

Andreas Kikinas (Classical & Flamenco guitar)

Andreas Kikinas was born in Patras, Greece in 1982. He began playing the guitar at the age of 13 mainly studying electric guitar and jazz music. Some years later he turned exclusively in to acoustic instruments (classical guitar, flamenco guitar, 12-string acoustic guitar). He studied classical guitar with Dimitris Karatzas at the Municipal Conservatory of Patras, where he got his Classical Guitar Diploma graded as "Excellent" in 2008.

He had advanced music theory and harmony lessons with Euaggelos Kordoboulis and got the "Diploma of Expert in Harmony" also graded as "Excellent" at the Prototypo Conservatory of Patras in 2007. Additionally, he was initiated into the Flamenco Guitar by taking lessons from Paris Pliakas.

He has attended seminars and master classes for classical guitar with: Oscar Ghiglia, Roland Dyens, Euaggelos Boudounis. He also had flamenco guitar lessons with Jeronimo Maya in Madrid.

He is working as a classical guitar teacher at Patraiko Conservatory. The last 20 years he has participated in concerts and live performances at various cities around Greece and at festivals like: the Festival of Patras, Festival of Zeuksia for the bridge of Rio – Antirio, Ladonas Festival, the International Festival of Percussive Instruments "Days of Percussion 2012", etc., playing with jazz – ethnic and flamenco groups like: "Altera Pars with George Metaxas", "Finding the Way", "Tio Currito" flamenco group of Paris Pliakas. The last years he has been playing in "Flamarabenco" with Yiannis Panagiotopoulos and Giorgos Barakos.