## **MARY JEANE V. EGLOSO**

135 Ph4 B5 L18 Cutan St., Purok 1 V&G Subd., Tacloban City, Leyte, Philippines, 6500 +63917 709 2889 • mj.cgloso@yahoo.com

## **EDUCATION**

## Certificate of Teaching Music with Kodály Emphasis

Kodály Society of the Philippines, Manila, Philippines

- Completed three-summer course of Kodály Methodology and Choral Techniques in the Philippine Setting
- Studies Musicianship, Methodology and Conducting

### Master in Music Performance, Vocal Performance

Philippine Women's University, Taft Ave., Manila, Philippines

- Studied vocal performance and cognate in music education
- Graduated with GWA 1.0769 or GPA 4.00

### Bachelor of Music, Vocal Performance

University of the Philippines-Diliman, Quezon City, Philippines

- Studied vocal performance and piano
- Graduated with CWA of 1.699 or GPA of 3.5, cum laude

### **TEACHING EXPERIENCE**

University Instructor I, Leyte Normal University, Tacloban City, Leyte

- Instructed Music Theory, Solfeggio and keyboard playing, Western History of Music, Music in the K-12 curriculum, and Choral Works and conducting to Bachelor of Secondary Education in M.A.P.E.H students
- Mentored and counseled practice music teachers in K-3 in preparing lesson plans and classroom execution
- Taught and planned Kodály based lessons for K-3
- Organized and conducted the LNU Faculty and Personnel Choir
- Initiated and organized music recitals

### Music Teacher, Bethel International School, Palo, Leyte

- Designed and implemented a Kodály based music curriculum for grades 1-10
- Developed and taught lessons for Grades 1-10 general music classes
- Taught flute recorder and ukulele lessons to Grades 4-6
- Developed, led, and assessed daily routine activities for all levels
- Organized and conducted the school choir
- Planned and organized music programs and recitals
- Organized and maintained the music room
- Maintained contact with parents about student development

Private Music Teacher, MJ Egloso School of Music, Tacloban City, Leyte

- Owner and music teacher teaching vocal ensemble, piano, voice, ukulele and music theory, ages 6 and up
- Developed and taught lessons for voice, piano and ukulele lessons focusing on overall technique and musicality and repertoire selection
- Organized annual summer and Christmas music recitals
- Coached local choirs, elementary and high school students for school and church activities
- Facilitated music workshops across the province of Leyte

```
Choral Singing Teacher, Philippine High School for the Arts, Los Baños, Laguna 2014-2015
```

- Developed a Kodály based choral singing lessons
- Taught sight-singing and vocal techniques
- Organized choral music performances

## **OTHER TRAINING**

Kanta! 3rd Choral Festival and Choral Workshop with Réka Csernyik	February 14 - 17, 2020
Kodály Society of the Philippines	
Kodály Methodology and Choral Techniques in the Philippine Setting	May 2019
Kodály Society of the Philippines	·
• Musicianship (A-), Methods (A-), Conducting (A)	
Kodály Methodology and Choral Techniques in the Philippine Setting	April 2018
Kodály Society of the Philippines	-

• Musicianship (A-), Methods (A-), Conducting (A)

2014-2016

May 03, 2019

2007-2012

2016-2019

2016-2018

2015-present

# MARY JEANE V. EGLOSO

135 Ph4 B5 L18 Gutan St., Purok 1 V&G Subd., Tacloban City, Leyte, Philippines, 6500 +63917 709 2889 • mj.cgloso@yahoo.com

Contextualizing Music Education in the K-12 Curriculum National Workshop	April 2018
Philippine Society for Music Education 1st Kodály Choral Workshop, "Kanta"	January 2018
Kodály Society of the Philippines	
Kodály Methodology and Choral Techniques in the Philippine Setting Kodály Society of the Philippines	April 2017
<ul> <li>Musicianship (A), Methods (A-), Conducting (A)</li> </ul>	
Performance Experience	
SOLO RECITALS	
Philippine Women's University	March 2015 & 2016
Graduation Recital I and II	2010 2012
University of the Philippines-Diliman	2010-2012
Undergrad Solo Recital I and II	
Chamber Music Recital	
Opera Recital (Menotti's The Telephone and Mozart's Impresario)	
ENSEMBLE	
Soloist and Chorister (Asia Pacific Youth Choir 2019)	July 22-25, 2019
Asia Pacific Choral Summit 2019 (Hongkong)	
International Youth Music Festival 2019 (Macau)	July 17, 21, 2019
Soloist and Chorister (8th JCA Youth Choir)	Mar 12-16, 2019
Tokyo, Japan	F 1 2010
Founder and Choirmaster (Sinirangan Chamber Singers)	Feb 2018 - present
Soloist and Chorister (Asia Pacific Youth Choir 2018)	July 2018
China (Qiandongnan) International Folk Song Choral Festival & IFCM World Voices Con	
Soloist and Chorister (Philippine Madrigal Singers)	Nov 2012-2014
MADZ European Tour 2014	May-June 2014
MADZ @ Hongkong MADZ @ Singapore	Jan 10, 2014 Nov 04, 2012
Busan International Choral Festival	Nov 04, 2013 Oct 16, 2013
1st Andrea O. Veneracion International Choral Festival (Philippines)	August 2013
American Choral Directors Association National Convention (Dallas, Texas)	Mar 10, 2013
América Cantat (Bogota, Colombia)	Mar 10, 2013 Mar 2013
MADZ North and South American Goodwill Tour (USA and Colombia)	Mar-Jun 2013
Soloist and Chorister (Asia Pacific Youth Choir 2011)	Feb 2011
Macau, China	
Soloist and Chorister (Asian Youth Choir 2010)	<b>March 2011</b>
Bohol, Philippines	
HONORS AND AWARDS	
	9010 9010
Miriam Factora Scholarship	2018-2019
Sangguniang Kabataan and Youth (SKY) Awardee for Music, LEYTEAM, Inc.	June 2016
8th Sangyaw Awardee in Music, Local government of Tacloban City Bachelor of Music in Voice. <i>Cum Laude</i> University of the Philippines	June 2016 Nov 2012
Bachelor of Music in Voice, <i>Cum Laude</i> , University of the Philippines UP College of Music University Scholar, University of the Philippines	2008-2012
UP College of Music Extension Program Scholarship, University of the Philippines	2008-2012 2007-2012
MARIA Scholarship, Cultural Center of the Philippines	2007-2012
Voice Category B- Grand Finalist, National Music Competition for Young Artist	2007-2012
1 <sup>st</sup> Honorable Mention, Miriam College Young Artist Vocal Competition	2005
Awardee for Music in Leyte, Provincial Government of Leyte	March 2003
The act of high in Depter, it of more obtained of Depter	11u cli 2009

## MARY JEANE V. EGLOSO

135 Ph4 B5 L18 Gutan St., Purok 1 V&G Subd., Tacloban City, Leyte, Philippines, 6500 +63917 709 2889 • mj.egloso@yahoo.com

## **OTHER EXPERIENCE**

Music Coordinator	<b>March 2018</b>
Greenpeace' LIVErary, Tacloban City, Philippines	
Festival Coordinator	<b>March 2015</b>
33rd Asian Composers League International Festival Conference 2015	
Editor and Coordinator	Nov 2014
Mumunting Tinig Choral Book Publication, National Commission for Cultural and Arts	

## **Professional Memberships**

- Kodály Society of the Philippines
- Philippine Society for Music Education
- Philippine Choral Directors Association
- Eastern Visayas Choral Association, Inc.
- University of the Philippines Alumni Association
- UP College of Music Alumni Association
- Philippine High School for the Arts Alumni Association
- Asian Youth Choir
- Asia Pacific Youth Choir
- Philippine Madrigal Singers
- UP Voice and Music Theatre Guild
- UP Mountaineers

### LANGUAGES

• Filipino: Fluent

English: Fluent

## **References**

### Dr. Stephen Q. Lagarde

Leyte-Samar Heritage Center, UP Visayas Tacloban College, Tacloban City +63949 645 2266, augmentation 12@yahoo.com

#### **Prof. Jocelyn Guadalupe**, Asst. Prof I/College Secretary Music Education Department University of the Philippines, Diliman (+632) 981-8500 loc. 2629,jtguadalupe@up.edu.ph

### **Prof. Ma. Cecilia O. Valeña**, Ass. Professor VII Voice, Music and Theatre Department University of the Philippines, Diliman (+632) 981-8500 loc. 2629, bechieval@gmail.com

Luz V. Isobal, Principal Bethel International School, Palo, Leyte (63) 917-633-1121, lvi.bethel@gmail.com

#### **Dr. Frances Murphy,** Director of Performing Arts Kids in the Game, New York, NY (609)533-9456, frances@kidsinthegame.com