

Shawn LeSure



OBJECTIVE

Innovative and multi-faceted creative leader with extensive experience in solving problems in diverse educational, creative and performing arts, and non-profit organizations. Rich and varied experiences in program management, performing arts education, writing, and curriculum development, combined with non-profit development and support experience. Solid sense of strategic enablement and implementation of organization processes that drive efficiency and productivity.

Candidate Differentiators: Engaging, charismatic, and effective leader and communicator with strong sense of empathy, compassion, and notable teambuilding skills. Able to balance high-level organizational needs and strategic priorities, with day-to-day operational functions. Proven experience in required to successfully supporting diverse organizations through a myriad of lifecycles.

PERFORMING ARTS EXPERIENCE

- Violinist, Oberlin Conservatory Symphony (Domestic & International)
- Violinist, Eastern Connecticut Symphony
- Principal Second Violin, COMF Virtuosi Orchestra
- Staff Musician/Counselor, Apple Hill Center for Chamber Music
- Staff Musician/Counselor, Sonad Music Project
- Faculty Violinist, Memphis Music Clinic
- Performing Artist/Composer & Arranger, DIDA 2015-2016 Season: Shadows Chasing Light

WORK EXPERIENCE

Freelance Performing Artists & Writer, World Wide

May 2017 - Present

Composer/Arranger, Violinist, Writer, and Music Educator

- Columnist at Good Men Project/Good Men Media, Inc.
- Writer (grant writing, copywriting, technical writing, and creative writing)
- Freelance Violinist & Music Educator
 - Vast repertoire (Classically trained in standard violin repertoire, modern, and contemporary),
 - Live events (symphonic & orchestral, weddings, showcases),
 - Recording studio session musician (Violinist, Composer & Arranger)
 - Music education (private lessons, standard academic & university setting, non-profit experience, ensemble coaching, community music school)

Lone Star School of Music, Austin, TX

January 2015- Present

Music Teacher & Student Mentor

- Built, developed, and lead diverse studio of violin/viola students of all ages and demographics
- Designed, developed, and implemented progressive violin curriculum that enabled highest retention rate and qualitative progression of violin students to date
- Developed group violin class and curriculum that improved and fostered interpersonal engagement and interaction amongst student body
- Engaged and nurtured the inherent capacity for excellence in all students with results and impact measured both qualitatively and quantitatively

Out of This World School of Music, Austin, TX

2015-2017

Music Teacher & Student Mentor

- Crafted and catered curriculum tailored for students goals; taught and developed courses for violin classes, where emphasis was placed on the development of personal voice, expression, and musicianship
- Led and designed curriculum for group violin classes
- Developed and lead music programs to work with students and increase interest and participation in the classical arts.
- Maintained close communication and contact with students to arrange lesson times and track progressive musical development

Community Musicworks, Providence, RI

August 2016 – December 2016

Program Management Support & Music Teacher

- Musical Direction and Teaching
 - Performed in and coached chamber music groups (member of the Fellow's String Quartet)
 - Collaborated with organizational leadership in the planning and production of performance opportunities for students in the Community MusicWorks Program
 - Maintained a studio of fifteen students and designed a curriculum suited for individual needs whiel leading weekly group violin classes
- Program Development, Management, and Administration
 - Created marketing materials for annual funding campaigns that resulted in an overall increase in donor giving
 - Designed advertising and promotional materials that helped the program to reach over 100 students and families with more than 250 students on the waitlist
 - Grant writing

Northwest school of Music, Austin, TX

2011- 2013

- Instructed students from six years old to adults, created curriculum that exposed students to varied musical styles and catered to the uniqueness of each individual and their learning styles.
- Taught private violin lessons one-on-one; instruction included music theory, ear training, eurhythmics, and violin
- Kept parents informed by speaking with them after the lesson to discuss what we went did, what they need to practice, and ask if they have any questions or concerns

EDUCATION

Bachelor of Music, Oberlin Conservatory of Music
Oberlin, Ohio
May 2011

COMPETENCIES

- Teaching, Training and Development
- Creative Problem Solving
- Curriculum Development & Planning
- Non-Profit Grant Writing
- Technical Communications: Verbal & Written
- Copywriting
- Social Media
- Underserved Communities & Youth
- Performing Arts (Classical Violin)
- Composing & Arranging

Contact

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