

EXPLORE THE WORLD OF ELECTRIC GUITAR with Gabriele Cento on Lessonface

Overview:

Playing the electric guitar isn't just about playing an instrument – it's about wielding freedom and power at your fingertips. Whether inspired by a favorite record or a captivating live performance, the allure of the electric guitar is undeniable.

Frequency:

Recommended session duration is between 45 to 60 minutes. More time in lessons means more time for practice. Opt for weekly or bi-weekly sessions.

What You Need:

Equip yourself with an electric guitar, a cable, a small to mid-sized amp, and a medium guitar pick.

What to Expect:

Whether you're an absolute beginner or looking to enhance your guitar skills, this course will focus on three fundamental aspects:

- How to play rhythm and leads
- Enhancing your technique
- Exploring and playing your favorite music



Explore an Array of Techniques:

- **Alternate Picking:** Master the essential skill of alternating down-up picking motions for precise guitar playing.
- **Vibrato:** Infuse your notes with emotion and sustain using expressive vibrato techniques.
- **Legato (Hammer On/Pull Off):** Seamlessly connect notes, adding a unique flavor to your guitar "pronunciation."
- **Bending:** Transform notes by bending strings, a vital tool in the guitar arsenal.
- **Natural and Artificial Harmonics:** Discover unique sounds by exploiting fretboard key points, offering both natural and artificial harmonic effects.
- **Slide:** Employ the slide technique to glide across frets, ending with a distinctive note.
- **Barre Chords:** Skillfully play multiple strings with one finger for an enriched sound.

Genres Covered:

- Blues
- Rock
- Country
- Pop
- RnB

Material Used:

Custom exercises tailored for creativity, flexibility, and learning. Incorporating methods from renowned resources like:

- W. Leavitt Phase 1 and 2
- W. Leavitt Modern Guitar Method Vol 1, 2, 3
- H. Leonard Easy Pop Melodies 1, 2
- N. Nolan - Rock Lead Series
- G. Cento - Il Chitarrista in Studio

Frequently Asked Questions:

Q. What skill level is suitable for this class?

A. Beginners and intermediates are welcome.

Q. Is reading music necessary?

A. Not at all. While reading music can be taught if requested, the exercises are provided with tabs for your convenience.

Q. Can I play electric guitar without using a pick?

A. While plucking with fingers is okay initially, using a pick is essential for rocking out.

Q. Do I need an amp for practice?

A. Practice with the right sound matters. A small amp works well or explore digital simulators.

Q. How much should I practice each week?

A. More practice yields better results. On average, 15 to 30 minutes daily is recommended for beginners.

Q. When will I see progress?

A. Progress depends on your practice time investment.

Q. Can I experience a trial before booking a lesson?

A. Absolutely! Book a 15' meeting for free directly on my page through the "book a lesson" button underneath my profile picture.

<https://shorturl.at/eJQTY> < < copy and paste this link

Q. I have a question not listed here, what can I do?

A. You can send me a message with your questions using the "send a message" button underneath my profile picture.

<https://shorturl.at/eJQTY> < < copy and paste this link



Take action now, for free.

LISTEN TO THE MUSIC

Music is your greatest learning catalyst. Tune in on your way home, immerse yourself in different vibes and styles. Electric guitars have graced countless records across eras. Explore these 10 electric guitar-based songs:

ELECTRIC GUITAR BASED MUSIC THROUGH THE AGES

1. Eric Clapton – Cocaine
2. Nirvana – Smells like Teen Spirit
3. Jimi Hendrix – Little Wing
4. Queen – I Want It All
5. AC/DC – You Shook Me All Night Long
6. Foo Fighters – Learn to Fly
7. Queens of the Stone Age – No One Knows
8. Dire Straits – Tunnel of Love
9. Andy Timmons – Resolution
10. Eddie Van Halen – Eruption

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Ready to take the next step?

**Let's embark on this musical journey
schedule your lesson now!**



A DEDICATED METHOD FOR ONLINE TEACHING:

MINDING YOUR FOCUS

Have you ever encountered the frustrating situation where your lesson's momentum is disrupted by having to repeatedly ask your teacher to adjust the camera for a clearer view of hand positioning?

I've been there as a student too, and just when I was about to grasp a challenging chord shift or intricate scale fingering, my concentration was shattered.

This kind of distraction is a setback for both students and teachers alike. That's why I've meticulously designed a virtual classroom to offer you an exceptional learning experience. Here's what you can expect:

- **High-Definition Stereo Audio:** Immerse yourself in crystal-clear, stereo sound quality.
- **Dynamic Camera Choices:** Effortlessly transition between various camera angles, empowering you to select and switch to your preferred view whenever you desire.

Experience a tailored learning process.



CALENDAR AVAILABILITIES

Due to the differences of time zones across the world, establishing a one-size-fits-all availability is a challenge.



You can easily check my availability by clicking on the button located below my profile picture, I have displayed only a select number of availabilities in my calendar. I welcome you to reach out to me directly so that we can collaboratively find suitable time slots that accommodate the diverse time zones and lesson requirements.

I'm committed to finding the best solutions that work for everyone.