

Emmanuel Roque Deschamps
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Date of Birth: 11/10/1995, Place of Birth: Santo Domingo, D.N., Dominican Republic

Personal Summary

A versatile guitarist, plucked string multi-instrumentalist, and highly experienced music educator with over 10 years of teaching expertise. Currently a Faculty Associate at Utah State University. As a professional musician, he is proficient in a wide range of musical styles such as jazz, classical, early music (lute, theorbo, & baroque guitar), and various Latin music genres such as merengue, bachata, bossa nova, choro and samba. Known for his dedication to fostering musical excellence, he brings a wealth of knowledge and passion to his teaching and performance.

Education History

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| 2024 - 2025 | Master of Music
Utah State University (USU)
Logan, Utah, USA
<i>Major: Performance (Guitar Specialization)</i>
Magna Cum Laude |
| 2019 - 2023 | Medium Level Musical Studies
Conservatorio Nacional De Música,
Santo Domingo, Dominican Republic
5th year, first semester
Classical Music Department
<i>Focus: Classical Guitar</i> |
| 2017 - 2021 | Bachelor in Contemporary Music Studies
Universidad Pedro Henríquez Ureña (UNPHU),
Santo Domingo, Dominican Republic
<i>Major: Composition, Arrangement and Production</i>
Magna Cum Laude |
| 2012 - 2016 | Medium Level Musical Studies Diploma
Conservatorio Nacional De Música,
Santo Domingo, Dominican Republic
Popular and Folk Music Department
<i>Focus: Jazz Guitar</i> |
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Work Experience

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| 2026 - Spring Semester | Faculty Associate
Utah State University |
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Logan, Utah, United States of America

Classes taught: Private Guitar Instruction, Jazz Combo

2026 - Present

Stage Technician

Utah State University

Logan, Utah, United States of America

Operating live audio, audio recording, lighting, orchestra/band staging and multi-camera video streaming & recording

2020 - Present

Online Music Educator

Website: lessonface.com/roquedeschamps

Providing private music lessons (in person and online) to students, ages 7-75; Instruments: Guitar, Ukulele, Guitalele, Mandolin, Tres Cubano; Subjects taught: Performance: Rock, blues, jazz, classical guitar, neo-soul, and latin music; harmony, musical theory, improvisation, arrangement, and composition

2024 - 2025

Teaching Assistant

Utah State University

Logan, Utah, United States of America

Classes taught: Private Guitar Instruction, Jazz History, Aural Skills I, Aural Skills II, Aural Skills III, Aural Skills IV, Fingerboard Theory, Jazz Combo, Guitar Ensemble

2022 - 2023

Guitar Teacher

Private Music Academy: "Apassionato"

Santo Domingo, Dominican Republic

2022

Guitar Teacher

Ministerio de Defensa

Santo Domingo, Dominican Republic

Instructor for the children's music education program

2015 - 2016

Guitar Teacher

Private Music Academy: "Music Corner"

Santo Domingo, Dominican Republic

2014 - 2022

Private music teacher

Providing private music lessons (in person and online) to students, ages 7-75; Instruments: Guitar, Ukulele, Guitalele, Mandolin, Tres Cubano; Subjects taught: Performance: Rock, blues, jazz, classical guitar, neo-soul, and latin music; Harmony, musical theory, improvisation, arrangement, and composition

Skills

IT skills

Computer Software (Mac, Windows, Ubuntu)
Programs (Ableton Live, Sibelius, Finale, Musescore, Premier Pro, CapCut, Garage Band, Logic, Microsoft Office)

Languages

Spanish (Native language)
English (Bilingual)
German (Medium level)
French (Alliance Française Santo Domingo. Basic level)

Musical Instruments

Electric Guitar
Classical Guitar
Theorbo
Renaissance Lute
Baroque Lute
Baroque Guitar
Ukulele
Mandolin
Tres Cubano
Bolero Requinto

Acknowledgments/Awards/Scholarships

Grants

Utah State University. Summer Arts Research Grant recipient in the Caine College of The Arts (2025)

Awards

Utah State University. Master's Student Researcher of The Year for the Caine College of The Arts (2025)

Acknowledgements

Guitalele Teacher of the Year on lessonface.com (2023, 2024 & 2025)
Jazz Improvisation Teacher of the Year on lessonface.com (2022)
Guitalele Teacher of the Year on lessonface.com (2020 & 2021)

Scholarships

Lute Society of America. Full Tuition Scholarship for the Amherst Early Music Festival (Baroque Academy)(2025)
Utah State University. Full Tuition Scholarship for the MM Performance (Guitar Specialization)(2023)
DAAD (German Academic Exchange Service) for the ISAP exchange program between the UNPHU and the HfMT (2018)
Ministerio de la Juventud to do a bachelor degree in Music at UNPHU (December 2016)
Berklee College of Music for the "Guitar Sessions Summer Program" (January 2016)

Personal References

Corey Christiansen, +1 (435) 881-7680, coreygtr@gmail.com

Richard Stone, +1 (215) 868-5068, rickychitarrone@gmail.com

Corey Allen, +1 (809) 330-9879, coreyallenpiano@gmail.com