

## Spencer Metela

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### Profile

Formally trained and self-taught touring and session bass guitarist. Century Media artist, Knife Fight Media artist, Darkglass Electronics and Ernie Ball Endorsee. Current Berklee Student. Also self-taught on guitar, double bass, and formally trained as a vocalist. Working mostly in metal/alternative, and funk styles.

### Employment History

-Metela Woodworking, 2011-present

Part time work as mover, apprentice cabinet maker, general carpenter and woodworker.

-Camp Wa-Tam, summers 2009-2012

Worked with children aged 6-12 as a volunteer camp counselor.

-Mount Storm Forest Products, summer 2017

-Forklift operator, sorting, kept logs of products, customer service.

-Model/Actriz, 2017-2017

-Full time member for writing and performances.

-Black Trip, 2016-Present

-Part time member for performances.

-Hate Storm Annihilation, 2016 - present

-Full time member for writing, recording, and touring.

-The Offering - 2018 (present)

-Full time member for writing, recording, and touring.

-Sparkee - 2018

-Bass recordings for various songs and a sample pack through Westwood records.

### Experience

#### Berklee highlights

-Rage Against the Machine Ensemble with David Marvuglio, 2015

-Juno Descent Live to 2 with David Fuller, 2015

- Juno Descent EP, 2015
- Fusion Guitar Ensemble with Colin Sapp, 2016
- Berklee Bass Performance Forum with Steve Bailey and Sandro Socca, 2016, 2017
- Tool Ensemble with Rob Schlink, 2017

### **Performances and albums outside of Berklee**

- California Herdeljezi Roma Festival, 2012
- Various shows accompanying vocalist Ellie James, 2013-present
- Austin Corona at the Crepe Place, Santa Cruz, CA, 2015
- Juno Descent at Blackthorn 51 opening for Gus G, Queens NY 2016
- Austin Corona at Midway Cafe, Jamaica Plains, MA, 2016
- Hate Storm Annihilation album, Gravity Studios, for Knife Fight Media, 2016
- Hate Storm Annihilation opening for Nader Sadek, Chicago Domination Fest, Chicago, IL, 2017
- Model/Actriz headlining Make Out Point, Allston, MA, 2017
- Model/Actriz opening for Sloppy Jane, Brooklyn, NY, 2017
- Model/Actriz opening for Dreamcrusher at Trans-Pecos, Queens, NY, 2017
- Model/Actriz headlining The ER, Boston, MA, 2017
- Model/Actriz opening for Show Me The Body, A Cure For The Sunday Scaries, Asbury Park, NJ, 2017
- Black Trip opening for Children of Bodom and Carach Angren, Worcester Palladium, 2017
- Black Trip opening for Udo Dirkschneider, Worcester Palladium, 2018
- The Offering album, Remote recording, for Century Media, 2018

### **Tours**

Hate Storm Annihilation with Morbid Angel, Misery Index, Origin, and Dreaming Dead, Kingdoms Disdained Tour, 2018

- April 16, The Fillmore, Charlotte, NC, Capacity 1000
- April 17, The Broadberry, Richmond, VA, Capacity 800
- April 19, The Living Arts Center, Philadelphia, PA, Capacity 1000
- April 21, Revolution Bar & Music Hall, Amityville, NY, Capacity 700
- April 22, Greasy Luck, The Vault Room, New Bedford, MA Capacity 600
- April 23, Mr. Small's Theater, Millvale, PA, Capacity 800
- April 24, Bogarts, Cincinnati, OH, Capacity 1,500
- April 25, The Intersection, Grand Rapids, MI, Capacity 835
- April 26, The Rave, Milwaukee, WI, Capacity 3,500
- April 27, The Forge, Joliet, IL, Capacity 900

- April 28, Music Hall MPLS, Minneapolis, MN, Capacity 600
- April 29, The Riot Room, Kansas City, MO, Capacity 200
- April 30, Marquis Theater, Denver, CO, Capacity 500
- May 1, The Complex, Salt Lake City, UT, Capacity 2,500
- May 2, The Shredder, Boise, ID, Capacity 300
- May 3, Hawthorne Theater, Portland, OR, Capacity 550
- May 4, El Corazon, Seattle, WA, Capacity 800
- May 6, Shea's Tavern, Reno, NV, Capacity 140
- May 7, Slim's, San Francisco, CA, Capacity 600
- May 8, Ace Of Spades, Sacramento, CA, Capacity 1000
- May 9, The Regent, Los Angeles, CA, Capacity 1100
- May 10, The Glass House, Pomona, CA, Capacity 800
- May 11, The Rebel Lounge, Phoenix, AZ, Capacity 200
- May 12, Tricky Falls, El Paso, TX, Capacity 1500
- May 13, The Historic El Ray Theater, Albuquerque, NM, Capacity 978
- May 14, The Deadhorse, San Angelo, TX, Capacity 460
- May 15, Come And Take It Live, Austin, TX, Capacity 700
- May 16, Trees Dallas, Dallas, TX, Capacity 650
- May 17, Scout Bar, Houston, TX, Capacity 500

#### Hate Storm Annihilation/Seven Spires The Cabaret of Flames tour, 2018

- May 31, Live Wire Lounge, Chicago, IL, Capacity 100
- June 1, The Rockpile, Toronto, ON, Capacity 300
- June 2, Mavericks, Ottawa, ON, Capacity 250
- June 3, Piranha Bar, Montreal, QC, Capacity 200
- June 4, O'Brien's Pub, Boston, MA, Capacity 150
- June 5, Dusk, Providence, RI, Capacity 150
- June 6, Blackthorn 51, Queens, NY, Capacity 300
- June 7, Dingbatz, Clifton, NJ, Capacity 300
- June 9, Bar XIII, Wilmington, DE, Capacity 150
- June 10, The Milestone Club, Charlotte, NC, Capacity 400
- June 11, The Radio Room, Greenville, SC, Capacity 100
- June 12, Smith's Olde Bar, Atlanta, GA, Capacity 500
- June 13, The Nick Rocks, Birmingham, AL, Capacity 80
- June 15, The Twist Of Lime, Metairie, LA, Capacity 150
- June 16, The Dirty Dog Bar, Austin, TX, Capacity 300

## The Offering with The Genitorturers Halloween Tour, 2018

- Oct 5, The Vanguard, Tulsa, OK, Capacity 400
- Oct 6, The Riot Room, Kansas City, MO, Capacity 200
- Oct 7, Herman's Hideaway, Denver, CO, Capacity 500
- Oct 8, Metro Music Hall, Salt Lake City, UT, Capacity 600
- Oct 12, Club Sur, Seattle, WA, Capacity 750
- Oct 13, Star Theater, Portland, OR, Capacity 500
- Oct 14, The Whiskey A Go Go, Los Angeles, CA, Capacity 500
- Oct 16, The Green Room, Flagstaff, AZ, Capacity 550
- Oct 17, The Dive Bar, Las Vegas, NV, Capacity 180
- Oct 18, Brick by Brick, San Diego, CA, Capacity 400
- Oct 19, Club Red, Mesa, Az, Capacity 750
- Oct 21, Cans, Tucson, AZ, Capacity 300
- Oct 23, Rockhouse Bar, El Paso, TX, Capacity 250
- Oct 25, Trees, Dallas, TX, Capacity 650
- Oct 26, The Guillotine, San Antonio, TX, Capacity 300
- Oct 27, Scout Bar, Houston, TX, Capacity 500

## Current and past projects

Hatestorm Annihilation

<https://www.facebook.com/HateStormAnnihilation/?fref=ts>

The Offering

[https://www.facebook.com/theofferingmusic/?fb\\_dtsg\\_ag=AdzMlrAe3JQrzoMQOW\\_hodPhSfte7BedkrJbSPISxLSBQ%3AAAdwwHssN3wzYLOjJI\\_-T9EYSNF5SZ1ozKsZam7RtcUnvRA](https://www.facebook.com/theofferingmusic/?fb_dtsg_ag=AdzMlrAe3JQrzoMQOW_hodPhSfte7BedkrJbSPISxLSBQ%3AAAdwwHssN3wzYLOjJI_-T9EYSNF5SZ1ozKsZam7RtcUnvRA)

Model/Actriz

<https://www.facebook.com/modelactriz/>

Black Trip

<https://www.facebook.com/blacktripband/>

Ashley Zarah

<https://itunes.apple.com/us/album/this-song-again-single/1329623643>

Juno Descent

<https://www.facebook.com/JunoDescent/?fref=ts>

Austin Corona

<https://www.facebook.com/austincoronamusic/?fref=ts>

The Mystical Hot Chocolate Endeavors

<https://www.facebook.com/themysticalhotchocolateendeavors/?fref=ts>

**Endorsements:**

Darkglass Electronics

<https://www.darkglass.com/>

Ultimate Ears

<https://www.ultimateears.com/en-us>

Ernie Ball

<https://www.ernieball.com/>

Coldcock Whiskey

<http://www.coldcockwhiskey.com/>

