



4 Courses

Teaching Popular Music in
the Classroom

Jazz Improvisation

Arranging for Songwriters

The Art of Music Production



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Paul Stanley Fredericks

has successfully completed the online, non-credit Specialization

Music Education for Teachers

In the Music Education for Teachers specialization, you integrated popular music into your teaching. You used improvisation as language and story-telling. You also used a variety of chord scales, modes, and improv techniques. You created arrangements of songs and recorded music into a DAW.

Stephen Webber
Executive Director and
Dean of Strategic
Initiatives
BerkleeNYC

Gary Burton
Course Author
Berklee College of
Music

Krystal Prime Banfield
Vice President for
Education Outreach
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Sarah Brindell
Associate Professor of
Songwriting
Berklee College of
Music

Bonnie Hayes
Chair of Songwriting
Berklee College of
Music

David Alexis
Assistant Professor of
Harmony
Berklee Online

The online specialization named in this certificate may draw on material from courses taught on-campus, but the included courses are not equivalent to on-campus courses. Participation in this online specialization does not constitute enrollment at this university. This certificate does not confer a University grade, course credit or degree, and it does not verify the identity of the learner.

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