Discover the Art of Fingerstyle Guitar with Gabriele Cento on Lessonface

Overview:

Immerse yourself in the world of fingerstyle guitar, where your fingers become your musical voice. Whether through classical or acoustic avenues, this technique offers unparalleled independence, enabling you to conjure melodies, basslines, and accompaniments simultaneously. Embrace the polyphonic essence that reshapes your understanding of harmony and composition.

Frequency:

Embrace lessons lasting 45 to 60 minutes. Longer sessions provide ample practice time. Opt for a weekly or bi-weekly lesson frequency.

What You'll Need:

Your trusty acoustic guitar, boasting steel or nylon strings, and a handy thumbpick.

Anticipate:

Beginner or experienced, this course enhances three fundamental skills:

- Hand Control Mastery: Harness precise control over finger movements.
- Polyphonic Play: Discover the art of playing multiple parts harmoniously.
- Repertoire Building: Craft a versatile collection of fingerstyle compositions.



Explore an Array of Techniques:

• Fingering Mastery: A cornerstone for fretboard navigation.

• Left- and Right-Hand Positioning: Lay a confident and consistent foundation.

- Finger Control: Delve into free and rest strokes, optimizing each pluck.
- Pivot and Guide Fingers: Streamline your left-hand movements.
- Thumb Expertise: Coordinate the unique movement of the thumb.
- Vibrato: Infuse emotion and sustain into your notes.

• Legato (Hammer On/Pull Off): Seamlessly connect notes for distinct pronunciation.

- Slide Technique: Glide through frets with expressive flair.
- Barre Chords: Unlock the potential of one-finger multi-string playing.

• **Travis Picking (Alternate Bass Technique**): Balance melodies with muffled bass undertones.

• Crosspicking: Cascade notes akin to playing a sustained piano.

• Harmonics (Natural and Artificial): Harness unique out-of-the-range sounds.

• Harmonic Percussion: Employ percussive harmonics for enriched tones.



Genres Explored:

- Blues
- Country
- Fingerstyle
- Contemporary

Materials Utilized:

Custom exercises created by me tailored to student growth, supplemented by P. Nobile's "Chitarra Fingerstyle", L. Manzi's "Fingerstyle Guitar", real fingerstyle compositions from legendary guitarists.



Frequently Asked Questions:

Q. What level of guitar playing is the class for?

A. The class is designed to benefit beginners, intermediates, and advanced players seeking to elevate their expertise in the realm of acoustic fingerstyle guitar.

Q. Am I supposed to be a music reader?

A. No worries if you're not! Music reading can be learned during the class. Additionally, each exercise is accompanied by tablature for your ease of learning.

Q. Do I need long nails to play fingerstyle guitar?

A. Not a necessity! You can achieve fingerstyle techniques using your fingertips as well.

Q. How much time should I practice every week?

A. Remember, more practice yields better results! On average, dedicating 15 to 30 minutes each day is recommended, especially if you're juggling a busy schedule as a beginner.

Q. How long before I can see any results?

A. The timing of your progress is individualized and is closely tied to the amount of time you invest in practice.

Q. Can I experience a trial before booking a lesson?

A. Absolutely! Book a 15' meeting for free directly on my page through the "book a lesson" button underneath my profile picture. https://shorturl.at/eJQTY < < copy and paste this link

Q. I have a question not listed here, what can I do?

A. You can send me a message with your questions using the "send a message" button underneath my profile picture. <u>https://shorturl.at/eJQTY</u> < < copy and paste this link



Your Starting Point:

LISTEN TO THE MUSIC

Unleash the power of music as a catalyst for your journey. Tune in, explore diverse styles, and witness the magic of fingerstyle guitar. Engage with the nuances in these 10 fingerstyle-based compositions, and delve into more on the playlist:

EXPLORE FINGERSTYLE THROUGH THE AGES

- 1. Pietro Nobile Indefinito Infinito
- 2. Pierre Bensusan Silent Passenger
- 3. Tommy Emmanuel Old Photographs
- 4. Antoine Dofour Air Ground
- 5. Michael Hedges Rugamaffin
- 6. Billy McLaughlin Fingerdance
- 7. Marcel Dadi Song for Kathy
- 8. Chet Atkins Drive In (music by Jerry Reed)
- 9. Chet Atkins Windy and Warm (music by John D. Loudermilk)
- 10. Pat Metheny A Map of the World

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Begin your fingerstyle journey today, book a lesson now!



A DEDICATED METHOD FOR ONLINE TEACHING:

MINDING YOUR FOCUS

Have you ever encountered the frustrating situation where your lesson's momentum is disrupted by having to repeatedly ask your teacher to adjust the camera for a clearer view of hand positioning?

I've been there as a student too, and just when I was about to grasp a challenging chord shift or intricate scale fingering, my concentration was shattered.

This kind of distraction is a setback for both students and teachers alike. That's why I've meticulously designed a virtual classroom to offer you an exceptional learning experience. Here's what you can expect:

- **High-Definition Stereo Audio**: Immerse yourself in crystal-clear, stereo sound quality.
- **Dynamic Camera Choices**: Effortlessly transition between various camera angles, empowering you to select and switch to your preferred view whenever you desire.

Experience a tailored learning process.



CALENDAR AVAILABILITIES

Due to the differences of time zones across the world, establishing a one-size-fits-all availability is a challenge.



You can easily check my availability by clicking on the button located below my profile picture, I have displayed only a select number of availabilities in my calendar. I welcome you to reach out to me directly so that we can collaboratively find suitable time slots that accommodate the diverse time zones and lesson requirements.

I'm committed to finding the best solutions that work for everyone.