

30 Minute Sample Guitar Lesson

Minutes- Scale studies/Arpeggios

- Pentatonic Scales 5 forms
- Major Scales/Modes
- CAGED scale form
- Maj/Min/7th/maj7 Arps
 - E/A string roots

Music Fundamentals (Reading/Rhythm)

- Melody reading on various strings and positions
- Guitar Duets
- Rhythm reading-Strumming patterns

Chord knowledge/Chord progressions

- Open chord progressions
- Barre chords
- Jazz/Blues chords
- Songs/Tunes - Usually student's pick

Improvisation

- Using scales and arpeggios in context
- Forms
 - Blues
 - 32 bar AABA
 - Rock

Theory

- Scale degrees
- Chord construction
- Basic chord progression analysis
- Blues/Jazz concepts and applications

Texts used

- Mel Bay Modern Guitar Method 1-7
- Hal Leonard Guitar Method 1-2
- Berklee- A Modern Method for Guitar 1-3
- Melodic Rhythms
- Rubank Clarinet Duets
- Various music reading exercises