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tashamillergriffith.com 6 pine ridge dr. flagstaff, az 86005 tashamillergriffith@hotmail.com 928.853.9838

TEACHING & LEADERSHIP EXPERIENCE

Developed and taught fiber arts courses for the following venues. Designed, wrote, and illustrated original course materials. Topics included: wet felting, mending, sewing, embroidery, knitting, spinning, and screen-printing with natural dyes.

| John C. Campbell Folk School, Brasstown, NC | 2017–19 |
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| North House Folk School, Grand Marais, MN | 2018–20 |
| Arizona Fiber Arts Retreat, Prescott, AZ and Arcosanti, AZ | 2015–20 |
| Coconino Center for the Arts, Flagstaff, AZ | 2018-19 |
| Intermountain Weavers Conference, Durango, CO | 2019 |
| Flagstaff Wool Festival, Flagstaff, AZ | 2015–19 |
| Duluth Folk School, Duluth, MN | 2018 |
| Convergence Conference, Knoxville, TN | upcoming 2022 |

CRAFT PRODUCTION & EXHIBITION EXPERIENCE

As owner of Tasha Miller Griffith Fiber Arts, designed and produced naturally-dyed and printed accessories; felted and sewn handbags, accessories, and rugs; and the Fiddleheads line of upcycled cashmere hats. Featured at venues including the following.

| FIBER at The Bascom, Highlands, NC | 2020 |
|--|---------|
| Fire on the Mountain Gallery, Flagstaff, AZ | 2010-20 |
| Helen Winnemore Craft, Columbus, OH | 2014-16 |
| Poppy Arts Fine Craft Gallery, Columbia, MO | 2012-15 |
| EveryWEAR at Flagstaff Photography Center, Flagstaff, AZ | 2013 |
| Ann Arbor Art Fairs, State St. Area Fair, Ann Arbor, MI | 2009-11 |
| Sun Valley Center for the Arts Festival, Ketchum, ID | 2010 |
| Plaza Art Fair, Kansas City, MO | 2009 |

WRITING & PUBLISHING EXPERIENCE

Researched, wrote, and photographed freelance articles for the following publications. Topics included: organic cotton farming, sewing with wool, woven fabric structure, hand sewing techniques, creative mending, spinning wheel maintenance, and restoring treadle sewing machines.

| Taproot magazine, Shelburne, VT | 2018–20 |
|---------------------------------|---------|
| PLY magazine, Kansas City, KS | 2019 |
| Seamwork magazine, Portland, OR | 2015–16 |

Created a blog about fiber crafts and sustainable living, with illustrated guides for readers of all skill levels, including photography and photo editing. Self-published tutorials on sewing and felting. Featured on popular craft sites including SewMamaSew, The Coletterie, 'So, Zo ...', and My Bit of Earth.

| Stale Bread into French Toast blog | 2012–20 |
|------------------------------------|---------|
| Hello, Sewing Machine | 2013 |
| Tasha's Felt Flower Tutorial | 2012 |