Georges Bouhey

541-771-8916

[lessons@desertjazz.net](mailto:lessons@desertjazz.net)

“Bringing A More Musical, Melodical Approach To The Drumset”

Jazz Artists/Workshops That I Have Facilitated Artists That I Have Performed With Or “Backed-Up”

Bernard Purdie Bernard Purdie

Dianne Schuur (2) Dianne Schuur

Randy Brecker Randy Brecker

The Brubeck Brothers (2) The Brubeck Brothers

Bruce Forman & Cow Bop (2) Mason Williams

Peter Erskine Keith Sykes

Mary Stallings Byron Berline

Arturo O’Farrell Arturo O’Farrell

Paul Taylor The Diamonds

Javon Jackson & Les McCann The Platters

Kat Edmonton Kat Edmonton

New West Guitar Trio Douglas Cotler

Mel Brown Mel Brown

Karrin Alysson The Fowler Bros.

Patrick Lamb Patrick Lamb

Lee Ritenour Todd Haaby

Lindsey Wagner Floyd Dixon

Darrell Grant Andy Armer

Tom Scott Rick Cunha

T.S. Monk Cody Bearpaw

Eugene Symphony Tony McCashen

Jeremy Pelt Boomer Castleman (Lewis & Clark Expedition)

Oklahoma City Symphony Laurence Leighton Smith

Diego Figuredo Sacramento Symphony

Soul Vaccination Horns Denver Symphony

Scapoose High School Hamilton (Quebec) Symphony

Bend High School Oklahoma City Symphony

Mountain View High School Eugene Symphony

Pilot Butte Middle School Lino

Summit High School Grammy Winners I’ve Performed &/or Collaborated With

High Desert Middle School Douglas Cotler (“Manhunt” Flash Dance)

Cascade Community School of Music Dianne Schuur (Best Female Jazz Vocalist)

Bend School of Music Performance Randy Brecker (Blood Sweat & Tears, Brecker Bros.)

Reggie Houston/Charmaine Neville Glen Campbell (Lifetime Achievement)

Andy Armer (“Rise”, Herb Alpert)

Formal Education-Performance/Composition The Diamonds (Lil’ Darlin’)

University of Oregon The Platters (“Harbor Lights”, “Smoke Gets In Your Eyes)

University of Utah Byron Berline (Instrumental Performance Of The Year) University of North Texas State Mason Williams (“Classical Gas”)