Chaiya D. Odle | Percussionist, Educator, Social Science

In Progress: Bachelor of Music Performance, Percussion **EDUCATION** est. December 2021 Bachelor of Science, Sociology Central Washington University, Ellensburg, WA *recipient of the Peggy Schaake Scholarship for Outstanding Performance Principal Teacher: Mark Goodenberger Private Study with Dr. Miho Takekawa November 2014-August 2017 Pacific Lutheran University, Parkland, WA **EXPERIENCE** Orchestra and Symphonic: **Central Washington University** September 2017-current Symphony Orchestra, Principle Timpani Wind Ensemble, Percussion Symphonic Winds, Percussion Section Leader **South Sound Symphonic Band** November 2014-May 2017 Symphonic Band, Percussion and Timpani Chamber Music: **Central Washington University** September 2017-current Percussion Ensemble Percussion Duo(s) Jazz Band Jazz Combos Marching Ensembles: **Ascend Performing Arts** November 2018-August 2019 Blue Knights Drum and Bugle Corps, Mallets October 2017-March 2020 **Impact Percussion Ensemble** Front Ensemble, Marimba Section Leader Columbians Drum and Bugle Corps, Bass Drum January-July 2018 TEACHING EXPERIENCE High School Level: A.C. Davis High School August 2017-current Front Ensemble Coach Percussion Caption Head, Band Director Assistant **Private Lessons Instructor** March 2017-current Middle School/Junior High Level: **Washington Middle School** September 2019-current Percussion Coach **Private Lessons Instructor** January 2020-current

SUMMARY OF WORKS				
Chamber Music:	Vespertine Formations, marimi	ba	Christopher Deane	2019-2020
	Ritual Music, toms		David Skidmore	
	Suite Bergamasque, marimba		Claude Debussy	2018-2019
	Arr. Bobby Odle			
	Budapest Romp, marimba		Mark Goodenberger	
	When Lights Fade Green, xylop	phone	Kylle Strunk	
	Alborada del Grasio, marimba		Maurice Ravel	2017-2018
	Arr. ARX Duo			
	Bend, marimba		Peter Martin	
	Le Tombeau de Couperin, mar		Maurice Ravel	
	Arr. Chaiya Odle and Oaxacan Fantasy, <i>marimba</i>	Aaron Rausch	Kylle Strunk	
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Orchestral and Symphonic: F	Bells for Stokowski, percussion		\mathcal{E} 3	2019-2020
	Children's March, timpani		Percy Grainger	
	Bookmarks from Japan, mallet		Julie Giroux	
	Concerto for Trombone, percus	ssion	John Mackey	
	Roman Cathedral, <i>mallets</i>		Percy Grainger	
	Lezghinka, <i>percussion</i> Arr. Lewis Norfleet		Aram Ilyich Khachaturian	
	Chester, percussion		William Schuman	
	Angels in the Architecture, man	llets		2018-2019
	Symphonie No. 2, <i>timpani</i>		Jean Sibelius	
	Cathedrals, mallets and percus.	sion	Kathryn Salfelder	
	Pageant, percussion		Vincent Persichetti	
	Symphonic Dances from West	Side Story, timpan		2017-2018
	Laboring Songs, mallets and pe		Dan Welcher	
	Postcard, timpani		Frank Ticheli	
	Symphony No. 4, mallets and p	percussion	David Maslanka	
	Tears, mallets and percussion		David Maslanka	
	Four Scottish Dances, percussi	on	Malcom Arnold	
	Daphnis et Chloe, percussion		Maurice Ravel	
Solo Repertoire:	Bach Cello Suite No. 5, marim	ba	Johannes Sebastian Bach	2019-2020
	Prelude No. 1 in E minor, mari	mba	Ney Rosauro	
	Torse III Movement I, marimbo	a	Akira Miyoshi	
	Hombre D'Aout, marimba		Eric Sammut	2018-2019
	Mexican Dance No. 2, marimb	a	Gordon Stout	
	Ilijas, <i>marimba</i>		Nebojsa Jovan Zivcovich	2017-201
	A cricket sang and set the sun,	marimba	Blake Tyson	
	Marimba Concerto, marimba		Satoshi Yagisawa	
	Etude for a Quiet Hall, marimba		Christopher Deane	2014-2017
	Bushido: The Way of the Warrior, <i>timpani</i>		John Willmarth	
	Trommel Suite, snare drum		Siegfried Fink	
	Just a Matter of Time, timpani		Jamieson Carr	
	Variations on Lost Love, marimba		David Maslanka	
	Sonata for Timpani, <i>timpani</i>		John Beck	
	Suite for Timpani, <i>timpani</i> Rotations: I-IV, <i>marimba</i>		David Mancini Eric Sammut	
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Marching Productions:	Do You Know What You Are?		Impact Percussion	202
	, ,		Blue Knights Drum and Bugle Corps	
	\mathcal{E}		Impact Percussion	201
			Columbians Drum and Bugle Corps	201
			Impact Percussion	201
	1		Eruption Indoor Percussion	201
	The Expedition	nallets	Eruption Indoor Percussion	201