

PETER UNDERHILL

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EDUCATION

Master of Music in Composition, The University of South Carolina May 2020

- Coursework in Music Since 1980, Music Since 1900, Music Theory Pedagogy, Theories of Rhythm and Meter, Schenkerian Analysis, Microtonal Composition, Orchestration, and Computer Music.
- Thesis composition: *Slapdash* for flute, trumpet, double bass, percussion, and piano.
- Honors: graduated *summa cum laude*.

Bachelor of Arts in Music Composition & Piano Performance, Whitworth University May 2018

- Coursework in standard Music Theory, Ear Training, and Music History sequences; Arranging, Computer Music, Conducting, Piano Literature, Piano Pedagogy, and Instrumental Techniques.
 - Honors: graduated *summa cum laude*.
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TEACHING AND PROFESSIONAL EXPERIENCE

Graduate Assistant for the Southern Exposure New Music Series 2018 – 2020

University of South Carolina

- Provided hospitality, transportation, and technical assistance to guest artists.
- Organized logistics for hall management, promotion, student volunteers, and merchandise sales.
 - Visiting artists: The Living Earth Show, JACK Quartet, Roomful of Teeth, Sympatico Percussion, Mike Block & Sandeep Das, Claire Chase, RighteousGIRLS, Beo String Quartet, and Founders.
- Organized interviews with prospective guest artists for the 2020 SAVVY Chamber Competition.
- Programmed, promoted, organized, and stage-managed end-of-semester music composition recitals.

Graduate Assistant for Music Theory and Aural Skills 2018 – 2020

University of South Carolina

- Taught beginning music theory courses to students at Lee Correctional Institution of South Carolina.
- Prepared assignment and assessment materials for multiple sections of six undergraduate theory and aural skills courses to support 4 – 5 section instructors.
- Managed online platforms for gradebooks, digital content, and standards assessment spreadsheets to collect information concerning student achievement for future curriculum adjustment and correction.
- Developed a 32-chapter graded rhythm exercise anthology for undergraduate and graduate courses.
- Proctored standards assessment exams and served as a resource concerning music engraving software for undergraduate students.

Co-Artistic Director 2019

An Evening of Serious Whimsy, Columbia Museum of Art, South Carolina

- Planned a collaborative concert event in conjunction with the Columbia Museum of Art, University of South Carolina graduate student performers, and visual artists Jimmy Kuehnle and Mimi Kato.

- Programmed and organized logistics for the open-air concert event to celebrate the end of a multi-month visual and interactive sculpture art exhibition.
- Planned and reviewed a local call-for-scores from graduate student composers.
- Oversaw the post-concert recording of the compositions submitted to the call-for-scores.

Vice President 2018 – 2020

Collaborations in Contemporary Art (Cica), University of South Carolina

- Programmed, organized, promoted, and documented a collaborative performance of Terry Riley's *In C*.

Stage Manager and Assistant Organizer 2019

Creativibe Showcase Competition, University of South Carolina

- Oversaw pre-performance interviews, rehearsals, and technical assistance to support various artists.
- Managed concert-day performance order and staging to ensure an efficient and professional showcase.

Private Piano and Composition Instructor 2018 – 2020

Columbia, South Carolina

- Taught weekly piano, composition, and engraving lessons to elementary and middle school students.

Commissioned Composer and Artist-in-Residence 2018

Colville Junior High School, Washington

- Invited as a featured composer for a two-day workshop, rehearsal, and public concert event with students and community members through the generosity of the Vinson Fund Grant.
- Offered individual and small-group lessons to middle school composition students.
- Presented two music composition seminar-style workshops to 80 – 100 students.
- Premiered two commissioned pedagogical works for intermediate and advanced wind band.

Undergraduate Teaching Assistant for Class Piano 2018

Whitworth University

- Monitored student progress in technique and functional piano skills during class sessions.
- Met with students to assist with technique and to strategize for successful completion of piano proficiency for degree requirements.

Undergraduate Teaching Assistant for Music History 2017

Whitworth University

- Prepared classroom materials and graded quiz assessments to ensure student success.
- Managed online platforms for student gradebooks and digital content.
- Led end-of-unit student review sessions and proctored assessments to measure learning outcomes.

Piano Accompanist and Sound Technician 2016 – 2018

St. Luke Lutheran Church

- Facilitated rehearsals and performances as a collaborative pianist with the Chancel Choir to enhance biweekly Sunday morning services.
- Monitored live sound reinforcement for speakers and musicians at weekly Sunday morning services.
- Composed and premiered a new choral composition for Pentecost Sunday celebrations.

FEATURED WORKS

Untitled Works-in-Progress

Composition for the University of South Carolina Wind Ensemble

- Proposal chosen for the 2021 University of South Carolina Wind Ensemble-Student Composer Collaboration, organized and conducted by Dr. Cormac Cannon.

Work for Solo Violin and Electronics

- Commissioned by Undergraduate Violinist and Composer Jesse Kaiser as part of an extended commissioning project expanding the repertoire for solo violin and electronics.

Song Set for Soprano and Marimba

- Commissioned by Soprano Dr. Rebecca Loar and Percussionist Dr. Caitlin Jones to be performed at the Percussive Arts Society International Convention (PASIC) in the Summer of 2021.

Completed Works

Slapdash for flute, trumpet, double bass, piano and percussion; 2020.

- Commissioned by the University of South Carolina Spark Collective.
- Received the 2020 John and Lucretia Herr Award for composition.

Three Pentiments for solo piano, 2019.

Home is a Window for narrator, flute, trumpet, double bass, piano, and percussion; 2019.

The Flowers of Reminding for soprano, bassoon, and piano; 2019.

- Commissioned and recorded as part of *An Evening of Serious Whimsy* collaboration with the Columbia Museum of Art.

Asterisms for SABar saxophone trio, 2019.

Terrarium for flute, saxophone, horn, piano, and percussion; 2018.

Midnight Dances for solo piano, 2016.

- Won an honorable mention for the international composition competition, *The Contemporary Piano 2017*.

Pierrot in the Garden for soprano and piano, 2017.

Night Tour for orchestra, 2016.

- Winner of the Whitworth Symphony Orchestra Concerto Competition, 2017.

Prelude and Double Fugue for piano trio, 2016.

- Collegiate winner of the Washington State Music Teachers Association Young Composers Project and performed at the WSMATA 2017 Conference in Shoreline, Washington.

MUSIC FESTIVALS

highSCORE Music Festival

2017

Pavia, Italy

- Participated as a light composition program member.
- Attended workshops and presentations to discuss music theory, contemporary composition, and music technology with Dmitri Tymoczko, Amy Beth Kirsten, David Ludwig, Christopher Theofanidis, Fabio Vacchi, Marina Giovannini, Paolo Girol, Einike Leppik, Riccardo Lorenzetti, and Giovanni Cestino.

RESEARCH AREAS

Independent Study Under the Direction of Dr. Reginald Bain

2019

University of South Carolina

- Microtonal music and the works & writings of James Tenney.

Independent Study Under the Direction of Professor Brent Edstrom

2018

Whitworth University

- Music technology applications with C++, Python, Processing, Arduino, and Teensy.

Self-Directed Study

2016 – 2018

Whitworth University

- Music theory texts by Brindle, Cohn, Horsley, Johnson, Levy, Rings, Rochberg, Schenker, Schoenberg, Taneiev, Tymoczko, and anthologies of current research (The Oxford Handbook of Neo-Riemannian Music Theory, the Cambridge History of Western Music Theory).

AWARDS AND HONORS

Recipient of the John and Lucretia Herr Award for music composition.

2020

- Awarded each year by the UofSC composition faculty to “an outstanding composition student for best achievement in writing original music.”

Recipient of the Whitworth Distinguished Collegiate Achievement Award

2018

- Given by vote of the faculty to two seniors who may be regarded as models of the graduate the faculty desires to send out from the University.

Recipient of the Anna J. Carrel Outstanding Senior Award in Music

2018

- Awarded each year to students who show excellence in music, talent and potential.

Undergraduate Presser Scholar Award

2017

- Given to a student selected by the university’s music faculty guided solely by consideration of excellence and merit.

Recipient of Whitworth Music Department Achievement Award

2016

Recipient of the Karlyn Boppell Music Scholarship

2016 – 17

- Awarded annually to a junior or senior music student for outstanding general performance.

- Recipient of the Ethel Klein Culverwell Memorial Scholarship 2016 – 17
- Awarded to assist deserving and gifted music students.
- Recipient of Whitworth Piano and Composition Scholarships 2014 – 18
- National Merit Scholar 2014
- Awarded to 15,000 American high school seniors for performance on the national PSAT examination.

COMPUTER SKILLS AND PROGRAMS

Finale	Arduino / Teensy	Affinity Publisher
Logic Pro X	Microsoft Office Suite	Max/MSP
OpenMusic	C++	SPEAR
Processing 3	Python	

SELECTED PERFORMANCES

- Impropera* Opera Revue** 2017
 Coeur d'Alene, Idaho
- Accompanist for *Impropera* Revue of opera arias and sketch comedy.
- Spokane Public Radio (KPBX)** 2017
 Spokane, Washington
- 50-minute interview and performance on Spokane Public Radio (KPBX).
- Whitworth Orchestra Concerto Competition Concert** 2017
 Spokane, Washington
- Winner of the original orchestral composition division.
- Whitworth Orchestra Concerto Competition Concert** 2016
 Spokane, Washington
- Featured soloist for the 1st movement of the Grieg Piano Concerto.
- Musicfest Northwest** 2015 – 16
 Spokane, Washington
- Appearances in the Young Artist division of Musicfest Northwest, performing the 1st movements of the Grieg and Gershwin Piano Concertos.