

Education:

- Royal Conservatoire of Scotland, M.A. Composition 2019
- Ithaca College, B.M. Composition (Vocal) 2017, magna cum laude

Principal Teachers:

Composition:

- Gordon McPherson (Royal Conservatoire of Scotland, 2018)
- Colin Broom (Royal Conservatoire of Scotland, 2017)
- Rory Boyle (Royal Conservatoire of Scotland, 2017)
- Evis Sammoutis (Ithaca College, 2016-17)
- Jorge Villavicencio Grossmann (Ithaca College, 2015-16)
- Dana Wilson (Ithaca College, 2014-15)

Performance:

- Carl Johengen, voice (Ithaca College, 2014-2016)
- Diane Birr, piano (Ithaca College, 2013-2015)
- Scott Tuomi, voice (2013)
- Lynn Thomas, piano and voice (2000-2013)

Masterclasses:

Augusta Read Thomas, Steven Stucky, Stefano Gervasoni, Rand Steiger, Michael Gandolfi

Memberships:

- ASCAP
- CGST Alumni Advisory Board

Commissions:

- John Spiezio III with Paul D. Schreiber High School, 2016 (Nightfall)
- Ithaca High School, 2015-16 (Five Settings on a Childhood Memory Myts. I & II)
- Beverly J. Martin Elementary School, 2015 (*Poet's Tree*)

Ongoing Collaborators:

- Michael Peterson (Peterson Pro Media) Documentaries/Commercials
- Rachel Harry (Hood River Valley High School) Theatre/Consultation

Awards/Honors:

Competitions:

- Breaking the Fourth Wall Honorable Mention (CMD-E, 2018)
- Richard K. Joseph '48, M.S. '53 Composition Prize 1st place (Ithaca College, 2017)
- ACDA Student Choral Composition Competition 1st place (Ithaca College ACDA, 2017)
- Jack Downey '55, '61 Composers Competition Award 1st place (*Ithaca College, 2017*)
- Richard K. Joseph '48, M.S. '53 Composition Prize 1st place (*Ithaca College, 2016*)
- Richard K. Joseph '48, M.S. '53 Composition Prize 1st place (Ithaca College, 2015)

Scholarships/Grants:

- Gregory S. Woodward '78 Summer Music Festival Award (*Ithaca College*)
- Charlotte Burnett Burnside '47 Memorial Scholarship (*Ithaca College*)
- Ithaca Premier Talent Scholarship Award (Ithaca College)
- Ithaca Prestige Award (Ithaca College)
- Philip J. Lang '33 Memorial Scholarship (Ithaca College)
- W. Grant Egbert Music Scholarship (Ithaca College)
- Ithaca Access Grant (Ithaca College)
- W.G. Egbert Founders Grant (Ithaca College)

Festival Premiers:

- RCS Plug Festival (2018): *Constellations* (Red Note Ensemble), *Mundi* (Laura Browne & Gordon Abercrombie
- VIPA Festival (2016): Piece for Flutes (Erik Drescher)

Professional Experience:

- Columbia Gorge School of Theatre Music Director (2017 present)
- Peterson Pro Media Composer (2017 present)
- HRVHS Bowe Theatre Composer (2009 present)
- Columbia Gorge Dance Academy Audio Engineer (2008 2017)
- Best Western Plus Hood River Inn A/V Technician (2015)

Related Skills:

- Orchestration / Arranging
- Conducting
- Piano / Vocal proficiency
- Sibelius 6 proficiency
- Logic Pro 9/X proficiency
- Teaching experience (classroom and private)

[~] For a complete list of works, recordings, and other materials, please visit www.duncankrummel.com ~