



that are at the top of their game and that I want to work with," he says.

Jaime has also applied his business acumen to operating businesses through online music stores targeted at schools, and to developing the careers of talented students.

"I taught Natalie Mastroianni for many years and gave her performance and management advice. Natalie is now one of the highest paid full-time saxophonists in Australia and has a great act performing in clubs with the best DJs under the name 'sax on legs'," Jaime says.

His experience shows that contrary to the popular perception of the vagrant musician, there are endless opportunities to work in music. However, Jaime warns aspiring musos to "be prepared to take any work that comes your way, whether it is performance or education-related, and to work long hours. Try to see yourself

"be prepared to take any work that comes your way ... try to see yourself having a lifelong career in music and understand there will be lots of twists and turns and that is what makes it fun."

having a lifelong career in music and understand there will be lots of twists and turns and that is what makes it fun."

Bringing the globe to the classroom

In 2011, UWS Master of Teaching (Primary) student Rachel Yates became the inaugural winner of the Global Education Project NSW Youth Internship.

This new program gives an exceptional education student the opportunity to participate in an NGO project overseas, which is then translated into a NSW school-based Global Education Project.

To win the internship, Rachel created her own Global Education Project, trialled during her last practicum at Bossley Park Public School. 'Blogpal', which Rachel describes as a "21st century penpal program", saw Bossley Park students, who were learning Spanish, connect online with students halfway across the world in Mexico or South America.

The wider purpose of Blogpal is to connect students in developing countries with students in Australian schools. The blogs are to be hosted on the AusAID website to provide children with a forum to interact with each other, sharing vocabulary and photos about common themes such as family, friends, schools and hobbies.

"The internship has illuminated many different avenues that educators around the nation are using to promote the concept of Global Education in the classroom," Rachel says.

She will head overseas later this year, but in the interim will be collaborating with Global Education NSW to give feedback and offer ideas on how the youth internship can help to effectively integrate Global Education with the wider pre-service teaching community.

Rachel wants to eventually work in the area of public health education and youth welfare, but in the meantime, she says, "this internship will help me find methods to engage school students with the global community, and it will help me become a better classroom teacher. It will also teach me skills in advocacy and communication, both important elements of welfare work."

Rachel Yates
Master of Teaching (Primary)
2012

