

Personal Summary

A versatile guitarist, plucked string multi-instrumentalist, and highly experienced music educator with over 10 years of teaching expertise. Currently a Faculty Associate at Utah State University. As a professional musician, he is proficient in a wide range of musical styles such as jazz, classical, early music (lute, theorbo, & baroque guitar), and various Latin music genres such as merengue, bachata, bossa nova, choro and samba. Known for his dedication to fostering musical excellence, he brings a wealth of knowledge and passion to his teaching and performance.

Education History

2029 - Present	Doctor of Arts (D.A.) University of Northern Colorado (UNC) Greeley, Colorado, USA <i>Major: Jazz Studies</i> Primary Emphasis: Performance (Guitar) Secondary Emphasis: Composition
2024 - 2025	Master of Music (M.M.) Utah State University (USU) Logan, Utah, USA <i>Major: Performance (Guitar Specialization)</i> Magna Cum Laude
2019 - 2023	Medium Level Musical Studies Conservatorio Nacional De Música, Santo Domingo, Dominican Republic 5th year, first semester Classical Music Department <i>Focus: Classical Guitar</i>
2017 - 2021	Bachelor in Contemporary Music Studies Universidad Pedro Henríquez Ureña (UNPHU), Santo Domingo, Dominican Republic <i>Major: Composition, Arrangement and Production</i> Magna Cum Laude
2012 - 2016	Medium Level Musical Studies Diploma Conservatorio Nacional De Música, Santo Domingo, Dominican Republic Popular and Folk Music Department <i>Focus: Jazz Guitar</i>

Work Experience

2026 - Present	Music Tech Graduate Assistant and Graduate Part-time Instructor University of Northern Colorado Greeley, Utah, United States of America
2026 - Spring Semester	Faculty Associate Utah State University Logan, Utah, United States of America <u>Classes taught:</u> Private Guitar Instruction, Jazz Combo
2026 - Jan. to Aug.	Stage Technician Utah State University Logan, Utah, United States of America Operating live audio, audio recording, lighting, orchestra/band staging and multi-camera video streaming & recording
2020 - Present	Online Music Educator Website: lessonface.com/roquedeschamps Providing private music lessons (in person and online) to students, ages 7-75; <u>Instruments:</u> Guitar, Ukulele, Guitalele, Mandolin, Tres Cubano; <u>Subjects taught:</u> Performance: Rock, blues, jazz, classical guitar, neo-soul, and latin music; harmony, musical theory, improvisation, arrangement, and composition
2024 - 2025	Teaching Assistant Utah State University Logan, Utah, United States of America <u>Classes taught:</u> Private Guitar Instruction, Jazz History, Aural Skills I, Aural Skills II, Aural Skills III, Aural Skills IV, Fingerboard Theory, Jazz Combo, Guitar Ensemble
2022 - 2023	Guitar Teacher Private Music Academy: "Apassionato" Santo Domingo, Dominican Republic
2022	Guitar Teacher Ministerio de Defensa Santo Domingo, Dominican Republic Instructor for the children's music education program
2015 - 2016	Guitar Teacher Private Music Academy: "Music Corner" Santo Domingo, Dominican Republic

2014 - present

Private music teacher

Providing private music lessons (in person and online) to students, ages 7-75; Instruments: Guitar, Ukulele, Guitalele, Mandolin, Tres Cubano; Subjects taught: Performance: Rock, blues, jazz, classical guitar, neo-soul, and latin music; Harmony, musical theory, improvisation, arrangement, and composition

Other Work Experiences

2026

Clinician & Performer

UASAL Conference 2026 – Utah Academy of Sciences, Arts & Letters. Masterclass: *The Art of the Dominican Guitar: From Its Bolero Trio Roots to the Birth of Bachata and Bacharengue*.

2026

Clinician & Performer

UFA Utah Flute Convention 2026 – Utah Flute Association. Co-Lecturer and Performer at Masterclass: *Adrienne Tedjamulia: From Figured Bass to Walking Bass*

2025

Clinician & Performer

ASTA Midwinter Workshop – Utah Chapter, American String Teachers Association. Masterclass: *The Lute: History, Technique & Repertoire* (January 2025)

2012-Present

Freelancer Musician

As a freelancer I also worked as a: Session Guitarist, music producer, beat maker, music engraver, sound designer, arranger, and composer.

Personal Musical Projects

- Dowland 400 Concert Series (Creator/Event Producer)(2026)
- Músicos de la Villa (Founding Member)(2023-Present)
- Flavia Nuñez / Roque Deschamps Jazz Duet (2021-2023)

Performing Musician as a Sideman

- Thomas Glenn (Grammy Award winning tenor)(2026)
- Gerald Elias (Vivaldy by Candlelight concert series (2024, 2025)
- Corey Christiansen (2025)
- Utopia Early Music Ensemble (2025)
- Waddys Jaquez & Pablo García (Musical: Mariposas de Acero)(Premios Soberano Awards: Best Musical of year 2022)
- Miguel Andrés Tejada (2022-2024)
- Xiomara Fortuna
- María del Mar

- Junior Basurto Lomba (Musical: Godspell)(2018)
 - Under the musical direction of Josean Jacobo (2016-2018):
 - o José Antonio Molina
 - o Joseíto Mateo
 - o Niní Cáffaro
 - o Maridalia Hernández
 - o Milly Quezada
 - o Miriam Cruz
 - o Johnny Ventura
 - o Eddy Herrera
 - o Ileana Reynoso
 - o Peña Suazo
 - Auro Sónico (Musical Direction and Arrangements)(2017)
 - Frogui (2017-2023)
 - Alain Mallet (Collaboration in the DR Jazz Festival as a student of the National Conservatory of Music) (2017)
 - Bernardo Hernández (Collaboration in the DR Jazz Festival as a student of the National Conservatory of Music)(2016)
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Educational Experiences

2025	Amherst Early Music Festival Allentown, Pennsylvania “Baroque Academy Program” one week in July 2025 Faculty: Paul O’Dette, Aisslinn Nosky, Richard Stone, and others.
2022 - 2023	Fundación de la Villa de Santo Domingo Early Music Studies Faculty: Cameron Welke & Richard Stone Focus: Lute, Theorbo & Baroque Guitar
2018 - 2019	Hochschule für Musik und Theater (HfMT) Hamburg, Germany ISAP exchange program between the UNPHU and the HfMT.
2016	Berklee College of Music Boston, Massachusetts “Guitar Sessions Summer Program” one week in August 2016 Faculty: Richie Hart, Sheryl Bailey, John Baboian, and others.
2016	Berklee College of Music Santo Domingo, República Dominicana “Berklee in Santo Domingo 2016” (one week in January 2016)

Faculty: Jim Kelly (Guitar and improvisation technique), Norm Zocher (Guitar and improvisation technique), Bruno Raberg (Ensemble), and Ken Cervenka (Jazz Improvisation)

2015

Berklee College of Music

Santo Domingo, República Dominicana

“Berklee in Santo Domingo 2015” (one week in January 2015)

Faculty: Jim Kelly (Guitar and improvisation technique), Norm Zocher (Guitar and improvisation technique), Bruno Raberg (Harmony), and Bob Pilkington (Big Band).

Skills

IT skills

Computer Software (Mac, Windows, Ubuntu)

Programs (Ableton Live, Sibelius, Finale, Musescore, Premier Pro, CapCut, Garage Band, Logic, Microsoft Office)

Languages

Spanish (Native language)

English (Bilingual)

German (Medium level)

French (Alliance Française Santo Domingo. Basic level)

Musical Instruments

Electric Guitar

Classical Guitar

Theorbo

Renaissance Lute

Baroque Lute

Baroque Guitar

Ukulele

Mandolin

Bolero Requinto

Acknowledgments/Awards/Scholarships

Grants

Utah State University. Summer Arts Research Grant recipient in the Caine College of The Arts (2025)

Awards

Utah State University. Master’s Student Researcher of The Year for the Caine College of The Arts (2025)

Acknowledgements

Guitalele Teacher of the Year on lessonface.com (2023, 2024 & 2025)

Jazz Improvisation Teacher of the Year on lessonface.com (2022)

Certificate of Academic Recognition. Awarded by Fundación Universitaria Dominicana Pedro Henríquez Ureña (FUDPHU) upon

earning the Bachelor of Contemporary Music (2021) for outstanding academic performance and dedication throughout the pursuit of this degree.

Guitalele Teacher of the Year on lessonface.com (2020 & 2021)

Scholarships

University of Northern Colorado. Full Tuition Scholarship for the Jazz Studies Doctor of Arts (2026)

Lute Society of America. Full Tuition Scholarship for the Amherst Early Music Festival (Baroque Academy)(2025)

Utah State University. Full Tuition Scholarship for the Master of Music (2023)

DAAD (German Academic Exchange Service) for the ISAP exchange program between the UNPHU and the HfMT (2018)

Ministerio de la Juventud. 70% tuition of the Bachelor in Contemporary Music Studies at UNPHU (December 2016)

Berklee College of Music. Guitar Sessions Summer Program (January 2016)

Personal References

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