

Courtney D. Carey

Curriculum Vitae

Education

- Professional Studies Diploma, Voice – Mannes College of Music (2006)
- Master of Music, Choral Conducting – Eastman School of Music (2004)
- Bachelor of Arts in Music – Morehouse College (2002)

Teaching Experience

- Assistant Adjunct Professor/Director, Jubilee Singers, Westminster Choir College (2016–2017)
- Teaching Artist & Lecturer, Metropolitan Opera (2008–2012)
- Teaching Artist, Metropolitan Opera Guild (2006–2018)
- Adjunct Voice Faculty, Harlem School of the Arts (2009–2010)
- Private Voice Studio

Performance Highlights

- European operatic debut as Morales (Carmen), Komische KammerOper München.
- Performed

Count Almaviva, Don Alfonso, Belcore, Mercutio and numerous concert engagements including Brahms' German Requiem, Bach cantatas, Vaughan Williams and Ricky Ian Gordon's Intimate Apparel workshop.

Conducting & Creative Work

Founder & Artistic Director, Courtney's Stars of Tomorrow. Conductor of Messiah at David Geffen Hall. Composer and arranger published by GIA Publications, Carus Verlag and The Lorenz Corporation. Recording artist with Navona Records.

Languages

English (Fluent), Spanish (Upper Intermediate), Italian (Intermediate), German (Intermediate)