

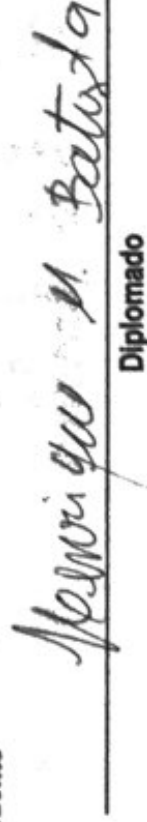
CONSERVATÓRIO BRASILEIRO DE MÚSICA **CENTRO UNIVERSITÁRIO**

A Diretora do **CONSERVATÓRIO BRASILEIRO DE MÚSICA - CENTRO UNIVERSITÁRIO**, no uso de suas atribuições, confere o título de **BACHAREL EM MÚSICA**, concluído em 11 de dezembro de 2009, a **HENRIQUE MEDEIROS BATISTA**, nascido em 13 de setembro de 1987, natural de Santa Catarina, identidade nº. 3.813.712 SESP/SC, e outorga-lhe o presente diploma, a fim de que possa gozar de todos os direitos e prerrogativas legais.

Rio de Janeiro, 15 de dezembro de 2010.


Cecília Fernandez Conde
Diretora Presidente


Everton Belo da Silva
Secretário Geral Acadêmico


Diplomado

Curso	MÚSICA
Decreto Federal	14.437 de 05/01/1944
Reconhecimento	Governo Federal
Autorização	Conselho Federal de Educação

Habilitação	PERCUSSÃO
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Data da Colação de Grau	11 de dezembro de 2009
Data da Expedição do Diploma	15 de dezembro de 2010

Cecília Fernandez Conde
Cecília Fernandez Conde

Diretora Presidente
 Conservatório Brasileiro de Música
 Centro Universitário

Everton Belo da Silva
 Secretário Geral Acadêmico
 Conservatório Brasileiro de Música
 Centro Universitário

CONSERVATÓRIO BRASILEIRO DE MÚSICA
 CENTRO UNIVERSITÁRIO

Diploma registrado sob nº. 0666
 Livro 02 fls. 197 em 15/12/2010
 Processo nº. 2006/037/4047
 Por delegação de competência do Ministério da Educação, nos termos do Decreto nº. 3.860 de 09/07/2001 e Parecer CNE nº. 250/2002, publicado no DOU nº. 169 de 02/09/2002, Seção I, pg. 25 e Decreto nº. 5786 de 24/05/2006 - DOU art. 2 § 4.

Setor de Diplomas, em 15/12/2010

Silma de Alencar Gomes
 Funcionário Responsável
Silma de Alencar Gomes
 Direção

James Madison University



Henrique Medeiros Batista

*having completed satisfactorily the requirements of this institution
for the degree of*

Master of Music

*is by the authority of the law of the Commonwealth of Virginia
hereby awarded that Degree with all the Honors, Rights and Privileges
thereto appertaining.*

Given at Harrisonburg, Virginia, this ninth day of May 2015.

Jonathan R. Alger
President of the University



Richard J. Brown
Rector

4045 North Rockwell Street
Suite 301
Chicago, IL 60618



sean@thirdcoastpercussion.com
(312) 231-0812
www.thirdcoastpercussion.com

October 13, 2020

To whom it may concern:

My name is Sean Connors and I am the Technical Director and Co-Artistic Director for the Chicago-based GRAMMY-winning chamber ensemble Third Coast Percussion.

I'm writing in support of Henrique Batista and to verify that he completed an official internship with Third Coast Percussion. Henrique was our intern from February 2018 until May 2018 and completed a total of 120 hours of work with us as part of that internship.

I strongly recommend Henrique because of his extraordinary artist experience and professional capabilities of the highest possible level.

Please feel free to contact me for further discussion at any point via either e-mail (sean@thirdcoastpercussion.com) or on my cell phone (312 231 0812).

Sincerely,

A handwritten signature in black ink that reads "Sean Connors". The signature is fluid and cursive, with a long, sweeping underline that extends to the right.

-Sean Connors

From: Marilyn Shrude mshrude@bgsu.edu
Subject: Henrique Batista teaching at BGSU
Date: October 21, 2020 at 1:06 PM
To: Henrique Batista batishm@bgsu.edu

TO WHOM IT MAY CONCERN:

This is to verify that Dr. Henrique Medeiros Batista served as a graduate assistant at Bowling Green State University from August 2015 until May 2019. During this time, he taught music majors and minors in the following courses: Applied Percussion, Percussion Ensemble and Percussion Methods. The majority of these students were undergraduates majoring in Music Education or Music Performance. These courses not only prepare the students to perform at the highest level, but also give them the necessary pedagogical tools for teaching at the primary and secondary school levels as well as in private studios.

Dr. Batista also assisted in Exploring Music and Music of World Cultures, which are general education courses for undergraduate students in the university. These classes reside in the elective category for the arts and humanities and serve to broaden the perspective of anyone seeking a college degree.

Having had this variety of experience, I am confident that he is able to teach any of these courses in an excellent and thorough manner. A detailed list with dates of engagement follows:

January - May 2019 (20 hours weekly)
MUSP 2210, Applied Percussion
MUSP 3320/5360, Percussion Ensemble

August 2018 - December 2018 (20 hours weekly)
MUSP 3320/5350, Percussion Ensemble
MUSP 2210, Applied Percussion

January 2018 - May 2018 (20 hours weekly)
MUSP 3320/5350, Percussion Ensemble
MUSP 2210, Applied Percussion

August 2017 - December 2017 (20 hours weekly)
MUSP 3320/5350, Percussion Ensemble
MUSP 2210, Applied Percussion
MUCT 1010, Exploring Music (taught a break out session of 30 students)

January 2017- May 2017 (20 hours weekly)
MUSP 3320/5350, Percussion Ensemble
MUSP 2210, Applied Percussion
MUS 1250, Music of World Cultures (Graduate Assistant, grading, support for instructor of record, no teaching responsibilities)

August 2016- December 2016 (20 hours weekly)
MUSP 3320/5350, Percussion Ensemble
MUSP 2210, Applied Percussion
MUS 1250, Music of World Cultures (Graduate Assistant, grading, support for instructor of record, no teaching responsibilities)

January 2016 - May 2016 (20 hours weekly)
MUSP 2158, Percussion Ensemble
MUSP 2210, Applied Percussion

August 2015- December 2015 (20 hours weekly)
MUSP 2158, Percussion Ensemble
MUSP 2210, Applied Percussion
MUED 2158 Percussion Methods, Instructor of Record

Sincerely,

Dr. Marilyn Shrude
Distinguished Artist Professor and Doctoral Coordinator
College of Musical Arts
Bowling Green State University
Bowling Green, Ohio 43403



3208 W. Sylvania Ave.
Toledo, OH 43613
419-471-2100
www.ForteMusicAndArts.com

October 15, 2020

Dear Committee Members,

Henrique Medeiros Batista taught drum lessons at Forté Music School located at 3208 W. Sylvania Ave. Toledo, OH 43615 USA, between August 2017 and May 2018. He taught lessons to both children ages 5-17 and adults, on an average of 5 hours each week.

He has been always reliable, showed up on time and looked professional, he had great report with his students, and did an overall great job. I would certainly hire him again if I had the opportunity.

In case you would like to learn more about our school, you can find out more at: www.ForteMusicAndArts.com, or feel free to reach out to me directly in case you have any further questions.

Virgil Lupu,
Director, Forté Music School
Director@ForteMusic419.com
O: 419-471-2100
C: 419-494-3476

COLLEGE OF MUSICAL ARTS

commends

Landlocked Percussion

HENRIQUE BATISTA,
SCOTT CHARVET,
NICHOLAS FOX,
& FELIX REYES, PERCUSSION

SECOND-PLACE IN THE GRADUATE DIVISION
2017 DOUGLAS WAYLAND
CHAMBER MUSIC COMPETITION
MARCH 19, 2017



Dr. William Mathis, Dean



Dr. Daniel Piccolo, coordinator of competition



Dr. Brian Snow, coordinator of competition



College of Musical Arts
Bowling Green, OH 43403

October 16, 2020

To Whom It May Concern:

I, Daniel Piccolo, declare that Henrique Medeiros Batista held the position of President of the Student Percussion Association (SPA) at Bowling Green State University for two academic years (August 2017-May 2019).

Sincerely,



Daniel C. Piccolo, DMA
Assistant Professor of Percussion & Director of Percussion Activities
Bowling Green State University College of Musical Arts