

# LINDSEY STEIN

## Oboe & English Horn

(863)944-5359, Boston  
lindseysteinoboe@gmail.com

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### Education

#### The Boston Conservatory

Graduate Performance Diploma in Oboe Performance, Fall 2017-2019

Master of Music in Oboe Performance, Fall 2015-Spring 2017

Bachelor of Music in Oboe Performance, Fall 2011-Spring 2015

Boston, MA

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### Oboe & English Horn Studies

**Amanda Hardy** 2016-Present  
Oboe, Boston Symphony Orchestra

**Robert Sheena** 2012-2017  
English Horn, Boston Symphony Orchestra

**Stephen Hammer** 2014-2016  
Oboe, Handel and Haydn Society

**Kyoko Hida** Fall 2011  
Oboe Professor, The Boston Conservatory

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### Selected Oboe Master Classes

**Marilyn Zupnik** New England Conservatory, Spring 2019

**Jaqueline Leclair** The Boston Conservatory, Spring 2018

**Robert Sheena** The Boston Conservatory, Fall 2014

**Stephen Hammer** Brandeis University, Summer 2014

**Joe Robinson** New England Conservatory, Fall 2013

**Robert Walters** Oberlin Conservatory, Spring 2010

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### Selected Chamber Music Master Classes

**Andy Mark Master Class** The Boston Conservatory at Berklee, Spring 2016

**Apple Hill String Quartet Master Class** The Boston Conservatory, Spring 2013

**Adrian Morejon Master Class** The Boston Conservatory, 2012

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### Selected Solo and Chamber Music Performances

**GPD Recital**, Spring 2019  
The Boston Conservatory  
Bach, *Weichet nur, betrübte Schatten*, BWV 202  
Dutilleux, *Sonata for Oboe and Piano*  
Britten, *Two Insect Pieces*  
Martinů, *Concerto For Oboe and Small Orchestra*

- GPD Recital**, Fall 2018  
The Boston Conservatory  
Teleman, *12 Fantasias for Solo Flute TWV 40:2-13, No. 2 A Minor*  
Krommer, *Oboe Concerto No. 2 in F Major, Op. 52*  
Schumann, *Adagio and Allegro in A-flat Major, Op. 70*  
Britten, *Phantasy for Oboe and String Trio in F minor Op.2*
- Master Recital**, Spring 2017  
The Boston Conservatory  
Goossens, *Concerto for Oboe in One Movement*  
Lebrun, *Oboe Concerto No. 1 in D minor*  
Britten, *Temporal Variations for Oboe and Piano*  
Bach, *BWV 82 Ich Habe Genug*
- Bassoon Recital**, 2016  
The Boston Conservatory  
Poulenc, *Sonata for Bassoon, Oboe, and Piano*
- Senior Recital**, Spring 2015  
The Boston Conservatory  
Piazzolla, *Histoire du Tango*  
Mozart, *Adagio for Cor Anglais and String Trio K580a*  
Vivaldi, *Oboe Concerto in A Minor RV 461*  
Saint-Saëns, *Oboe Sonata in D Major Op. 166*  
Piazzolla, *Oblivion*
- Junior Recital**, Spring 2014  
The Boston Conservatory  
Handel, *Queen of Sheba Oboe Duet*  
Nielsen, *Romance and Humoresque*  
Mozart, *Concerto for Oboe*  
Ravel, *Piece en Forme de Habanera*
- Private House Concert**, 2014  
North Reading, MA  
Schubert, *Die Winterreise*  
(Arranged for Oboe and Piano)

## Selected Orchestral Experience

Second Oboe: Selected Christmas Favorites, 2017

**Boston Holiday Pops**

**The Boston Conservatory Orchestra**

Principal Oboe: Beethoven, *Symphony No. 2*, 2018  
Principal Oboe: Strauss, *Der Rosenkavalier Suite*, 2018  
Principal Oboe: Mahler, *Symphony No. 6*, 2017  
Principal Oboe: Copland, *El Salón México*, 2018  
Principal Oboe: Shostakovich, *Symphony No. 1*, 2017  
Section Oboe: Mahler, *Symphony No. 5*, 2015  
Section Oboe: Stravinsky, *Le Sacre du Printemps*, 2013  
Principal English Horn: Gershwin, *An American in Paris*, 2013  
Principal English Horn: de Falla, *The Three-Cornered Hat*, 2013  
Principal English Horn: Ravel, *Rapsodie Espagnole*, 2012

**Mass Opera**

Principal Oboe: Strauss, *Die Fledermaus*, 2019

**The Boston Conservatory Opera Orchestra**

Principal Oboe: Gian Carlo Menotti, *The Consul*, 2019  
Principal Oboe: Jake Heggie, *Dead Man Walking*, 2017  
Principal Oboe/ English Horn: Nico Muhly, *Dark Sisters*, 2017

Principal Oboe: Otto Nicolai, *The Merry Wives of Windsor*, 2017

Principal Oboe: Verdi, *La Traviata*, 2016

Principal Oboe: Gluck, *Iphigenie en Tauride*, 2015

Oboe: Rossini, *The Italian Girl in Algiers*, 2014

Principal Oboe: Mozart, *Magic Flute*, 2014

Second Oboe/English Horn: Ravel, *L'Enfant et le Sortilege*, 2012

**The Boston Conservatory String Ensemble**

Soloist: Bach, *Concerto for Oboe and Violin BWV 1060R* 2013

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## Recording Experience

- Film Score Recording with the Berklee Silent Film Orchestra, 2016-Present
  - WCRB "Sounder Recording" with The Boston Conservatory Orchestra, WGBH Studios 2014
  - Film Score Recording for Berklee College of Music, 2012
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## Honors, Awards, and Scholarships

- Co-Winner of the Boston Conservatory String Ensemble Concerto Competition, 2013
  - Jepson Scholarship, The Boston Conservatory 2011
  - Conductor's Orchestra Scholarship 2011-present
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## Festivals

- Aston Magna Early Music Festival, Brandeis University MA 2014
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## Selected Freelance Work

- Mass Opera, 2019
  - NEMPAC Opera, 2019
  - Youth & Muse, 2017-2019
  - Medomak Music Festival Orchestra, 2018
  - Boston Holiday Pops, 2017
  - Berklee Silent Film Orchestra, MA/ NY/ SF 2016-Present
  - Opera Brittenica, 2017
  - Cape Cod Chorale, Hingham MA Spring 2017
  - Narrangansett Bay Symphony, 2016
  - Boston Opera Collaborative, Somerville MA 2014
  - Private House Concert, North Reading MA 2014
  - Soloist for Church Service, Lakeland FL 2013
  - Ringer Band for Conducting Course at The Boston Conservatory Summer Programs, Boston MA 2013
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## Related Work Experience

**Large Ensemble Manager** The Boston Conservatory, 2013-2017  
**Summer Extension Programs Assistant** The Boston Conservatory, 2012-2013

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## References

**Amanda Hardy** Professor of Oboe, The Boston Conservatory  
amandaoboe@gmail.com

**Robert Sheena** Principal English Horn, The Boston Symphony  
Orchestra  
(781) 929-6196, robsheena1@gmail.com

**Andrew Altenbach** Director of Opera, The Boston Conservatory  
(812) 219-2537, andrew.altenbach@gmail.com

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## Repertoire List

### **Oboe Concertos:**

Goossens, *Oboe Concerto in One Movement*  
Handel, *Concerto for Oboe in G Minor*  
Krommer, *Oboe Concerto No. 2 in F Major*  
Lebrun, *Oboe Concerto No. 1 in D minor*  
Marcello, *Concerto for Oboe in A Minor*  
Martini, *Concerto For Oboe and Small Orchestra*  
Mozart, *Concerto for Oboe in C Major*  
Strauss, *Concerto in D major for Oboe and Small Orchestra*  
Vaughan Williams, *Concerto for Oboe*  
Vivaldi, *Concerto for Oboe in A Minor*

### **Solo Works with Piano:**

Britten, *Temporal Variations*  
Britten, *Two Insect Pieces*  
Dutilleul, *Sonata for Oboe and Piano*  
Lutoslawski, *Epitaph for Oboe and Piano*  
Nielsen, *Romance and Humoresque*  
Poulenc, *Sonata for Oboe and Piano*  
Ravel, *Piece en Forme de Habanera* (Arranged for Oboe and Piano)  
Schubert, *Die Winterreise* (Arranged for Oboe and Piano)  
Schumann, *Adagio and Allegro for Oboe and Piano*  
Schumann, *Romances for Oboe and Piano*

### **Duets and Trios:**

Bach, *Concerto for Oboe and Violin in C Minor, BWV 1060R*  
Beethoven, *Trio for 2 Oboes and English Horn*  
Handel, *Samson; Entrance of the Queen of Sheba*  
Oboe Duet  
Poulenc, *Sonata for Bassoon, Oboe, and Piano*  
Vivaldi, *Concerto for Oboe and Violin*

### **Chamber:**

Bach, *BWV 82 Ich Habe Genug*  
Bach, *Weichet nur, betrübte Schatten, BWV 202*  
Barber, *Summer Music for Woodwind Quintet*  
Bliss, *Quintet for Oboe and Strings*  
Britten, *Fantasy for Oboe and String Trio*  
Carter, *8 Etudes and Fantasy for Woodwind Quartet*  
Mozart, *Concertino for Oboe and String Quartet*  
Nielsen, *Quintet for Flute, Oboe, Clarinet,*

### **Orchestral (Specializing in Oboe):**

Bach, *Orchestral Suite No. 1, BWV 1066*  
Berlioz, *Symphonie Fantastique*  
Brahms, *Symphonies I, II, III, and IV*  
Brahms, *Variations on a Theme by Haydn*  
Beethoven, *Symphony I, II, III, IV, V, VI, VII, VIII, IX*  
Beethoven, *Fidelio Overture*  
Beethoven, *Concerto for Piano, No. 1, 4*  
Copland, *El Salón México*  
Copland, *Rodeo*  
Copland, *Lincoln Portrait*  
Danielpour, *The Awakened Heart*  
Debussy, *Fantaisie for Piano and Orchestra*  
Debussy, *Rhapsody for Saxophone and Orchestra*  
Grieg, *Piano Concerto No. 1 A minor*  
Haydn, *Symphony No. 88*  
Ibert, *Flute Concerto*  
Mahler, *Symphonies IV, V, and VI*  
Mendelssohn, *Overture to "A Midsummer Night's Dream"*  
Mozart, *Abduction of the Seraglio Overture*  
Mozart, *Piano Concerto No. 17, 21*  
Mozart, *Symphony no. 36 "Linz"*  
Mussorgsky, *Night on Bald Mountain*  
Poulenc, *Litanies a la Vierge Noire*  
Prokofiev, *Peter and The Wolf*  
Ravel, *Le Tombeau de Couperin*  
Ravel, *Orchestral Suite from Carmen*  
Rossini, *Overture to La Gazza Ladra*  
Rossini, *Introduction, Theme and Variations*  
Shostakovich, *Symphony No. 1, No. 15*  
Strauss, *Death and Transfiguration*  
Strauss, *Der Rosenkavalier Suite*  
Strauss, *Four Last Songs*  
Strauss, *Suite from Der Rosenkavalier, Trv 227, Op. 59*  
Theofanidis, *Rainbow Body*  
Wagner, *Prelude and Liebestod from "Tristan und Isolde"*

Bassoon, and Horn  
Villa Lobos, *Woodwind Quintette en Form Choros*

### **Orchestral Film Score:**

Williams, *Harry Potter and the Goblet of Fire*  
Williams, *Indiana Jones: Raiders of the Lost Ark*  
Williams, *Jurassic Park*  
Williams, *Star Wars*

### **Wind Ensemble:**

Balter, *Undo*  
Berg, *Kammerkonzert*  
Berio, *O King*  
Berlioz, *Hungarian March*  
Corigliano, *Circus Maximus*  
Dahl, *Sinfonietta*  
Dukas, *The Sorcerer's Apprentice*  
Enescu, *Dixtour, Op. 14*  
Grainger, "Irish Tune" from *County derry and Shepherd's Hey*  
Holst, *Hammersmith: Prelude and Scherzo*  
Holst, *The Planets: Mars and Jupiter*  
Homick, *Panopticon*  
Ibert, *Concerto for Cello and Winds*  
Mendelssohn-Bartholdy, *Overture for Band*  
Messiaen, Excerpts from *Eclairs sur L'au-dela*  
Muhly, *So to Speak*  
Schuman, *George Washington Bridge*  
Skalkottas, *Nine Greek Dances*

### **Opera and Musical Theater:**

Bernstein, *On the Town*  
Bock, *The Apple Tree*  
Fairouz, *Sumeida's Song* (Boston Premiere)  
Gluck, *Iphigenie en Tauride*  
Heggie, *Dead Man Walking*  
Loewe, *Brigadoon*  
Loewe, *Camelot*  
Loewe, *My Fair Lady*  
Menotti, *The Consul*  
Mozart, *The Magic Flute*  
Muhly, *Dark Sisters*  
Nicolai, *Merry Wives of Windsor*  
Padilla de Leon, *Noli Me Tangere*

### **Orchestral (Specializing in English Horn):**

de Falla, *The Three-Cornered Hat*, Suite No. 2  
Gershwin, *An American in Paris*  
Gershwin, *Porgy and Bess; A Symphonic Picture*  
Dvorak, *New World Symphony No. 9*  
Ravel, *Rapsodie Espagnole*  
Stravinsky, *Le Sacre du Printemps*  
Stravinsky, *Circus Polka*  
Stravinsky, *Symphonies of Wind Instruments*  
Stravinsky, *Concerto for Piano and Wind Instruments*  
Varese, *Integrales*  
Shostakovich, *Folk dances*  
Wagner, *Trauermusik*

Portman, *The Little Prince*  
Ravel, *L'Enfant et le Sortilege*  
Rossini, *The Italian Girl in Algiers*  
Strauss, *Die Fledermaus*  
Sullivan, *Pirates of Penzance*  
Verdi, *La Traviata*