**PREPARING YOUR FOLKTALE: THE PROCESS**

1. **Organizing Aids**

 A. Story boarding - creating hand-drawn pictures of scenes

 B. Outlining - using phrases/sentences to depict action in logical progression

 C. Clustering - connecting ideas/expanding action through circular diagrams

 D. Combining - using both pictures and short phrases for each scene

 E. Writing - creating entire story in words then memorizing words/scenes

**2. Process**

A. Story **Choice** - from the list below, chose a folklore genre for telling.

 **Folk Tales**

Pourquoi - explains animal/natural world occurrences

 Noodle head stories - fool

 Animal tales -talking beasts; character-driven

 Trickster stories -use of chicanery, cleverness

 Wisdom tales - multi-cultural truths applicable to human race

 **Fables:** moralistic depicting human behaviors

 **Fairy tales:** enchantments, magic, Otherworld or Land of Fairy settings

 **Myths** :origins/creation; hero's journey

 **Legends:** elaborated details based on truth

 **Tall tales:** humorous super heroes; wise journeyman

**3. Layered Effects:** may use one (or more) of the following participatory elements:

 1. Group Role Play - imaginary characters *I* scenarios acted out; may follow a

 script, assign roles, use costumes *I* props, change voices, body movement

 2. Adapted Pantomime - heavy emphasis on facial expressions without any

 words; gestures display words, phrases; wear solid, dark-colored loose-fitting

 clothing

 3. Draw Talk - teller determines 5-6 scenes, in logical sequence, and draws them

 as telling the story; use large paper to create each scene, drawing in pencil

 or over pre-drawn pencil lines; avoid using no more than three markers,

 bright colors

 4. Chant - repetition of single word, phrase, or sentence where audience joins

 teller aloud; teach chant before telling, end with the chant as well

 5. Musical- blend with any other styles using exotic percussions, homemade

 instruments, adds group quality to a telling, unifies listeners