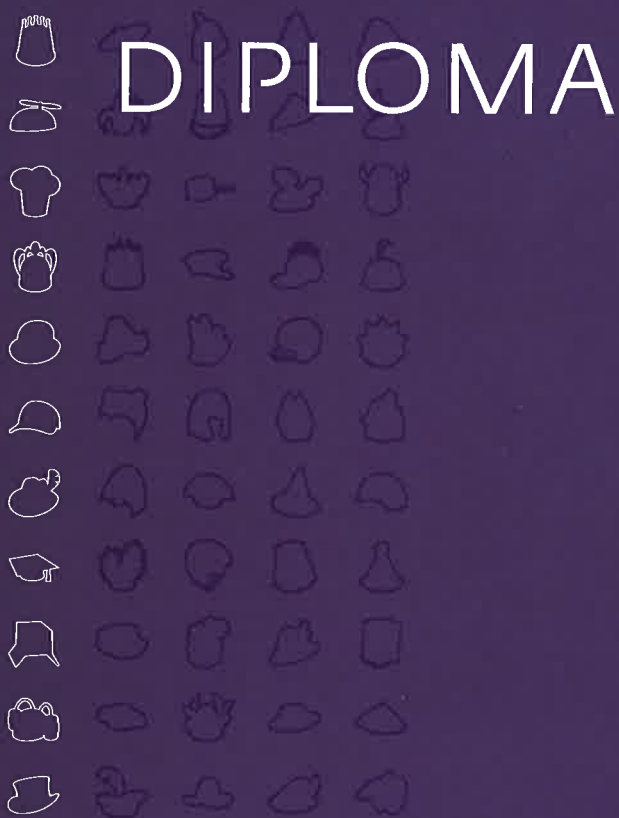
9. Seal/stamp:
10. Signature:

O. Boedhai



Het examen is afgenomen op grond van de voorschriften uit de Wet op het Hoger Onderwijs en Wetenschappelijk Onderzoek (Artikel 7:11 WHW). Aan de geëxamineerde is de graad Bachelor of Music toegekend. De opleiding is voor het laatst geaccrediteerd op 31 december 2010.

The examination has been held according to the regulations of the Higher Education and Scientific Research Act (Section 7:11 WHW). The candidate has been awarded the degree of Bachelor of Music. The study programme has been accredited on 31 December 2010.



DIPLOMA

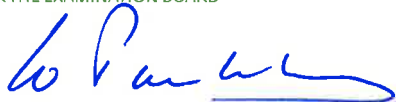
DE GEËXAMINEERDE

THE GRADUATE



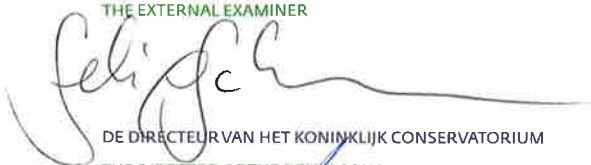
NAMENS DE EXAMENCOMMISSIE

FOR THE EXAMINATION BOARD



DE EXTERN DESKUNDIGE

THE EXTERNAL EXAMINER



DE DIRECTEUR VAN HET KONINKLIJK CONSERVATORIUM

THE DIRECTOR OF THE ROYAL CONSERVATOIRE



BACHELOROPLEIDING MUZIEK

BACHELOR OF MUSIC

Getuigschrift Hoger Beroepsonderwijs
Diploma Higher Professional Education

De examencommissie van de Hogeschool der Kunsten Den Haag, faculteit Muziek en Dans, belast met het afnemen van het afsluitend examen van de voltijdse Bacheloropleiding Muziek met een cursusduur van 4 jaar,

The Examination Board of the University of the Arts, The Hague, The Netherlands, Faculty Music and Dance, responsible for the final examination for Bachelor of Music, a full-time course of study with a duration of 4 years,

HOOFDVAK

MAIN SUBJECT

Jazz-drums

VERKLAART DAT

HEREWITH DECLARES THAT

Marcello Spagnolo

GEBOREN

BORN ON

20-04-1986

TE

IN

Rome, Italië

DIT EXAMEN MET GOED GEVOLG HEEFT AFGELEGD IN HET JAAR
HAS PASSED THE AFOREMENTIONED EXAMINATION IN THE YEAR

2014

DATUM

DATE

30-06-2014

M. Spagnolo
Wolterbeekstraat 5 B
2515 MX L'AIA

Oggetto Relazione sull'andamento degli studi 0012558
Data 16 luglio 2014
Laurea in Batteria Jazz tempo pieno Annata 2010 **Esame sostenuto il:** 31/08/2012
Programma d'esame KC-JA-DR-D-10 – Diploma propedeutico Batteria Jazz 2010-2011

Programma d'esame	Numero minimo di crediti	Crediti conseguiti
Formazione di base	60,0	60,0
Altro		0,0
Totale	60,0	60,0

Programma

Aree disciplinari	Tipologia	Numero minimo di crediti	Crediti conseguiti
<i>tutte le aree disciplinari seguenti</i>			
1. Primo anno		60,00	60,00
<i>tutte le aree disciplinari seguenti</i>			
1.1 Generale	Obbligatoria	6,0	6,0
1.2 Disciplina principale		34,0	34,0
<i>Tutte le aree disciplinari seguenti</i>			
1.2.1 Disciplina principale obbligatoria ⁽²⁾	Obbligatoria	32,0	32,0
1.2.2 Disciplina principale a scelta ⁽²⁾	Scelta limitata	2,0	2,0
1.3 Teoria	Obbligatoria	20,0	20,0
Totale		60,0	60,0

[Timbro del Conservatorio Reale dell'Aia]
[Firma]

⁽¹⁾ Testo scritto anche in lingua olandese
⁽²⁾ Testo scritto in lingua olandese



Relazione sull'andamento degli studi 0012558 – M. Spagnolo

Risultati conseguiti - Programma

Aree disciplinari	Codice		Crediti	Data	Risultato
Generale	KC-AL-I-PF1-09	Portfolio 1	2,0	01/06/2011	Sufficiente
	KC-AL-G-FYF-10	Festival 1° anno	2,0	01/06/2012	Sufficiente
	KC-AL-Z-K1JR-09	Repertorio corale 1° anno	2,0	01/06/2012	Sufficiente
Disciplina principale obbligatoria ⁽²⁾	KC-JA-I-DR1-10	Disciplina principale: batteria jazz	20,0	07/06/2011	Sufficiente
	KC-JA-B-KBVB1-10	Vibrafono jazz (disciplina secondaria) per Batteria (disciplina principale)	10,0	17/05/2011	Sufficiente
	KC-JA-G-RSDR1-09	Sezione ritmica batteria 1	2,0	01/06/2011	Sufficiente
Disciplina principale a scelta ⁽²⁾	KC-JA-G-CG-09	Combo 1	2,0	01/06/2011	Sufficiente
Teoria	KC-TH-G-SC-09	Notazione musicale Sibelius	1,0	15/04/2011	Sufficiente
	KC-TJ-G-ATV1-09	Teoria della musica jazz 1	5,0	02/07/2012	Superato
	KC-TJ-G-HAP1-09	Armonia alla tastiera 1	3,0	09/02/2012	7,5
	KC-TJ-G-GT1-09	Ear training 1	3,0	27/06/2012	6,0
	KC-TJ-G-SP1-09	Solfeggio 1	3,0	23/01/2012	6,5
	KC-TJ-G-RPRJ1-09	Ritmica 1	2,0	14/06/2011	6,5
	KC-TJ-Q-HJ1-09	Storia del jazz 1	3,0	14/06/2011	7,0

⁽¹⁾ Testo scritto anche in lingua olandese

⁽²⁾ Testo scritto in lingua olandese

Agenzia Esecutiva per l'Istruzione
Ministero dell'Istruzione, Cultura e Scienza

Si attesta l'autenticità e la conformità del presente documento al Registro Nazionale dei Diplomi gestito dal DUO (Dipartimento per il riconoscimento e la legalizzazione delle credenziali formative), a nome del Ministero dell'Istruzione, Cultura e Scienza dei Paesi Bassi.	Diritti € 6,00 Data 12/03/2018 Firma [Firma]
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E. J. Schrage

[Sigillo del Ministero]

APOSTILLE

(Convenzione dell'Aia del 5 ottobre 1961)

1. Nazione: PAESI BASSI
Il presente atto pubblico
2. è stato firmato da **E. J. Schrage**
3. in qualità di funzionario addetto alla legalizzazione presso il Dipartimento per il riconoscimento e la legalizzazione delle credenziali formative dell'Agenzia Esecutiva per l'Istruzione (DUO) di Groninga
4. e reca il sigillo/timbro del Ministero dell'Istruzione, Cultura e Scienza dei Paesi Bassi

Autenticato

- | | |
|---|--------------------------|
| 5. a Groninga | 6. il 13/03/2018 |
| 7. dal cancelliere del Tribunale dei Paesi Bassi del Nord | |
| 8. Numero 18/423 | |
| 9. Timbro | 10. Firma:
O. Boedhai |

[Firma]

[Timbro del
Tribunale dei Paesi Bassi del Nord]





M. Spagnolo
Wolterbeekstraat 5 B
2515 MX 'S-GRAVENHAGE

Subject Study progress review 0012558
Date 16 July 2014
Degree programme Jazz Drums fulltime Cohort 2010 **Exam date** 31-08-2012
Exam programme KC-JA-DR-D-10 - Bachelor propedeuse Jazz Drums 2010-2011

Exam programme	Minimum number of credits	Credits obtained
Basic programme	60,0	60,0
Others		0,0
Total	60,0	60,0

Programme

Exam component	Type	Minimum number of credits	Credits obtained
<i>all components listed below</i>			
1. First Year		60,0	60,0
<i>all components listed below</i>			
1.1 General	Required	6,0	6,0
1.2 Main Subject		34,0	34,0
<i>all components listed below</i>			
1.2.1 Hoofdvak verplicht	Required	32,0	32,0
1.2.2 Hoofdvak verplichte keuze	Restricted choice	2,0	2,0
1.3 Theory	Required	20,0	20,0
Total		60,0	60,0



Hogeschool der Kunsten Den Haag
Koninklijk Conservatorium
Juliana van Stolberglaan 1 * 2595 CA * Den Haag * Nederland



Study progress review 0012558 - M. Spagnolo

Results - Programme

Component	Course module		Credits	Date	Result
General	KC-AL-I-PF1-09	Portfolio 1	2,0	01-06-2011	S
	KC-AL-G-FYF-10	First Year Festival	2,0	01-06-2012	S
	KC-AL-Z-K1JR-09	First year choir	2,0	01-06-2012	S
Hoofdvak verplicht	KC-JA-I-DR1-10	Main Subject Jazz Drums	20,0	07-06-2011	S
	KC-JA-B-KBVB1-10	Secondary Sub. Vibraphone Jazz for Main Sub. Drums	10,0	17-05-2011	S
	KC-JA-G-RSDR1-09	Rhythm section drums 1	2,0	01-06-2011	S
Hoofdvak verplichte keuze	KC-JA-G-CG-09	Combo 1	2,0	01-06-2011	S
Theory	KC-TH-G-SC-09	Sibelius Music Notation	1,0	15-04-2011	S
	KC-TJ-G-ATV1-09	Jazz music theory 1	5,0	02-07-2012	P
	KC-TJ-G-HAP1-09	Keyboard Harmony 1	3,0	09-02-2012	7,5
	KC-TJ-G-GT1-09	Eartraining 1	3,0	27-06-2012	6,0
	KC-TJ-G-SP1-09	Solfeggio 1	3,0	23-01-2012	6,5
	KC-TJ-G-RPRJ1-09	Rhythm Class 1	2,0	14-06-2011	6,5
	KC-TJ-Q-HJ1-09	Jazz history 1	3,0	14-06-2011	7,0





Dienst Uitvoering Onderwijs
Ministerie van Onderwijs, Cultuur en
Wetenschap

Authenticity is confirmed
and in accordance with the
National Examinations
Register as maintained by
DUO, Diploma-recognition
& Legalization, on behalf of
the Minister of Education,
Culture and Science,
The Netherlands.



Fees

€ 6,-

Date

12-03-2018

Signature

E.J. Schrage

E.J. Schrage

APOSTILLE

(Convention de La Haye du 5 octobre 1961)

1. Country: THE NETHERLANDS
This public document
2. has been signed by **E.J. Schrage**
3. acting in the capacity of Legalization Officer of the
Educational Services Agency for Educational
Credential Recognition and Legalization from the
Education Executive Agency (DUO) in Groningen
4. bears the seal/stamp of the Ministry of Education,
Culture Science

Certified

5. in Groningen
6. on 12-03-2018
7. by the registrar of the district court of Noord-Nederland
8. no. 18/423

9. Seal/stamp:

10. Signature:

O Boedhai



M. Spagnolo
Wolterbeekstraat 5 B
2515 MX L'AIA

Oggetto Relazione sull'andamento degli studi 0012558
Data 16 luglio 2014
Laurea in Batteria Jazz tempo pieno **Annata** 2010
Programma d'esame KC-JA-DR-B-11 - Diploma (Fase Principale) in Batteria Jazz 2011-2014

Programma d'esame	Numero minimo di crediti	Crediti conseguiti	Promosso
Formazione di base	180,0	190,0	Sì
Altro		0,0	
Totale	180,0	190,0	Sì

Programma	Tipologia	Numero minimo di crediti	Crediti conseguiti	Superato
Aree disciplinari				
<i>tutte le aree disciplinari seguenti</i>				
1. Secondo anno		52,00	52,00	Sì
<i>tutte le aree disciplinari seguenti</i>				
1.1 Generale 2° anno	Obbligatoria	2,0	2,0	Sì
1.2 Disciplina principale 2° anno		34,0	34,0	Sì
<i>tutte le aree disciplinari seguenti</i>				
1.2.1 Disciplina principale obbligatoria ⁽²⁾	Obbligatoria	26,0	26,0	Sì
1.2.2 Disciplina principale a scelta ⁽²⁾	Scelta limitata	8,0	8,0	Sì
1.3 Teoria 2° anno	Obbligatoria	16,0	16,0	Sì
2. Terzo anno		49,0	49,50	
<i>tutte le aree disciplinari seguenti</i>				
2.1 Generale 3° anno	Obbligatoria	2,0	2,0	Sì
2.2 Disciplina principale 3° anno	Obbligatoria	38,0	38,0	Sì
2.3 Teoria 3° anno	Obbligatoria	9,0	9,0	Sì
3. Quarto anno		54,0	54,0	Sì
<i>tutte le aree disciplinari seguenti</i>				
3.1 Generale 4° anno	Obbligatoria	3,0	3,0	Sì
3.2 Disciplina principale 4° anno	Obbligatoria	49,0	49,0	Sì
3.3 Teoria 4° anno	Obbligatoria	2,0	2,0	Sì
4. Corsi facoltativi teorici 2° e 3° anno	Scelta limitata	7,0	7,0	Sì
5. Corsi facoltativi e/o secondari		18,0	28,0	Sì
<i>tutte le aree disciplinari seguenti</i>				
5.1 Corsi facoltativi e/o secondari	Scelta limitata	0,0	10,0	Sì
5.2 Corsi secondari 2°, 3° e 4° anno	Profilo corsi opzionali	0,0	18,0	Sì
Totale		180,0	190,0	Sì

[Timbro del Conservatorio Reale dell'Aia]

[Firma]

⁽¹⁾ Testo scritto anche in lingua olandese

⁽²⁾ Testo scritto in lingua olandese

Relazione sull'andamento degli studi 0012558 – M. Spagnolo

Corso secondario Dominio classico 2011-2012 ⁽²⁾

Aree disciplinari	Tipologia	Numero minimo di crediti	Crediti conseguiti	Superato
<i>tutte le aree disciplinari seguenti</i>				
1. Primo anno	Obbligatoria	6,00	6,00	Sì
Totale		6,0	6,0	Sì

Corso secondario Dominio classico 2012-2013 2° anno

Aree disciplinari	Tipologia	Numero minimo di crediti	Crediti conseguiti	Superato
<i>tutte le aree disciplinari seguenti</i>				
1. Secondo anno	Obbligatoria	6,00	6,00	Sì
Totale		6,0	6,0	Sì

Corso secondario Dominio classico 2013-2014 3° anno

Aree disciplinari	Tipologia	Numero minimo di crediti	Crediti conseguiti	Superato
<i>tutte le aree disciplinari seguenti</i>				
1. Terzo anno	Obbligatoria	6,00	6,00	Sì
Totale		6,0	6,0	Sì



⁽¹⁾ Testo scritto anche in lingua olandese
⁽²⁾ Testo scritto in lingua olandese

Relazione sull'andamento degli studi 0012558 – M. Spagnolo

Risultati conseguiti - Programma

Aree disciplinari	Codice		Crediti	Data	Risultato	Categoria
Generale 2° anno	KC-AL-PF2-11	Portfolio e tutoring 2	2,0	01/06/2012	Sufficiente	
Disciplina principale obbligatoria 2° anno ⁽²⁾	KC-JA-I-DR2-11	Disciplina principale: batteria jazz 2	16,0	07/06/2012	Sufficiente	
	KC-JA-HODR-11	Evoluzione storica della batteria jazz	2,0	01/07/2012	Sufficiente	
	KC-JA-CO2-11	Combo 2	2,0	01/06/2012	Frequentato	
	KC-JA-RSDR2-11	Sezione ritmica batteria 2	2,0	01/06/2012	Frequentato	
	KC-ED-EV-11	Capacità didattiche	4,0	31/08/2011	Sufficiente	
Disciplina principale a scelta 2° anno ⁽²⁾	KC-JA-B-KBPD2-11	Piano jazz (disciplina secondaria) per Batteria 2 (disciplina principale)	8,0	10/05/2013	Buono	
Teoria 2° anno	KC-TJ-ATV2-11	Teoria della musica jazz 2	5,0	25/06/2014	6,0	
	KC-TJ-HAP2-11	Armonia alla tastiera 2	3,0	01/02/2013	6,0	
	KC-TJ-GT2-11	Ear training 2	2,0	25/02/2014	6,5	
	KC-TJ-SP2-11	Solfeggio 2	2,0	25/02/2014	7,0	
	KC-TJ-RPKJ2-11	Ritmica classica per jazz 2	2,0	11/10/2012	7,5	
	KC-TJ-HJ2-11	Storia del jazz 2 (3 parti)	2,0	18/06/2012	Frequentato	
Generale 3° anno	KC-AL-PF3-11	Portfolio e tutoring 3	2,0	26/06/2013	Superato	
Disciplina principale 3° anno	KC-JA-DR3-11	Disciplina principale: batteria jazz 3	20,0	13/05/2013	Sufficiente	
	KC-JA-KBPD3-11	Piano jazz (disciplina secondaria) per Batteria 3 (disciplina principale)	10,0	16/04/2013	Sufficiente	
	KC-JA-CO3-11	Combo 3	2,0	16/06/2013	Frequentato	
	KC-JA-RSDR3-11	Sezione ritmica batteria 3	2,0	16/06/2013	Frequentato	
	KC-ED-ELJA-11	Conduzione ensemble jazz 3	2,0	30/06/2014	Sufficiente	
	KC-ED-MIOJ-11	Teoria musicale per formazione jazz	2,0	27/06/2013	Più che suff.	
Teoria 3° anno	KC-TJ-RJK-11	Musica jazz e classica	2,0	20/06/2013	6,0	
	KC-JX-ATV3-11	Progetti ATV 3	3,0	25/06/2014	7,1	
		Test 1: John Scofield; Test 2: Miles Davis; Test 3: Wayne Shorter; Test 4: Gil Evans				
	KC-TJ-AR1-11	Arrangiamento 1	4,0	19/03/2014	7,0	
Generale 4° anno	KC-AL-VBP-11	Preparazione alla pratica professionale	3,0	30/04/2014	Superato	
Disciplina principale 4° anno	KC-JA-DR4-11	Disciplina principale: batteria jazz 4	28,0	20/05/2014	8,0	
	KC-JA-KBPD4-11	Piano jazz (disciplina secondaria) per Batteria 4 (disciplina principale)	13,0	01/02/2014	7,0	
	KC-JA-CO4-11	Combo 4	2,0	20/05/2014	Frequentato	
	KC-JA-RSDR4-11	Sezione ritmica batteria 4	2,0	20/05/2014	Frequentato	
	KC-AL-PT-11	Note programma esteso - Esame di laurea	4,0	20/05/2014	Sufficiente	
Teoria 4° anno	KC-TJ-AR2-11	Arrangiamento 2	2,0	19/03/2014	7,0	
Corsi teorici facoltativi 2° e 3° anno	KC-JX-SP3-11	Solfeggio 3	1,0	02/06/2014	Sufficiente	
	KC-JX-CPJA-11	Contrappunto per jazz A	2,0	25/06/2014	7,0	
	KC-TX-HAP3-13	Armonia alla tastiera 3	4,0	28/05/2014	6,5	
Corsi facoltativi e/o secondari	KC-EL-AT1-11	Tecnica Alexander 1	2,0	09/04/2013	Superato	
	KC-EL-AO1-11	Arte del suono per il jazz	(2,0)			
	CDO1	CDO1: North Sea Festival 2013 (progetto Big Band)	2,0	26/02/2014	Superato	
	CDO2	CDO2: Progetti a Varsavia, Roma e L'Aia	6,0	26/02/2014	Superato	
Corsi secondari 2°, 3° e 4° anno						
Corso secondario Dominio classico 2011-2012 ⁽²⁾			6,0			
Primo anno	KC-KI-MDG1-11	Corso secondario Dominio classico 1	6,0	04/06/2012	Buono	M-DM

⁽¹⁾ Testi scritti anche in lingua olandese

⁽²⁾ Testi scritti in lingua olandese



M. Spagnolo
Wolterbeekstraat 5 B
2515 MX 'S-GRAVENHAGE

Subject Study progress review 0012558
Date 16 July 2014
Degree programme Jazz Drums fulltime Cohort 2010
Exam programme KC-JA-DR-B-11 - Bachelor hoofdfase Jazz Drums 2011-2014

Exam programme	Minimum number of credits	Credits obtained	Successful
Basic programme	180,0	190,0	Yes
Others		0,0	
Total	180,0	190,0	Yes

Programme

Exam component	Type	Minimum number of credits	Credits obtained	Success
<i>all components listed below</i>				
1. Second Year		52,0	52,0	Yes
<i>all components listed below</i>				
1.1 General year 2	Required	2,0	2,0	Yes
1.2 Main Subject 2nd year		34,0	34,0	Yes
<i>all components listed below</i>				
1.2.1 Hoofdvak verplicht jaar 2	Required	26,0	26,0	Yes
1.2.2 Hoofdvak verplichte keuze jaar 2	Restricted choice	8,0	8,0	Yes
1.3 Theory 2nd year	Required	16,0	16,0	Yes
2. Third Year		49,0	49,0	Yes
<i>all components listed below</i>				
2.1 General year 3	Required	2,0	2,0	Yes
2.2 Main Subject 3rd year	Required	38,0	38,0	Yes
2.3 Theory 3rd year	Required	9,0	9,0	Yes
3. Fourth Year		54,0	54,0	Yes
<i>all components listed below</i>				
3.1 General year 4	Required	3,0	3,0	Yes
3.2 Main Subject 4th year	Required	49,0	49,0	Yes
3.3 Theory 4th year	Required	2,0	2,0	Yes
4. Theory electives 2nd and 3rd year	Restricted choice	7,0	7,0	Yes
5. Free elective space		18,0	28,0	Yes
<i>all components listed below</i>				
5.1 Electives and/or Minors	Restricted choice	0,0	10,0	Yes
5.2 Minor 2nd, 3rd and 4th year	Optional course profil	0,0	18,0	Yes
Total		180,0	190,0	Yes

Study progress review 0012558 - M. Spagnolo

Minor Klassiek Domeingebonden 2011-2012

Exam component	Type	Minimum number of credits	Credits obtained	Success
<i>all components listed below</i>				
1. First Year	Required	6,0	6,0	Yes
Total		6,0	6,0	Yes

Minor Classical Domain Related 2012-2013 2nd year

Exam component	Type	Minimum number of credits	Credits obtained	Success
<i>all components listed below</i>				
1. Second Year	Required	6,0	6,0	Yes
Total		6,0	6,0	Yes

Minor Classical Domain Related 2013-2014 3rd year

Exam component	Type	Minimum number of credits	Credits obtained	Success
<i>all components listed below</i>				
1. Third Year	Required	6,0	6,0	Yes
Total		6,0	6,0	Yes



Study progress review 0012558 - M. Spagnolo

Results - Programme

Component	Course module		Credits	Date	Result	Category
General year 2	KC-AL-PF2-11	Portfolio and tutoring 2	2,0	01-06-2012	S	
Hoofdvak verplicht jaar 2	KC-JA-DR2-11	Main Subject Jazz Drums 2	16,0	07-06-2012	S	
	KC-JA-HODR-11	Historical Development Jazz Drums	2,0	01-07-2012	S	
	KC-JA-CO2-11	Combo 2	2,0	01-06-2012	PS	
	KC-JA-RSDR2-11	Rhythm section drums 2	2,0	01-06-2012	PS	
	KC-ED-EV-11	Educational Skills	4,0	31-08-2011	S	
Hoofdvak verplichte keuze jaar 2	KC-JA-KBPD2-11	Secondary Subject Piano Jazz for Main Subject Drums 2	8,0	10-05-2013	G	
Theory 2nd year	KC-TJ-ATV2-11	Jazz music theory 2	5,0	25-06-2014	6,0	
	KC-TJ-HAP2-11	Keyboard Harmony 2	3,0	01-02-2013	6,0	
	KC-TJ-GT2-11	Eartraining 2	2,0	25-02-2014	6,5	
	KC-TJ-SP2-11	Solfeggio 2	2,0	25-02-2014	7,0	
	KC-TJ-RPRJ2-11	Rhythm Class 2	2,0	11-10-2012	7,5	
	KC-TJ-HJ2-11	Jazz history 2 (3 blocks)	2,0	18-06-2012	PS	
General year 3	KC-AL-PF3-11	Portfolio and tutoring 3	2,0	26-06-2013	P	
Main Subject 3rd year	KC-JA-DR3-11	Main Subject Jazz Drums 3	20,0	13-05-2013	S	
	KC-JA-KBPD3-11	Secondary Subject Piano Jazz for Main Subject Drums 3	10,0	16-04-2013	S	
	KC-JA-CO3-11	Combo 3	2,0	16-06-2013	PS	
	KC-JA-RSDR3-11	Rhythm section drums 3	2,0	16-06-2013	PS	
	KC-ED-ELJA-11	Ensemble Leading Jazz	2,0	30-06-2014	S	
KC-ED-MIOJ-11	Music theory for Jazz education	2,0	27-06-2013	MTS		
Theory 3rd year	KC-TJ-RJK-11	Jazz and Classical Music	2,0	20-06-2013	6,0	
	KC-JX-ATV3-11	ATV 3 projects Test 1: John Scofield; Test 2: Miles Davis; Test 3: Wayne Shorter; Test 4: Gil Evans	3,0	25-06-2014	7,1	
	KC-TJ-AR1-11	Arranging 1	4,0	19-03-2014	7,0	
General year 4	KC-AL-VBP-11	Preparation on Professional Practice	3,0	30-04-2014	P	
Main Subject 4th year	KC-JA-DR4-11	Main Subject Jazz Drums 4	28,0	20-05-2014	8,0	
	KC-JA-KBPD4-11	Secondary Subject Piano Jazz for Main Subject Drums 4	13,0	01-02-2014	7,0	
	KC-JA-CO4-11	Combo 4	2,0	20-05-2014	PS	
	KC-JA-RSDR4-11	Rhythm section drums 4	2,0	20-05-2014	PS	
	KC-JA-PT-11	Extended Program Notes Bachelor Exam	4,0	20-05-2014	S	
Theory 4th year	KC-TJ-AR2-11	Arranging 2	2,0	19-03-2014	7,0	
Theory electives 2nd and 3rd year	KC-JX-SP3-11	Solfège 3	1,0	02-06-2014	S	
	KC-JX-CPJA-11	Counterpoint for Jazz A	2,0	25-06-2014	7,0	
	KC-TX-HAP3-13	Keyboard Harmony 3	4,0	28-05-2014	6,5	
Electives and/or Minors	KC-EL-AT1-11	Alexander Technique 1	2,0	09-04-2013	P	
	KC-EL-AO1-11	Art of Sound for Jazz 1	(2,0)			
	CDO1	CDO1: North Sea Jazz Festival 2013 (big band project)	2,0	26-02-2014	P	
CDO2	CDO2: Projects in Warsaw, Rome and The Hague	6,0	26-02-2014	P		
Minor 2nd, 3rd and 4th year						
Minor Klassiek Domeingebonden 2011-2012			6,0			
First Year	KC-KI-MDG1-11	Minor Classical Domain Related 1	6,0	04-06-2012	G	M-DM



Study progress review 0012558 - M. Spagnolo

Minor Classical Domain Related 2012-2013 2nd year

6,0

Second Year	KC-KI-MDG2-11	Minor Classical Domain Related 2	6,0	29-04-2013	S	M-DM
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Minor Classical Domain Related 2013-2014 3rd year

6,0

Third Year	KC-KI-MDG3-11	Minor Classical Domain Related 3	6,0	27-05-2014	G	M-DM
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Dienst Uitvoering Onderwijs
Ministerie van Onderwijs, Cultuur en
Wetenschap

Authenticity is confirmed
and in accordance with the
National Examinations
Register as maintained by
DUO, Diploma-recognition
& Legalization, on behalf of
the Minister of Education,
Culture and Science,
The Netherlands.



Fees

€ 6,-

Date

12-03-2018

Signature

E.J. Schrage

APOSTILLE

(Convention de La Haye du 5 octobre 1961)

1. Country: THE NETHERLANDS
This public document
2. has been signed by **E.J. Schrage**
3. acting in the capacity of Legalization Officer of the
Educational Services Agency for Educational
Credential Recognition and Legalization from the
Education Executive Agency (DUO) in Groningen
4. bears the seal/stamp of the Ministry of Education,
Culture Science

Certified

5. in Groningen
6. on 12-03-2018
7. by the registrar of the district court of Noord-Nederland
8. no. 18/423

9. Seal/stamp:

10. Signature:

O. Boedhaert





Nome: ⁽¹⁾ MARCELLO SPAGNOLO
Nell'ambito del diploma: ⁽¹⁾ LAUREA IN MUSICA
Corso di studi: ⁽¹⁾ MUSICA ⁽¹⁾
Profilo di specializzazione: ⁽¹⁾ MUSICISTA ⁽¹⁾
Disciplina principale: ⁽¹⁾ BATTERIA JAZZ ⁽¹⁾
Dipartimento: ⁽¹⁾ JAZZ ⁽¹⁾

FIRME DEI MEMBRI DELLA COMMISSIONE D'ESAME ⁽¹⁾

Data dell'esame: ⁽¹⁾ 20/05/2014

Membri della Commissione d'esame: ⁽¹⁾ Martin Prchal (Presidente) ⁽¹⁾
Eric Ineke
Stefan Kruger
Joost Patocka
Felix Schlarmann (Membro esterno) ⁽¹⁾

Firme dei membri della Commissione d'esame ⁽¹⁾

[Firme]

RELAZIONE PER LO STUDENTE ⁽¹⁾

Nome dello studente: ⁽¹⁾ Marcello Spagnolo
Disciplina principale: ⁽¹⁾ Batteria jazz

Nell'ambito della ⁽¹⁾ ✓ Presentazione finale del Corso di Laurea

Data ⁽¹⁾ 20/05/2014
Nomi/Iniziali dei membri della Commissione d'Esame ⁽¹⁾: MP/ EI / SKr / J Pa / F. Sch

Programma⁽¹⁾: [illeggibile]

Voto ⁽¹⁾: 8 [illeggibile]

Osservazioni:
[illeggibile]



Copia della presente relazione verrà depositata nella buca della posta dello studente. ⁽¹⁾

Data di spedizione da parte della segreteria ⁽¹⁾: 26/05/2014

Iniziali del Presidente ⁽¹⁾ [illeggibile]

⁽¹⁾ Testo scritto anche in lingua olandese

VERSLAGFORMULIER BESTEMD VOOR DE STUDENT
REPORT FORM FOR THE STUDENT

NAAM STUDENT: Marcello Spagnolo
 Name student

HOOFDVAK: Lee Davms
 Principal subject

BETREFT: tentamen/test
 Regarding presentatie/presentation Bachelor/Master
 eindexamenonderdeel/part final examination
 orkestpartijen/orchestral parts Bachelor/Master
 eindpresentatie /final presentation Bachelor/Master

DATUM: 20/5/2016
 Date

NAMEN/INITIALEN LEDEN
 COMMISSIE DER EXAMINATOREN: MP/EI/Skr/JPa/FSch
 Names/initials members
 committee of the examiners:

PROGRAMMA/Programme:
Zie programme


UITSLAG/Result: 1

- It is much better if he takes the time to play and then come back for a Master level at this point is not sufficient and Master play is not convincing.

OPMERKINGEN/Remarks:

- Nice exam, but there was too little support. Sound in the soft passages was nice, technique is fine. Programme was nicely put together. Playing could have more creativity and variety. Sound does not ~~match~~ ^{match} in terms of balance, which was not always convincing. More elegance and variety in accompaniments are really important in the further development. Master play focuses on electronic part, but this was not evident from the exam. Presentation was good.
- Student has a good groove, but due to some technical limitations he could be more exuberant. Good presentation, but musically needs more initiative and development. Not enough ~~support~~ support to the soloists, too careful. In the Bedouin he has some good progress. He should look more for blending with the trio, also more interaction.
- He plays with good people and good bands, very positive. They are well-rehearsed. Good presentation with a lot of public. Transition from one band to the other not very clear. Master play is not connected to the things he should be looking for. Why didn't he play a solo in the last piece? For a Master there should already be more variety.

Een kopie van dit formulier ontvangt de student in zijn/haar postvak.
 The student will receive a copy of this form in his/her pigeon hole.

Datum verzending administratie: 26/5/14 Paraaf voorzitter/initial chairman: 
 Date of postage by administration