

VANESSA DIMAGGIO

2500 17th St., Unit 414, Denver, CO 80211
321-230-2579 • VANESSAD@SAS.UPENN.EDU

EDUCATION

University of Pennsylvania, Philadelphia, PA **Aug. 2013-Present**

PhD Italian Studies

- 3.97 GPA; Expected graduation date: May 2019
- Studied Trecento literature, second language acquisition, Italian vernacular science, pre-modern rhetoric, contemporary Italian literature and cinema, Italian Renaissance art history, paleography, philology, literary theory, Italian mysticism, Italian medieval history.

Mellon Summer Institute in Italian Paleography, Chicago, IL **July 2016**

- Three-week intensive course at the Newberry Library in the accurate reading of medieval and early modern vernacular Italian manuscripts.
- One of 15 applicants selected by competitive application.

University of Pennsylvania, Philadelphia, PA **2015**

M.A. Italian Studies

Florida State University, Tallahassee, FL **2013**

M.A. Italian Studies

- 4.0 GPA
- Studied 18th & 19th Century literature, Renaissance literature, the economic boom, second language acquisition, Trecento literature, Italian culture and civilization, and bibliographic research and academic editing.

New York University, New York, NY **2010**

M.A. Journalism/Magazine Writing

- 3.74 GPA. Took classes on reporting, law of mass communications, ethics, and literary journalism.

St. Mary's College, Rome, Italy **2009**

Study Abroad

- Studied in Rome for a summer through a University of Florida-sponsored program. Studied modern Italian culture and the ancient Roman empire. Also visited Ischia, Napoli, Firenze, Cinque Terre, Amalfi, Salerno, Tivoli, and Venezia.

University of Florida, Gainesville, FL **2009**

B.S. Journalism; Minor: Italian Studies

- 3.94 GPA; graduated Summa Cum Laude.
- Studied the Holy Roman Empire, Italian cinema, Italian literature, and the Holocaust in Italy.

TEACHING EXPERIENCE

April 2018

Dantie Alighieri Society of Denver, Denver, CO

June 2017-Present

Italian Language Instructor

- Independently taught Beginning Italian 1 and Beginning Italian 2 to adult learners.

University of Colorado, Boulder, CO

Substitute Italian Language Instructor

October 2017-Present

- Substituted on a regular basis for full-time language instructors for Beginning Italian 1, Beginning Italian 2, Intermediate Italian 1 and Intermediate Italian 2 courses.

University of Pennsylvania, Philadelphia, PA

Jan. 2017-Present

Coursera Teaching Assistant

- Helped create the online MOOC course “Quale Italia/Which Italy?” for Coursera.

University of Pennsylvania, Philadelphia, PA

Aug. 2014-Aug. 2016

Italian Language Instructor

- Independently taught Elementary Italian I (ITAL110), Elementary Italian II (ITAL120), Intermediate Italian I (ITAL130) and Intermediate Italian II (ITAL140), as well as Elementary Italian II via the online platform Zoom.
- Designed activities in accordance with the communicative method. Developed and implemented lesson plans. Incorporated technologies such as PowerPoint/video/audio into classroom lessons.
- Wrote exams and quizzes in line with Integrated Performance Assessment principles. Conducted oral exams.
- Tutored students one-on-one during weekly office hours
- Worked with the book *The Italian Project* 1a, 1b, 2a and 2b
- Initiated and organized weekly Italian conversation table outside of class time, received funds to provide coffee and biscotti to participants.

Florida State University, Tallahassee, FL

Aug. 2011-July 2013

Italian Language Instructor

- Independently taught three sections of Elementary Italian I (ITA1120), three sections of Elementary Italian II (ITA1121), and two sections of Italian Reading & Conversation (ITA2220).
- Designed activities in accordance with the communicative method. Developed and implemented lesson plans. Incorporated technologies such as PowerPoint/video/audio into classroom lessons.
- Wrote tests and quizzes. Conducted oral examinations.
- Tutored students one-on-one during office hours.
- Worked with the book *Parliamo Italiano*.

Florida State University, Tallahassee, FL

Jan. 2013-May 2013

Head T.A. of Italian Reading & Conversation (ITA2220)

- Delegated duties for creation of written exams and quizzes and oral exams to two other instructors.
- Oversaw deadlines and gave feedback on instructors' exam sections.
- Acted as liaison between Italian basic language coordinator and ITA2220 instructors.

Florida State University, Tallahassee, FL

Jan.–May 2012

Head T.A. of Elementary Italian I (ITA1120)

- Wrote semester schedule and revised the syllabus.
- Delegated assignments and tests/quizzes to four other instructors. Organized and oversaw all administrative tasks.

- Acted as liaison between Italian basic language coordinator and ITA1120 instructors.

Florida State University, Tallahassee, FL

Jan.-May 2012

Italian Language Tutor

- Held a regularly scheduled library hour each week at the campus main library.
- Helped students with homework, compositions, study tips, and exam preparation.

PROFESSIONAL EXPERIENCE

Biblioteca Dantesca Annual Journal of Research Studies

Editor

April 2018-Present

- Edited the inaugural issue of the international peer-reviewed journal, on Dante and Music.

French Italian Graduate Society, University of Pennsylvania

Aug. 2015-May 2016

President

- Independently funded and organized a graduate student conference with 15 presenters and a keynote speaker: aggregated votes for a theme; generated and circulated a cfp; reviewed abstracts; secured a keynote, created conference web site, programs and other printed materials; organized a reception.

French Italian Graduate Society, University of Pennsylvania

Aug. 2014-Present

Treasurer

- Performed bookkeeping for all money-related matters.

University of Pennsylvania, Philadelphia, PA

Aug. 2014-May 2015

Coordinator of Undergraduate Italian Conversation Table

- Coordinated a weekly Italian conversation table for undergraduates to practice speaking in a relaxed environment; received funding to provide them with coffee and biscotti.

Italica, Tallahassee, FL

Aug.-Dec. 2012

Assistant Book Review Editor

- Worked directly under the *Italica* book review editor
- Catalogued all submissions for review
- Helped find and assign appropriate writers for book reviews
- Organized the editing process with respect to the status of each piece, whether published, assigned, or requiring assignment
- Edited and fact-checked several submissions

Florida State University, Tallahassee, FL

Sep. 2011-May 2013

La Tavola Coordinator

- Organized and conducted a weekly, one-hour conversation table in Italian in the school library.
- Helped direct conversation for students of beginner, intermediate, and advanced levels.

Cooking Light magazine, Birmingham, AL

Jan.-July 2011

Post-Graduate Fellow

- Wrote sidebars on various food and cooking products. Conducted and managed taste tests. Cooked in the test kitchen. Managed reader mail. Constructed the monthly recipe index.
- Interviewed readers for Reader Recipe section of the magazine and wrote the accompanying article.

Yael Kohen, Author of *We Killed: The Rise of Women in American Comedy*

June 2010-May 2011

Transcribing assistant

- Assisted Kohen on her oral history, in which she interviewed women in comedy from the 1960s to present day.
- Listened to about 100 hours of interviews and transcribed them into Word documents according to AP style.

Realsimple.com, New York, NY

June-Dec. 2010

Editorial Intern

- Worked with executive editor and deputy editors on conceptualizing and creating galleries, product roundups, and articles for Realsimple.com, a women's lifestyle Web site.
- Wrote 1,000-word article on the best foods to stockpile for an emergency, which ran on the front page of Yahoo.com.

Men's Health magazine, New York, NY

Oct.-Dec. 2009

Editorial Intern

- Directly assisted assistant editor on "The Best Life" section of the health-centric magazine; wrote 1,000-word job-hunting story; researched and conceptualized a flow chart on how gossip spreads; generated ideas for upcoming issues.
- Researched academic studies on PubMed.

INsite magazine, Gainesville, FL

Sep.-Dec. 2008

Editorial Intern

- Acted as assistant editor to the executive editor with researching, assigning, editing and fact-checking stories and sidebars for the local music and entertainment magazine.

Orlando magazine, Orlando, FL

May-Aug. 2008

Editorial Intern

- Directly assisted managing editor and editor-in-chief with fact-checking, researching and copyediting. Wrote travel features and monthly blurbs for *Where Orlando*; managed several databases.

PAPERS PRESENTED

- "How Dante Got His News," Part of the Humanities in Five Contest. Modern Language Association Convention, Chicago, January 2019.
- "Tyrants and Traitors in *Inferno* 34: The Renaissance Reception of Dante." International Congress on Medieval Studies, Kalamazoo, May 2018.
- "Appropriating Female Beauty: Lucrezia and Giovanni Marinelli on the Ornamentation of Men and Women." Northeast Modern Language Association Convention, Pittsburgh, PA, April 2018.
- "Imperial Peace and Factional Strife: Constance and Piccarda in *Paradiso* III." The American Association for Italian Studies, Columbus, April 2017.
- "The Quest to Best Dante: Petrarch's Letters to Charles IV." International Congress on Medieval Studies, Kalamazoo, May 2016.
- "MS Codex 319: Tracing the Footprints of Benedetto Martinozzi." Center for Italian Studies, University of Pennsylvania, March 2016.

- “Self-fashioning and Legacy in Petrarch’s Political Letters.” Vagantes Conference on Medieval Studies, Houston, February 2016.
- “*The Divine Comedy* and Pop Culture: A Pedagogical Approach.” The American Association for Italian Studies, Boulder, March 2015.
- Chair: “Articulating the Italian Curriculum 2: Alternative Approaches to Language Teaching.” The American Association for Italian Studies, Boulder, March 2015.
- “*Lost* and the *Divine Comedy*: An Alternate Path to Salvation.” UPenn French & Italian Graduate Society Conference, Philadelphia, March 2015.

AWARDS

- University of Pennsylvania Penfield Dissertation Research Fellowship 2017-2018
- Mellon Summer Institute in Italian Paleography
- University of Pennsylvania Department of Romance Languages Excellence in Teaching Award
- University of Pennsylvania five-year Benjamin Franklin Fellowship recipient
- University of Pennsylvania Center for Italian Studies Salvatori Research Grant
- Florida State University Winthrop King Foundation teaching enhancement recipient
- Case New Holland Scholarship from the National Italian American Foundation recipient
- University of Florida (UF) Outstanding Intermediate Italian Student
- Buddy Baker Memorial Scholarship recipient, UF College of Journalism and Communications
- AT&T Foundation Scholarship recipient
- Burger King Scholars Program scholarship recipient
- NYU Graduate School of Arts and Sciences merit scholarship recipient
- Florida Bright Futures Scholarship recipient
- Florida State University Teaching Assistantship
- UF Anderson Scholar (3.0 GPA or higher during first two years of study)
- President’s Honor Roll (perfect 4.0 semester) Spring 2007, Fall 2007, Spring 2009
- Dean’s List Fall 2006, Spring 2008, Fall 2008
- Kappa Tau Alpha Journalism Honor Society

FOREIGN LANGUAGE

- Italian: advanced
- French: intermediate
- Spanish: beginner
- English: native

SKILLS

- Familiar with multiple academic databases, i.e. LexisNexis and EBSCO Host. Proficient in Microsoft Office Suite, Windows OS, Mac OS, EndNote, Zoom, Blackboard, Canvas, XHTML, CSS, Photoshop, SoundSlides, InDesign, InCopy, TIPS (content management system).

MEMBERSHIPS/SCHOOL INVOLVEMENT

- Center for Italian Studies, Philadelphia, PA
- UPenn French Italian Graduate Society, Philadelphia, PA
- La Società Italiana, Tallahassee, FL
- Florida Magazine Student Association, Gainesville, FL
- *The Independent Florida Alligator* student newspaper, campus newspaper reporter
- *Orange & Blue* magazine, senior editor
- Kappa Tau Alpha Journalism Honor Society
- Society of Professional Journalists, Gainesville, FL
- University of Florida Student Alumni Association, Gainesville, FL

PUBLISHED WORK

DiMaggio, Vanessa. "Benedetto Martinuzzi's *Gli Amori di Tibullo e Glicera*." *Rinascimento*. Forthcoming. Print.

DiMaggio, Vanessa, editor. "Conference Proceedings: Dante and Music," 5-6 Nov. 2015. *Bibliotheca Dantesca*, vol. 1, no. 1, Dec. 2019

My journalistic writing has appeared in the following publications:

- *Cooking Light* magazine
- Realsimple.com
- *Men's Health* magazine
- *Orlando Sentinel* (circ. 225,000)
- *Gainesville Sun* (circ. 45,000)
- *University of Florida Newsies*
- *Washington Post* WhoRunsGov.com
- *Boosh* magazine
- *INsite* magazine
- *The Independent Florida Alligator*
- *Orlando* magazine
- *Where Tampa Guestbook*
- *Where Orlando* magazine.