



REPUBLIC
OF CROATIA

REPUBLIC OF CROATIA
UNIVERSITY OF ZAGREB
MUSIC ACADEMY



University of
Zagreb

DIPLOMA SUPPLEMENT

This Diploma Supplement model was developed by the European Commission, Council of Europe and UNESCO/CEPES. The purpose of the supplement is to provide sufficient independent data to improve the international 'transparency' and fair academic and professional recognition of qualifications (diplomas, degrees, certificates etc.). It is designed to provide a description of the nature, level, context, content and status of the studies that were pursued and successfully completed by the individual named on the original qualification to which this supplement is appended. It should be free from any value judgements, equivalence statements or suggestions about recognition. Information in all eight sections should be provided. Where information is not provided, an explanation should give the reason why.

1 INFORMATION IDENTIFYING THE HOLDER OF THE QUALIFICATION

- 1.1 family name(s) Šimatović
1.2 given name(s) Divna
1.3 date, place and country of birth 6 February 1994, Zagreb, Republic of Croatia
1.4 student identification number or code 1349130558

2 INFORMATION IDENTIFYING THE QUALIFICATION

- 2.1 name of qualification and (if applicable) title conferred (in original language) magistra muzike; mag.mus.
2.2 main field(s) of study for the qualification Instrumentalist Studies, course Guitar
2.3 name and status of awarding institution and study programmes accreditation University of Zagreb Academy of Music. A public institution of higher education, was accredited by the Ministry of Science, Education and Sports of the Republic of Croatia on December, 17th 2002. Certificate of inclusion into the Directory of Study Programmes for the integrated undergraduate and graduate study for instrumentalists; degree track: Flute, Oboe, Clarinet, Saxophone, Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion, Harp, Violin, Viola, Cello, Bass, Guitar, Piano, Organ, Harpsichord, was issued by the Ministry of Science, Education and Sports of the Republic of Croatia on January 9th, 2015.
2.4 name and status of institution (if different from 2.3) administering studies —
2.5 language(s) of instruction/examination Croatian

3 INFORMATION ON THE LEVEL OF THE QUALIFICATION

- 3.1 level of qualification Integrated University Undergraduate and Graduate Study with published thesis
3.2 official length of programme Five-year study programme, 300 ECTS credits
3.3 access requirement(s) Graduation from a four-year secondary school

4 INFORMATION ON THE CONTENTS AND RESULTS GAINED

- 4.1 mode of study Full time study
4.2 programme requirements and learning outcomes

During the course of the studies, Master of Music acquires relevant knowledge in the art of playing, their respective, instrument. The theoretical subjects of solfeggio, harmony, musical forms and styles, music history, and the practical disciplines (related instruments, chamber music, the study of orchestral scores and orchestra for orchestra musicians and piano practicum, accompaniment, general bass, basso continuo etc. for keyboard instruments) provide breadth and depth to the curriculum. Among the elective subjects, it is possible to choose those that reinforce or build upon acquired knowledge, as well as subjects that provide new contents. Upon successful completion of one of the optional modules in its entirety (Jazz music, Vocal accompaniment (only for students of Piano), Organ restoration (only for students of Organ), Old music, New music, Pedagogical module, Sound engineer, Cultural management, Ensemble management module), the student gains additional competencies in the professional / artistic field. The study program is completed with the passing of all

the stipulated examinations and a concert performance serving as the final examination - solo recital.

Upon completing integrated undergraduate and graduate instrumentalist studies, the holder of a Master's degree in Music has acquired the following competences:

PRACTICAL:

- is capable of creating, realizing and expressing their own artistic concepts
- understands, analyses and performs representative instrumental repertoire
- possesses knowledge of a wide range of styles and has developed a distinctive and individual expression in a particular musical style
- is capable of individual (unique) way interpretation and can perform musical material and present it to the general public through public performance
- understands the patterns and processes which underlie musical improvisation and is able to apply them

- has gained good habits concerning stature and exercise techniques that guarantee lack of professional injuries
- capable of working in different ensembles and taking over leadership role if necessary;
- capable of recognizing, remembering and manipulating complex musical material by ear;

THEORETICAL:

- cognizant of the main outlines of music history, corresponding musical works and musical styles;
- cognizant of the general elements of music, understanding their interaction and the principles of their organization;
- possesses knowledge of techniques, forms and sound design involved in creating music;
- aware of the relationships and interdependencies of the theoretical and practical aspects of studies;
- possesses specific knowledge about the socio-legal aspects of the musical profession;

GENERIC:

- possessing a developed capacity for learning, self-initiative and independence;
- capable of gathering, analysing and interpreting information;
- possessing a developed capacity for the critical development of ideas and arguments;
- possessing a developed capacity for creative thinking, problem solving and working under new and changing circumstances;
- possessing the ability to work with others on collaborative projects;
- capable of presenting one's work in an acceptable form;

UPON THE COMPLETION OF THE PEDAGOGICAL MODULE THE STUDENT IS CAPABLE OF:

- teaching playing an instrument at elementary and high school music programs;
- adequately presenting music content in the classroom;

UPON COMPLETION OF THE SOUND ENGINEER MODULE THE STUDENT IS ABLE TO:

- understand the physical characteristics of the sound, the mechanisms of its development and its interaction with the environment;

- is able to determine the acoustic quality of a space based on the acquired theoretical knowledge and knowledge of the results of appropriate measurements;
- is familiar with the organisational concept of audio system designed for voice recordings, sound reinforcement and broadcasting;
- is able to carry out practical work on a digital audio workstation, including the capture, processing and playback of audio signals;
- is able to make the final audio recording on a sound carrier as a result of work on an audio workstation;

UPON COMPLETION OF THE CULTURAL MANAGEMENT MODULE THE STUDENT:

- understand the social aspects and the legal status of musicians in their profession;
- has acquired the basic knowledge of economic and moral rights of authors and artists and the practical aspects of copyright;
- is able to design, plan and implement their own entrepreneurial project or to set up and lead an organization in the field of culture.

UPON COMPLETION OF THE ENSEMBLE MANAGEMENT MODULE THE STUDENT:

- is capable of running a school, amateur and other types of musical ensembles;
- is able to prepare a choir, tambourine and wind instruments piece and to adapt vocal scores for various performances;
- is knowledgeable in the historical development of instrumental music making and the development and characteristics of individual musical instruments.

UPON COMPLETION OF THE JAZZ MUSIC MODULE THE STUDENT:

- is knowledgeable in the historical development of styles and jazz ensembles instruments, their distinctive repertoire and its properties and is able to distinguish and interpret them
- is able to arrange pieces for a small jazz ensembles
- is able to perform jazz improvisation
- is able to choose the pace and dynamics, and other constituents in the interpretation and variation of jazz songs based on instrumental and technical capabilities and the performing ensemble

4.3

programme details

hours	ECTS credits	date of examination	grade	subject
1	60	28.0 30.9.2013.	5	Guitar 1
2	60	4.0 30.9.2013.	5	Chamber Music
3	120	6.0 30.9.2013.	5	Choir
4	60	6.0 30.9.2013.	5	Harmony C
5	60	4.0 30.9.2013.	4	Solfeggio C1
6	60	2.0	+	Physical Education 1
7	60	4.0 30.9.2013.	5	English 1
8	60	4.0 30.9.2013.	5	Psychology of Musical Education
9	60	4.0 30.9.2013.	5	Social and Legal Aspects of Music
10	60	4.0 10.6.2014.	5	Music History 1
11	120	6.0 10.6.2014.	5	Choir 2
12	60	2.0	+	Physical Education 2
13	60	4.0 23.6.2014.	4	Solfeggio C2
14	60	4.0 23.6.2014.	5	Musical forms and styles B1
15	60	4.0 16.5.2014.	5	Chamber Music 2
16	60	28.0 2.6.2014.	5	Guitar 2
17	60	4.0 11.6.2014.	5	Didactics
18	60	4.0 13.6.2014.	5	English 2
19	60	4.0 10.6.2014.	5	Copyright
20	60	4.0 9.6.2015.	5	Arts
21	120	6.0 17.6.2015.	5	Choir 3
22	60	6.0 5.6.2015.	5	Conducting B1
23	60	4.0 18.6.2015.	5	Music History 2
24	60	4.0 26.6.2015.	5	Musical forms and styles B2
25	60	4.0 3.6.2015.	5	Chamber Music
26	60	28.0 8.6.2014.	5	Guitar 3
27	60	6.0 28.5.2015.	5	Musical Acoustics
28	30	4.0 2.7.2015.	5	Study of Musical Instruments
29	60	6.0 12.6.2015.	5	Teaching Methods for Guitar
30	30	3.0 25.2.2016.	5	Basics of Scientific Research
31	60	4.0 30.5.2016.	5	Chamber Music
32	60	28.0 13.6.2016.	5	Guitar 4
33	60	6.0 8.6.2016.	5	Introduction to Guitar Literature
34	60	6.0 17.6.2016.	5	Vocal Technique Basic
35	60	6.0 2.6.2016.	5	Electroacoustic and Audio techniques
36	60	8.0 14.6.2016.	5	Ensemble Arrangement 1
37	60	6.0 1.6.2016.	5	Conducting B2
38	30	6.0 8.6.2016.	5	Teaching Practice
39	—	12.0	+	Final Thesis
40	60	4.0 24.5.2017.	5	Chamber Music
41	67	28.0 29.9.2017.	5	Guitar 5

hours	ECTS credits	date of examination	grade	subject
42	60	6.0 29.5.2017.	5	Recording and Sound Processing
43	30	6.0 7.6.2017.	5	Teaching Practice

additional ECTS credits

—

total ECTS credits 327

beginning of the study—end of the study 1 October 2013—29 September 2017

diploma number 207



4.4

grading scheme and, if available, grade distribution guidance Due to the practical nature of the majority of the courses, the grading system is based upon the continuous monitoring of student work. The grade in the major subject is based upon the teacher's assessment of the student's work during the semester/academic year and the grade awarded by the examining jury for the annual examination. The final grade in theoretical disciplines is based upon the assessment of the individual teacher. The teacher takes into account the continuous work of the student during the semester/academic year and the result of the annual examination. Grading is according to the national scale of 5-4-3-2-1 (excellent, very good, good, satisfactory and unsatisfactory), where 5 (excellent) is the highest passing grade and 2 (satisfactory) is the lowest. Instead of awarding grades in some subjects, it is merely established whether the obligations have been met, as indicated in the list of grades by the "+" symbol.

4.5

average grade and overall classification of the qualification Cumulative grade point average: 4.974
MAGNA CUM LAUDE (WITH GREAT HONOR)

INFORMATION ON THE FUNCTION OF THE QUALIFICATION

5

access to further study Master of Music upon completion of Integrated University Undergraduate and Graduate Study for instrumentalists is entitled to enrol in the postgraduate study for Instrumentalists in accordance with the completed degree track/instrument.

5.1

5.2

employability and professional status, if applicable Upon completing the Integrated University Undergraduate and Graduate Study for instrumentalists; degree track: Flute, Oboe, Clarinet, Saxophone, Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion, Harp, Violin, Viola, Cello, Bass, Guitar, Piano, Organ, Harpsichord, Masters of Music are able to independently solve problems of high levels of complexity. They are able to perform as solo artist; soloists or members of various chamber ensembles or as orchestra musicians. They are qualified for collaborative and independent work in cultural, educational, tourism and festival activities, mass media and other similar occupations. Completed pedagogical module of subjects enables them to work in music schools and conservatories as teachers of their respective instruments and/or chamber music teachers.

6

ADDITIONAL INFORMATION

6.1

additional information —

6.2

further information sources Republic of Croatia, Ministry of Science, Education and Sports, <http://www.mzos.hr>; ; University of Zagreb, <http://www.unizg.hr>; ; Academy of Music, <http://www.muza.unizg.hr>

7

CERTIFICATION OF THE SUPPLEMENT

7.1 place and date
Zagreb, 29 September 2017

7.2 name and signature Full Professor Dalibor Cikojević,
MSc

7.3 capacity Dean

7.4 official stamp or seal

Dalibor Cikojević





8.1 Types of institutions

UNIVERSITIES (*sveučilišta*) are institutions of higher education which offer university study programmes in at least two research areas and/or art areas covering a number of disciplines. Exceptionally, universities may also offer vocational study programmes. Universities may be comprised of constituent units which are legal entities and which are called FACULTIES (*fakulteti*) or ART ACADEMIES (*umjetničke akademije*). Universities and their constituent units offer study programmes, and engage in research and other professional and art-related work.

POLYTECHNICS (*veleučilišta*) and SCHOOLS OF VOCATIONAL HIGHER EDUCATION (*visoke škole*) are higher education institutions which offer vocational study programmes. The two types of institution differ in the range of programmes they offer: polytechnics are institutions of vocational higher education which offer vocational study programmes in three or more disciplines. Their mission is to offer career-oriented programmes, which often include practical work experience.

Public universities are established by law; public polytechnics and schools of vocational higher education are established by a decree of the Croatian Government; private higher education institutions are established by the founder.

8.2 Types of programmes

UNIVERSITY STUDY PROGRAMMES prepare students for work in research and higher education institutions, as well as in private and public sectors. Students in these programmes receive an education that enables them to develop and use scholarly and professional knowledge at the appropriate level.

VOCATIONAL STUDY PROGRAMMES provide students with a career-ready level of knowledge, skills and competences required for work in specific vocations.

8.3 Accreditation of higher education institutions and study programmes

Higher education institutions (HEIs) and their study programmes are subject to an evaluation process in order to get accreditation. The request for accreditation is submitted to the Ministry in charge of higher education, which then requests an evaluation from the National Council for Higher Education (NCHE). The NCHE appoints an expert committee which, in cooperation with the Agency for Science and Higher Education, performs the evaluation and submits a report. A draft report is then sent to the HEI for feedback and clarifications. The National Council makes a final evaluation of the proposed study programme or of the higher education institution and recommends to the minister issuance or denial of accreditation.

8.4 Organisation of university study programmes

Since 2005, all study programmes in Croatia measure student work load in ECTS credits. A student is typically required to earn 60 ECTS credits in one academic year.

UNIVERSITY UNDERGRADUATE PROGRAMMES – FIRST CYCLE (*preddiplomski sveučilišni studij*) normally take three years in which students are required to earn 180 ECTS credits. A minority of undergraduate university programmes in Croatia are offered as four-year programmes in which students are required to earn 240 ECTS credits. Upon completion students are awarded a diploma and the academic degree of University Bachelor (*sveučilišni prvostupnik*) with an indication of the field of study. Students graduating in technical sciences receive the academic degree of University Bachelor in Engineering (*sveučilišni prvostupnik inženjer*) with an indication of the field of study.

Students holding a first cycle university degree can apply for admission to university graduate programmes or vocational specialist graduate programmes, or enter the workforce.

UNIVERSITY GRADUATE PROGRAMMES – SECOND CYCLE (*diplomski sveučilišni studij*) normally take two years in which students are required to earn 120 ECTS credits. A minority of graduate programmes in Croatia are offered as one-year programmes in which students are required to earn 60 ECTS credits. The total number of credits earned in the first and second cycle programmes must be at least 300. Upon completion students are awarded a *diploma* and the academic degree of Master of (*magistar struke*) with an indication of the field of study. Students graduating in technical sciences receive the academic degree of Master in Engineering (*magistar inženjer*) with an indication of the field of study.

Students holding a second cycle university degree can continue their studies in university postgraduate programmes or enter the workforce.

INTEGRATED UNDERGRADUATE AND GRADUATE UNIVERSITY PROGRAMMES – FIRST AND SECOND CYCLES (*integrirani preddiplomski i diplomski sveučilišni studij*) normally take five or six years in which students are required to earn 300 or 360 ECTS credits respectively. Upon completion students are awarded a *diploma* and the academic degree of Master of (*magistar struke*) with an indication of the field of study. Upon completion of integrated first and second cycle programmes in medicine, dentistry and veterinary medicine students receive the academic degree of Doctor (*doktor struke*) with an indication of the field of study (e.g. Doctor of Medicine, etc.)

Students with this degree can continue their studies in university postgraduate programmes or enter the workforce.

UNIVERSITY POSTGRADUATE PROGRAMMES – THIRD CYCLE (*poslijediplomski sveučilišni studij*) normally take three years. Upon completion students are awarded a *diploma* and the academic degree of Doctor of Philosophy (or Doctor scientarum), or Doctor of Fine Art (*doktor znanosti* or *doktor umjetnosti*), with an indication of the academic field or art form.

UNIVERSITY SPECIALIST POSTGRADUATE PROGRAMMES (*poslijediplomski sveučilišni specijalistički studij*) normally take one to two years. Upon completion students receive a *diploma* and the academic degree of University Specialist (*sveučilišni specijalist*) with an indication of the field of study.

Organisation of vocational study programmes

SHORT CYCLE VOCATIONAL STUDY PROGRAMMES (*stručni studij*) normally take two or two-and-a-half years, in which students are required to earn between 120 and 150 ECTS credits respectively. Upon completion students receive a *diploma* (*svjedodžba*) and a Short-Cycle Vocational Degree (*stručni pristupnik*) with an indication of the field of study.

Students holding a short-cycle vocational degree can apply for admission to higher levels of vocational study programmes, or enter the workforce.

VOCATIONAL UNDERGRADUATE PROGRAMMES – FIRST CYCLE (*stručni preddiplomski studij*) normally take three years in which students are required to earn 180 ECTS credits. A minority of vocational programmes in Croatia are offered as four-year programmes in which students are required to earn 240 ECTS credits. Upon completion students are awarded a *diploma* and the vocational degree of Vocational Bachelor (*stručni prvostupnik*) with an indication of the field of study. Students graduating in technical sciences receive the vocational degree of Vocational Bachelor in Engineering (*stručni prvostupnik inženjer*) with an indication of the field of study.

Students holding a first cycle vocational degree can apply for admission to vocational specialist graduate programmes, or to second cycle university graduate programmes under conditions determined by the university, or to enter the workforce.

VOCATIONAL SPECIALIST GRADUATE PROGRAMMES – SECOND CYCLE (*stručni diplomski specijalistički studij*) normally take two years in which students are required to earn 120 ECTS credits. A minority of vocational specialist graduate programmes in Croatia are offered as one-year programmes in which students are required to earn 60 ECTS credits. The total number of credits earned in first and second cycle programmes must be at least 300. Upon completion of vocational specialist graduate programmes students are awarded a *diploma* and the vocational degree of Vocational Specialist (*stručni specijalist*) with an indication of the field of study. Students graduating in technical sciences receive the vocational degree of Vocational Specialist in Engineering (*stručni specijalist inženjer*) with an indication of the field of study, and students graduating in the fields of medicine, dentistry or veterinary medicine receive a *diploma* vocational degree (*diplomirani*) with an indication of the field of study.

Students holding a second cycle vocational degree can enter the workforce, or they can also apply, under conditions determined by universities, for transfer to a university diploma study programme (with the proviso of taking differential exams) and admission to a university postgraduate programme.

Educational requirements for admission into study programmes

Higher education institutions independently set the minimum educational requirements for admission to university undergraduate programmes and first cycle vocational programmes. Normally, the minimum requirement for admission to university undergraduate programmes is completion of a four-year secondary school; the minimum requirement for enrolment into first cycle vocational programmes is completion of a three- or four-year secondary school.

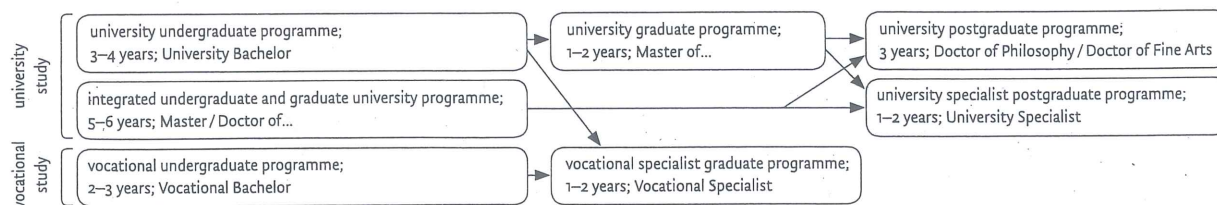
The admissions process to first cycle study programmes at Croatian universities is normally based on secondary school grades and an entrance examination. Each constituent unit of a university usually carries out its own entrance examination. The admissions process to first cycle programmes at polytechnics and schools of vocational higher education is also based on secondary school grades and sometimes an entrance examination, but the use of the latter is less common than in the case of universities.

The minimum educational requirement for enrolment in university graduate programmes is completion of a university undergraduate programme. Universities can allow students with a higher education vocational degree to enrol in university graduate programmes under specially defined requirements.

The minimum educational requirement for enrolment in vocational specialist graduate programmes is completion of a university undergraduate programme or a vocational programme (first cycle). The minimum educational requirement for enrolment in university postgraduate programmes is completion of a specific graduate programme. Normally, the requirement for enrolment in a university postgraduate programme is completion of a university graduate programme. Students who have completed pre-Bologna undergraduate programmes lasting at least four academic years (*sveučilišni dodiplomski studij*) can apply for admission to Bologna postgraduate programmes as well.

Grading scale

The Croatian national grading scale consists of five grades with numerical equivalents: *izvstan* – 5 (excellent); *vrla dobar* – 4 (very good); *dobar* – 3 (good); *dovoljan* – 2 (sufficient); *nedovoljan* – 1 (fail). The minimum passing grade is 2 (sufficient).



8.5

8.6

8.7

Ja, javni bilježnik JASMINKA ANKON, Zagreb, Nehajska 22,
potvrđujem da je ovo preslika prednje izvorne isprave:

diploma supplement

Isprava čija se preslika ovjerava sastoji se od 4 stranice i ovjerava se u 1 primjerku. Podnositelj
isprave je **DIVNA ŠIMATOVIĆ, OIB 37276582951, ZAGREB, ULICA BRAĆE DOMANY 6.**

Javnobilježnička pristojba za ovjeru po tar. br. 11. st. 1. ZJP naplaćena u iznosu 10,00 kn.
Javnobilježnička nagrada po čl. 17. PPJT zaračunata u iznosu od 120,00 kn uvećana za PDV u
iznosu od 30,00 kn.

Broj: OV-5011/2018

Zagreb, 30.04.2018.

Za JAVNOG BILJEŽNIKA
Jasminku Ankon
JAVNOBILJEŽNIČKI PRISJEDNIK
Snježana Torić



