

Asher Nalley

Musician and Teacher

Experience

Self Employed / Private Instructor, Various Instruments
AUGUST 2013-PRESENT, VARIOUS IN PERSON AND VIRTUAL

Provide personalized one on one instruction for students from preschool age to adults on a variety of instruments and genres, with a wide range of musical goals and learning styles, in addition to handling scheduling and rescheduling, providing self created resources to increase personalized study and decrease unnecessary cost for the student. Moreover, providing career advice-such as facilitating communication with professional contacts for further schooling (such as a student interested in studying music in college), and seeking out opportunities for performance and competition

Musically Inclined Music Lessons/ Bass Instructor
JULY 2021 - PRESENT, VIRTUAL

Provide weekly coachings and email correspondence for students of the electric/fretted bass including practical music theory, ear training, technique, and performance skills for the specific genre(s) of their interest at an appropriate pace for the student

Strum Club/ Guitar, Bass, and Ukulele Instructor
JULY 2021 - PRESENT, VIRTUAL

Provide virtual lessons for students of various ages and experience levels of the guitar, bass, and ukulele to reach their individualized goals, in addition to providing substitute instruction for absent teachers and interacting with office staff regarding scheduling and student communication

Central Music Academy/ Guitar Instructor
JANUARY 2020 - MAY 2021, LOCATION

Created individualized curriculums and resources for guitar students and provided weekly coachings to effectively improve technique, reading, theory knowledge, tone, musicality, and performance presence thereby guiding them to success in semester juries and virtual recitals

Allegro Dance Project/ Musician
AUGUST 2017-MAY 2020, LEXINGTON, KY

Provided improvised musical performances for dance therapy classes with

disabled youth at a variety of schools and after school settings, as well as leading interactive music teaching sessions on guitar and tambourine with the goal of encouraging creativity, as well as increasing students' confidence and performance skills both in dance and music

University of Kentucky/ Music Theory Tutor
AUGUST 2018 - MAY 2019, LEXINGTON, KY

Worked with college students to understand and refine skills pertaining to written and aural theory concepts and practices including voice-leading, analysis, ear training, sight singing, and rhythm performance

University of Kentucky/ Campus Troubadour
SEPTEMBER 2017 - MAY 2018, LEXINGTON, KY

Performed solo guitar concerts throughout the University of Kentucky campus at varying locations and times of day to reach a diverse range of listeners and improve the soundscape of the educational environment, often ridden with construction, traffic, and landscaping among other sounds

The Lyric Theater/ Group Guitar Instructor
SUMMER 2016, LEXINGTON, KY

Following a provided curriculum, guided a large group of beginner guitar students to build a foundation in reading and playing music together over the duration of a weekly summer class

The Folk School / Guitar Instructor
SUMMER 2015, LUDLOW, KY

In a casual coffee shop setting, provided one on one guitar lessons to local students during after school hours and helped establish a foundation of tuning, chord knowledge, and note reading in addition to encouraging creativity and further musical development

Education

University of Kentucky / Bachelor of Music-Classical Guitar Performance
AUGUST 2015 - MAY 2019, LEXINGTON, KY

Under guidance of Dr. Dieter Hennings-Yeomans, developed skills of and relating to Classical Guitar Performance, including a multitude of solo and ensemble performance opportunities as well in depth study of music theory, ear training, music history, guitar history, lute tablature, and more

FestivalMusicAlp / Classical Guitar
SUMMER 2017, TIGNES, FRANCE

Studied solo guitar repertoire with renowned pedagogue of the classical guitar, Judicael Perroy alongside an international group of students and teachers at an enriching summer festival in the French Alps

Kentucky Governor's School for the Arts / Classical Guitar
SUMMER 2014, CENTRE COLLEGE-DANVILLE, KY

Was selected through audition as one of 50 Kentucky student musicians to participate in the summer program which granted opportunity to a variety of performance activities and exposure to wide range of artists, as well as access to scholarships including a Full Tuition Scholarship at the University of Kentucky to study music

Expertise

Guitar
Bass(fretted/contemporary)
Ukulele
Composition and Arrangement
Lute(Renaissance and Baroque)
Music Theory
Ear Training

Selected Performances

Dayton Classical Guitar Society
University of Cincinnati College Conservatory of Music
Classical Guitar Society of Michigan
Christ Church Cathedral-Lexington, KY
St. Augustine Church-Lexington, KY

Selected Masterclasses

David Russell, Grammy Winner, Winner Andrés Segovia Competition, the José Ramírez Competition and Spain's prestigious Francisco Tárrega Competition
Xavier Jara, GFA Winner 2016
Thomas Viloteau, GFA Winner 2006, Professor of Guitar Peabody Conservatory
Stephen Mattingly, Professor of Guitar, University of Louisville
Raphaella Smits, Professor of Guitar Lemmensinstituut, Winner XX Certamen Internacional de Guitarra Francisco Tárrega
Andrew Zohn, Professor of Guitar Columbus State University
Nicholas Goluses, Professor of Guitar, Eastman School of Music

Selected Music Festivals

Guitar Foundation of America International Festival
Indiana University Guitar Festival
Columbus State University International Guitar Festival
FestivalMusicAlp
University of Louisville Guitar Festival

Selected Scholarships and Awards

2014 Kentucky GSA Program fully funded
2015-2019 GSA Alumni Full Tuition Scholarship
2015-2019 University of Kentucky School of Music
2017 Private Sponsorship to attend FestivalMusicAlp
