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## EVALUATION - NOT AN OFFICIAL COPY

**Reference Number: 5190768**

**Date completed: September 3, 2021**

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### U.S. EQUIVALENCY SUMMARY

Bachelor's degree from a regionally accredited institution

#### CREDENTIAL ANALYSIS

<b>1. Name on Credential:</b>	HERNÁNDEZ MORENO, Nicolás
<b>Credential Authentication:</b>	<i>Documents were sent directly by the institution</i>
<b>Country or Territory:</b>	Colombia
<b>Credential:</b>	Maestro en Música
<b>Year:</b>	2020
<b>Awarded By:</b>	Universidad Sergio Arboleda - Bogotá
<b>Status:</b>	Accredited Institution
<b>Admission Requirements:</b>	Bachiller (Bachelor - secondary level)
<b>Length of Program:</b>	Five years
<b>Major:</b>	Music
<b>U.S. Equivalency:</b>	Bachelor's degree

INSTITUTIONS-DATES-SUBJECTS	Credits	Grades
<b>Universidad Sergio Arboleda - Bogotá</b>		
<b>2015</b>		
(L) Musical Grammar I	1.0	A
(L) Solfeggio I	3.0	A
(L) Ear Training I	2.0	A
(L) Choir I	1.0	A
(L) Musical Appreciation I	1.0	C
(L) Folklore I	1.0	A
(L) Musical Computer Science I	1.0	A
(L) Jazz Guitar I	3.0	A
(L) Musical Instrument I	0.0	A
(L) Musical Grammar and Academic Writing I	2.0	A
(L) Musical Grammar II	1.0	A
(L) Solfeggio II	3.0	A
(L) Ear Training II	2.0	A
(L) Musical Appreciation II	1.0	A
(L) Harmony I	2.0	A
(L) Choir II	1.0	A
(L) Folklore II	1.0	A
(L) Jazz Guitar II	3.0	A
<b>2016</b>		
(L) Solfeggio III	4.0	A
(L) Ear Training III	3.0	A
(L) Choir III	1.0	A
(L) Musical Computer Science II	1.0	A
(L) History of Music I	1.0	B
(L) Harmony II	2.0	A
(L) Applied Piano I	1.0	A
(L) Jazz Ensemble Workshop Practice	1.0	A
(L) Instrumental Practice I	0.0	A
(L) Jazz Guitar III	3.0	A
(L) Counterpoint I	2.0	B
(L) Solfeggio IV	4.0	A
(L) Ear Training IV	3.0	A
(L) History of Music IV	1.0	A
(L) Harmony III	2.0	A
(L) Applied Piano II	1.0	C
(L) Jazz Guitar IV	3.0	A
(L) Jazz Ensemble Workshop Practice	1.0	A
(L) Instrumental Practice II	0.0	A
(L) Jazz Ensemble Workshop Practice	1.0	A
<b>2017</b>		
(L) Counterpoint II	2.0	A
(L) Ear Training V	2.0	A
(L) Music History III	1.0	A
(L) Harmony IV	2.0	A
(L) Orchestration I	2.0	A
(L) Musical Computer Science III	1.0	A
(L) Applied Piano III	1.0	A
(L) Musical Instrument V	(0.0)	F

(L) Instrumental Practice III	(0.0)	F
(L) Jazz Guitar V	4.0	A
(L) Jazz Ensemble Workshop Practice	1.0	A
(L) Counterpoint III	2.0	A
(L) Musical Arrangement I	2.0	B
(L) Ear Training VI	2.0	A
(L) Harmony V	2.0	A
(L) Orchestration II	2.0	A
(L) Applied Piano IV	1.0	B
(L) Jazz Ensemble Workshop Practice	1.0	A
(L) Jazz Guitar VI	5.0	A
(L) Jazz Ensemble Workshop Practice	1.0	A
<b>2018</b>		
(U) Philosophy	2.0	B
(U) Musical Forms	2.0	A
(U) Musical Arrangement II	2.0	B
(U) History of Music	1.0	A
(U) Harmony VI	2.0	A
(U) Musical Composition I	2.0	A
(U) Jazz Guitar VII	5.0	A
(U) Jazz Ensemble Workshop Practice	1.0	A
(U) Jazz Ensemble Workshop Practice	1.0	A
<b>2019</b>		
(U) Art	2.0	A
(U) Music Analysis	2.0	A
(U) Musical Arrangement III	2.0	A
(U) Musical Composition II	2.0	A
(U) Jazz Guitar VIII	5.0	A
(U) Jazz Ensemble Workshop Practice	1.0	A
(U) Music Ethics	2.0	A
(L) University Orientation	2.0	B
(U) Musical Direction I	2.0	B
(U) Commercial Music Workshop	2.0	A
(U) Electrical Guitar	5.0	A
(U) Jazz Ensemble Workshop Practice	1.0	A
Degree Project I	3.0	A
<b>2020</b>		
(U) Musical Direction II	2.0	B
(U) Jazz Guitar X	6.0	A
Degree Project II	3.0	A
(U) Jazz Workshop	1.0	A
<b>SUMMARY</b>		

Total Undergraduate Semester Credits:

159.0 GPA: 3.87



## WES EVALUATION TERMS

**Evaluation Scope:** World Education Services (WES) evaluates only formal educational credentials. WES does not evaluate professional experience. WES evaluations are based upon the best information and resources available to professional evaluators. WES evaluations are offered as non-binding advisory opinions.

**Accredited Institution:** The status of a nationally recognized institution in another country is comparable to that of a regionally accredited institution in the United States.

**Credential Authentication:** Evaluations prepared by WES specify the manner in which each document was authenticated. The method used depends on what is appropriate for the specific country and level of education. WES authenticates academic records by one of the following methods.

- by requiring that official transcripts be sent to WES directly by the institutions or examination bodies that issued them;  
OR
- by requiring that official transcripts be authenticated by the relevant government authority (e.g. Ministry of Education) before being sent directly to WES;  
OR
- by verifying documents submitted by individuals by sending them back to the institutions/examination bodies that issued them and obtaining a written confirmation of their authenticity.

**Detailed country-by-country document requirements** can be viewed at [www.wes.org/required/index.asp](http://www.wes.org/required/index.asp)

**Grades/ Quality Points:** WES uses an alphabetic system to identify grades. The standard WES conversion of letter grades into a numerical scale/quality points is as follows: A = 4.00; A- = 3.67; B+ = 3.33; B = 3.00; B- = 2.67; C+ = 2.33; C = 2.00; C- = 1.67; D+ = 1.33; D = 1.00; F = 0; F\*=(see below); R\*=(see below)

- “F\*” indicates a course that was failed initially, but passed on a subsequent attempt. It is not included in the GPA calculation.
- “R\*” indicates a course that was passed initially, but was retaken for grade improvement. It is not included in the GPA calculation.
- “Pass” is not included in the Cumulative Grade Point Average. For study completed at the undergraduate level, it corresponds to at least a “C” in the United States. For graduate and professional study, “Pass” corresponds to at least a “B”.

**Grade Point Average (GPA)** is calculated by multiplying the credits per course by the quality points for the grade for that course, repeating this procedure for each course, totaling the credit hour quality points thus obtained, and dividing by the total number of credits.

**Course Level Designation:** The designation “U” (upper) or “L” (lower) for a course at the undergraduate level is an indication of its level.

**Credit Recognition and Transfer:** The course-by-course analysis represents a breakdown of post-secondary study in terms of U.S. semester credits and grade equivalents. The number of credits accepted for transfer to a degree program or towards a professional license in the United States may vary from those listed in this report in accordance with the policies of the receiving educational institution or professional agency.

**Evaluations for Professional Licensing/Certification:** WES does not assess professional aptitude or experience. Only authorities qualified in the profession can determine whether an individual meets requirements for licensing or to practice the profession in the United States.