

Serie
2018



REPÚBLICA ARGENTINA
LEY DE EDUCACIÓN NACIONAL N° 26.206
GOBIERNO DE LA CIUDAD DE BUENOS AIRES

00463522

MINISTERIO DE EDUCACIÓN E INNOVACIÓN
DIRECCIÓN GENERAL DE EDUCACIÓN DE GESTIÓN PRIVADA

La autoridad del establecimiento educativo INSTITUTO PRIVADO TERCARIO TAMABA A - 1441 C.U.E. N° 0202737-00 ubicado en ADOLFO ALSINA 1994 de la ciudad de CIUDAD AUTONOMA DE BUENOS AIRES Provincia de ----- certifica que DONVITO PABLO NICOLAS nacido/a en TANDIL -PROV. BS.AS. el día 24 del mes de JULIO del año 1995 Tipo de Documento D.N.I. N° 38951093, aprobó los espacios curriculares que con sus respectivas calificaciones a continuación expresan:

ESPACIO CURRICULAR	CALIFICACIÓN	CONDICIÓN	MES/AÑO	ESTABLECIMIENTO
PRIMER AÑO				
1º CUATRIMESTRE	---	---	---	---
INSTRUMENTO 1 (TECLADO)	7 (siete)	REGULAR	MAR 2016	ESTE ESTABLEC.
AUDIOPERCEPTIVA 1	8 (ocho)	REGULAR	MAR 2016	ESTE ESTABLEC.
ARMONIA 1	APROBADO	EQUIV.	MAR 2016	ESTE ESTABLEC.
APRECIACIÓN MUSICAL	8 (ocho)	REGULAR	DIC 2016	ESTE ESTABLEC.
EDI II - APRECIACIÓN MUSICAL	APROBADO	EQUIV.	MAR 2016	ESTE ESTABLEC.
2º CUATRIMESTRE	---	---	---	---
INSTRUMENTO 2 (TECLADO)	7 (siete)	REGULAR	MAR 2016	ESTE ESTABLEC.
PRACT. PROF. DE INSTRUMENTO 2	7 (siete)	REGULAR	MAR 2016	ESTE ESTABLEC.
AUDIOPERCEPTIVA 2	7 (siete)	REGULAR	MAR 2016	ESTE ESTABLEC.
ARMONIA 2	7 (siete)	REGULAR	MAR 2016	ESTE ESTABLEC.
HISTORIA DE LA MÚSICA	8 (ocho)	REGULAR	DIC 2016	ESTE ESTABLEC.
EDI II - HISTORIA DE LA MÚSICA	8 (ocho)	REGULAR	DIC 2016	ESTE ESTABLEC.
SEGUNDO AÑO				
1º CUATRIMESTRE	---	---	---	---
INSTRUMENTO 3 (TECLADO)	9 (nueve)	REGULAR	AGO 2016	ESTE ESTABLEC.
EDI III - INSTRUMENTO 3	8 (ocho)	REGULAR	DIC 2016	ESTE ESTABLEC.
AUDIOPERCEPTIVA 3	10 (diez)	REGULAR	JUL 2016	ESTE ESTABLEC.
ARMONIA 3	9.50 (nueve con 50)	REGULAR	JUL 2016	ESTE ESTABLEC.
ENSAMBLE GENERAL 1	9 (nueve)	REGULAR	AGO 2016	ESTE ESTABLEC.
PRACTICA PROFESIONALIZANTE ENSAMBLE 1	8 (ocho)	REGULAR	AGO 2016	ESTE ESTABLEC.
EDI IV - ENSAMBLE GENERAL 1	9 (nueve)	REGULAR	AGO 2016	ESTE ESTABLEC.
PIANO/CANTO COMPLEMENTARIO 1	9 (nueve)	REGULAR	AGO 2016	ESTE ESTABLEC.
HISTORIA DE LA MÚSICA AMERICANA	8 (ocho)	REGULAR	MAR 2017	ESTE ESTABLEC.
EDI II - HISTORIA DE LA MÚSICA AMERICANA	9 (nueve)	REGULAR	DIC 2017	ESTE ESTABLEC.
2º CUATRIMESTRE	---	---	---	---
INSTRUMENTO 4 (TECLADO)	10 (diez)	REGULAR	DIC 2016	ESTE ESTABLEC.
EDI III - INSTRUMENTO 4	9 (nueve)	REGULAR	DIC 2017	ESTE ESTABLEC.
AUDIOPERCEPTIVA 4	9.50 (nueve con 50)	REGULAR	DIC 2016	ESTE ESTABLEC.
ARMONIA 4	9 (nueve)	REGULAR	DIC 2016	ESTE ESTABLEC.
ENSAMBLE GENERAL 2	10 (diez)	REGULAR	DIC 2016	ESTE ESTABLEC.
EDI IV - ENSAMBLE GENERAL 2	9 (nueve)	REGULAR	DIC 2017	ESTE ESTABLEC.
PRACTICA PROFESIONALIZANTE ENSAMBLE 2	10 (diez)	REGULAR	DIC 2016	ESTE ESTABLEC.
PRACTICA PROFESIONALIZANTE ENSAMBLE GÉNERO 1	9 (nueve)	REGULAR	DIC 2016	ESTE ESTABLEC.
PIANO/CANTO COMPLEMENTARIO 2	10 (diez)	REGULAR	DIC 2016	ESTE ESTABLEC.
HISTORIA DE LA MÚSICA ARGENTINA	9 (nueve)	REGULAR	JUL 2017	ESTE ESTABLEC.
EDI II - HISTORIA DE LA MÚSICA ARGENTINA	9 (nueve)	REGULAR	DIC 2017	ESTE ESTABLEC.
ACÚSTICA Y TECNOLOGÍA APLICADA A LA MÚSICA	10 (diez)	REGULAR	DIC 2016	ESTE ESTABLEC.
TERCER AÑO				
1º CUATRIMESTRE	---	---	---	---
INSTRUMENTO 5 (TECLADO)	10 (diez)	REGULAR	AGO 2017	ESTE ESTABLEC.
EDI III - INSTRUMENTO 5	9 (nueve)	REGULAR	NOV 2017	ESTE ESTABLEC.
COMPOSICIÓN 1	10 (diez)	REGULAR	JUL 2017	ESTE ESTABLEC.
EDI III - COMPOSICIÓN 1	10 (diez)	REGULAR	MAR 2018	ESTE ESTABLEC.
ARRÉGLOS Y ORQUESTACIÓN	10 (diez)	REGULAR	JUL 2017	ESTE ESTABLEC.
PRACTICA PROFESIONALIZANTE ARRÉGLOS Y ORQUESTACIÓN 1	9 (nueve)	REGULAR	DIC 2017	ESTE ESTABLEC.
PRACTICA PROFESIONALIZANTE ENSAMBLE DE GÉNERO 2	10 (diez)	REGULAR	JUL 2017	ESTE ESTABLEC.
EDI IV - ENSAMBLE DE GÉNERO 2	10 (diez)	REGULAR	JUL 2017	ESTE ESTABLEC.
PSICOLOGÍA SOCIAL	9 (nueve)	REGULAR	JUL 2017	ESTE ESTABLEC.
EDI I - PSICOLOGÍA SOCIAL	9 (nueve)	REGULAR	JUL 2017	ESTE ESTABLEC.
PSICOLOGÍA GENERAL Y EVOLUTIVA	9 (nueve)	REGULAR	JUL 2017	ESTE ESTABLEC.
PRODUCCIÓN MUSICAL	9 (nueve)	REGULAR	JUL 2017	ESTE ESTABLEC.
EDI III - PRODUCCIÓN MUSICAL	9 (nueve)	REGULAR	JUL 2017	ESTE ESTABLEC.
TÉCNICAS DE GRABACIÓN Y MEZCLA	8 (ocho)	REGULAR	DIC 2017	ESTE ESTABLEC.
EDI I - TÉCNICAS DE GRABACIÓN Y MEZCLA	9 (nueve)	REGULAR	NOV 2017	ESTE ESTABLEC.
2º CUATRIMESTRE	---	---	---	---
INSTRUMENTO 6 (TECLADO)	10 (diez)	REGULAR	DIC 2017	ESTE ESTABLEC.
EDI III - INSTRUMENTO 6	9 (nueve)	REGULAR	DIC 2017	ESTE ESTABLEC.
COMPOSICIÓN 2	10 (diez)	REGULAR	NOV 2017	ESTE ESTABLEC.
EDI III - COMPOSICIÓN 2	10 (diez)	REGULAR	NOV 2017	ESTE ESTABLEC.
PRACTICA PROFESIONALIZANTE ARRÉGLOS Y ORQUESTACIÓN 2	10 (diez)	REGULAR	DIC 2017	ESTE ESTABLEC.
PRACTICA PROFESIONALIZANTE ENSAMBLE GÉNERO 3	9 (nueve)	REGULAR	DIC 2017	ESTE ESTABLEC.
EDI IV - ENSAMBLE GÉNERO 3	9 (nueve)	REGULAR	DIC 2017	ESTE ESTABLEC.
TÉCNICAS DE GRABACIÓN	9.50 (nueve con 50)	REGULAR	DIC 2017	ESTE ESTABLEC.
PROBLEMÁTICA DE LA CULTURA Y EDUCACIÓN	10 (diez)	REGULAR	DIC 2017	ESTE ESTABLEC.
EDI I - PROBLEMÁTICA DE LA CULTURA Y EDUCACIÓN	9 (nueve)	REGULAR	DIC 2017	ESTE ESTABLEC.
COMERCIALIZACIÓN	8 (ocho)	REGULAR	DIC 2017	ESTE ESTABLEC.
PROYECTO PROFESIONAL	9 (nueve)	REGULAR	SEP 2018	ESTE ESTABLEC.
ÉTICA Y DEONTOLOGÍA PROFESIONAL	10 (diez)	REGULAR	NOV 2017	ESTE ESTABLEC.

100 AÑOS

Certifico que las firmas que anteceden guardan similitud con las que obran en nuestros registros.-

Dr. DANIELA A. TOLOZA
GERENTE
GERENCIA OPERATIVA DE TITULOS Y LEGALIZACIONES
Ministerio de Educación e Innovación
Gobierno de la Ciudad Autónoma de Buenos Aires

Interesado

TRANSLATION – TRADUCCIÓN PÚBLICA-----
TRANSCRIPT-----
Issued 2018-----
00463522-----
Republic of Argentina [There follows the Argentine shield.]-----
National Education Act No. 26206-----
Government of the City of Buenos Aires-----
Ministry of Education and Innovation-----
General Office of Education of Private Management-----
The authorities of the educational establishment Tertiary Education Private
Institution TAMABA A – 1441 C.U.E* no. 0202737-00, placed at Adolfo Alsina 1994,
Autonomous City of Buenos Aires, Province of [Not stated.], certify that Pablo Nicolas
DONVITO, born in Tandil, Buenos Aires Province, on 24th July 1995, ID/DNI No.
38951093, passed the subjects which with their corresponding grades are
represented below:-----

Subject	Grade	Status	Month	Year	Establishment
FIRST YEAR	_____				
First four month term	_____				
Instrument 1 (Keyboard)	7 (seven)	Active	March	2016	This establishment
Audioperceptive 1	8 (eight)	Active	March	2016	This establishment
Harmony 1	PASSED	Transfer	March	2016	This establishment
Music Appreciation	8 (eight)	Active	December	2016	This establishment
EDI** II – Music Appreciation	PASSED	Transfer	March	2016	This establishment
Second four month term	_____				
Instrument 2 (Keyboard)	7 (seven)	Active	March	2016	This establishment
Professional practice in instrument 2	7 (seven)	Active	March	2016	This establishment
Audioperceptive 2	7 (seven)	Active	March	2016	This establishment
Harmony 2	7 (seven)	Active	March	2016	This establishment
History of Music	8 (eight)	Active	December	2016	This establishment
EDI II – History of Music	8 (eight)	Active	December	2016	This establishment
SECOND YEAR	_____				
First four month term	_____				

Instrument 3 (Keyboard)	9 (nine)	Active	August	2016	This establishment
EDI III – Instrument 3	8 (eight)	Active	December	2016	This establishment
Audioperceptive 3	10 (ten)	Active	July	2016	This establishment
Harmony 3	9.5 (nine ⁵⁰)	Active	July	2016	This establishment
General Ensemble 1	9 (nine)	Active	August	2016	This establishment
Professional practice in Ensemble 1	8 (eight)	Active	August	2016	This establishment
EDI IV – General Ensemble 1	9 (nine)	Active	August	2016	This establishment
Piano/Supplementary singing 1	9 (nine)	Active	August	2016	This establishment
History of American Music	8 (eight)	Active	March	2017	This establishment
EDI II – History of American Music	9 (nine)	Active	December	2017	This establishment
Second four month term	—				—
Instrument 4 (Keyboard)	10 (ten)	Active	December	2016	This establishment
EDI III – Instrument 4	9 (nine)	Active	December	2017	This establishment
Audioperceptive 4	9.5 (nine ⁵⁰)	Active	December	2016	This establishment
Harmony 4	9 (nine)	Active	December	2016	This establishment
General Ensemble 2	10 (ten)	Active	December	2016	This establishment
EDI IV – General Ensemble 2	9 (nine)	Active	December	2017	This establishment
Professional practice in General Ensemble 2	10 (ten)	Active	December	2016	This establishment
Professional practice in Genre Ensemble 1	9 (nine)	Active	December	2016	This establishment
Piano/Supplementary singing 2	10 (ten)	Active	December	2016	This establishment
History of Argentine Music	9 (nine)	Active	July	2017	This establishment
EDI II - History of Argentine Music	9 (nine)	Active	December	2017	This establishment
Acoustic and technology applied to music	10 (ten)	Active	December	2016	This establishment
THIRD YEAR	—				—
First four month term	—				—
Instrument 5 (Keyboard)	10 (ten)	Active	August	2017	This establishment
EDI III – Instrument 5	9 (nine)	Active	November	2017	This establishment
Composing 1	10 (ten)	Active	July	2017	This establishment
EDI III – Composing 1	10 (ten)	Active	March	2018	This establishment
Arrangements and Orchestration	10 (ten)	Active	July	2017	This establishment
Professional practice in Arrangements and Orchestration	9 (nine)	Active	December	2017	This establishment
Professional practice in Genre Ensemble 2	10 (ten)	Active	July	2017	This establishment
EDI IV – Genre Ensemble type 2	10 (ten)	Active	July	2017	This establishment
Social Psychology	9 (nine)	Active	July	2017	This establishment
EDI I – Social Psychology	9 (nine)	Active	July	2017	This establishment
General and Evolutionary Psychology	9 (nine)	Active	July	2017	This establishment

Music Production	9 (nine)	Active	July	2017	This establishment
EDI III – Music Production	9 (nine)	Active	July	2017	This establishment
Recording and Mixing Techniques	8 (eight)	Active	December	2017	This establishment
EDI I – Recording and Mixing Techniques	9 (nine)	Active	November	2017	This establishment
Second four month term					
Instrument 6 (Keyboard)	10 (ten)	Active	December	2017	This establishment
EDI III – Instrument 6	9 (nine)	Active	December	2017	This establishment
Composing 2	10 (ten)	Active	November	2017	This establishment
EDI III- Composing 2	10 (ten)	Active	November	2017	This establishment
Professional practice in Arrangements and Orchestration 2	10 (ten)	Active	December	2017	This establishment
Professional practice in Genre Ensemble 3	9 (nine)	Active	December	2017	This establishment
EDI IV – Genre Ensemble 3	9 (niene)	Active	December	2017	This establishment
Recording Techniques	9.5 (nine ⁵⁰)	Active	December	2017	This establishment
Cultural and Educational Issues	10 (ten)	Active	December	2017	This establishment
EDI I – Cultural and Educational Issues	9 (nine)	Active	December	2017	This establishment
Commercialization	8 (eight)	Active	December	2017	This establishment
Professional Project	9 (nine)	Active	September	2017	This establishment
Professional Ethics and Deontology	10 (ten)	Active	November	2018	This establishment
EDI I – Professional Ethics and Deontology	8 (eight)	Active	December	2017	This establishment

Commulative GPA: 8.99 (eight 99)-----

Course notation: The student passed the subjects that appear as transfer by means of Regulation No. 4/16-----

The student Pablo Nicolas DONVITO, with DNI/ID No. 38951093, was awarded the degree of PROFESSIONAL MUSICIAN with specialization in Keyboard, and this constitutes a Completed Higher Education.-----

Curriculum approval regulation: Curriculum RSSGEC 432/13 bylaw 196/14-----

Jurisdictional Regulation ratifying the decision: [Not stated.]-----

National Validity granted by Regulation 2017 – 2684 – APN – ME-----

Degree date: 28th September 2018.-----

Registry of Grades No. 1, Entry No. [Not stated.], Page No. 069-----

It is conferred in the Autonomous City of Buenos Aires, Province of [Not stated.], Republic of Argentina, on 3rd April 2019.-----

[There follows a seal that reads:] Paula NOTRICA, Chancellor, Tertiary Education Institution TAMABA (A-1441).-----

[There follows a seal that reads:] Maria Elena AMALFI, Secretary, Tertiary Education Institution TAMABA (A-1441).-----

[There follows an illegible seal.]-----

[There follow three illegible signatures.]-----

[There appears a seal that reads:] Government of the City of Buenos Aires, Legalizations, Bs. As., 26th June 2019, I certify that the above signatures are similar to those present in our records.-----

*T. N. = C.U.E. refers to the registered code that an educational establishment has by which it can be identified.-----

**T. N. = EDI refers to curriculum units which are understood to be those instances that allow schools to increase their autonomy in the definition and development of their curricular offer based on their identity and their own educational project.-----

This is a true and accurate translation into English of the original document written in Spanish which I have had before me and which I sign in La Plata, Province of Buenos Aires, Argentina, on 3rd January 2020.-----

[FOR ATTESTATION PURPOSES ONLY.] Es traducción fiel al inglés del documento original redactado en español que tengo ante mí y al cual me remito, firmo en La Plata, Provincia de Buenos Aires, Argentina el 3 de enero de 2020. -----

A handwritten signature in black ink, appearing to read 'Natalia Pachkevitch', with a stylized, cursive script.

Natalia Pachkevitch