Alex M^cClay

Spring 2023

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Education

2018-2021	Master of Fine Arts University of Georgia, Athens, Georgia
2016-2018	Core Fellow Penland School of Craft, Penland, North Carolina
2009-2014	Bachelor of Fine Arts University of Cincinnati, Cincinnati, Ohio
	Residencies
January- December 202	22 Working Artist in Residence Tiger Lily Press, Cincinnati, OH
February 2018	Printmaker in Residence University of Cincinnati, Cincinnati, OH
May-August 2018	The Thunder Foundation Residency Silver City, New Mexico
January 2017, 2018	Penland Winter Residency Penland, North Carolina
	Future Teaching Experience
February 2023 B	asket Weaving, Instructor, John C Campbell Folk School

Letterpress and Books Arts Instructor, Penland School of Craft

Teaching Experience

Fall 2022	Introduction to Screen Printing, University of Cincinnati
Fall 2022	Intermediate Printmaking, University of Cincinnati
June 2022	Book Arts, Studio Assistant, Penland School of Craft
June 2022	Book Arts, Studio Assistant, Pocosin Arts School of Fine Craft
Spring 2022	Advanced Printmaking, Adjunct Instructor, University of Cincinnati
Fall 2021	Intermediate Printmaking, Adjunct Instructor, University of Cincinnati
Fall 2020	Digital Printmaking, Graduate Teaching, University of Georgia
Spring 2021	Digital Printmaking, Graduate Teaching, University of Georgia
Spring 2019	Letterpress, Graduate Teaching Assistant, University of Georgia
Summer 2019	Sculptural Papermaking, Studio Assistant, Penland School of Craft
Spring 2018	Letterpress and Book Arts, Studio Assistant, Penland School of Craft
Summer 2015	Book Arts, Studio Assistant, Penland School of Craft

Awards

2021	University of Georgia, Distinction
2021	46th Juried Exhibition, Lyndon House Arts Center, Merit Award
2021	Valdosta National 2021, 3rd Place Award Winner
2019	ArtSpace, Fine Contemporary Craft, Honorable Mention
2019	Willson Center Graduate Research Award
2018, 2019, 2020	University of Georgia, Frierson Graduate Award
2020	University of Georgia, Graduate Teaching Assistantship
2018, 2019	University of Georgia, Ideas for Creative Exploration Research
	Assistantship
2016	Penland School of Craft, Core Fellowship recipient
2015, 2018	Penland School of Craft, Studio Assistant Scholarship recipient
2014	University of Cincinnati, Magna Cum Laude
2013, 2015	Penland School of Craft, Work Study Scholarship recipient

Selected Exhibitions

2022	Courage in Retrospect with Abigail Ogilvy Gallery, Spring Break
	Art Show, New York, NY
2022	Think Square 5, The Think Shop, Cincinnati, OH
2022	Feminist Bienniel, Woman Made Gallery, Chicago, IL

2021	DAAPmade 2, Indian Hill Gallery, Cincinnati, OH
2021	Whistling in the Dark, The Athenaeum, Athens, GA
2021	ArtFields, Lake City, SC
2021	46th Juried Exhibition, Lyndon House Arts Center, Athens, GA
2021	Subliminal Magic, House of Venus, Boston, MA
2021	Fresh Works, Cabarrus Arts Council, Concord, NC
2021	Valdosta National 2021, Dedo Maranville Fine Art Gallery,
	Valdosta, GA
2021	100 Miles II, The Bascom, Highlands, NC
2021	Across Borders, Sechrest Gallery of Art, High Point, NC
2020	Coupled, Suite Gallery, Athens, GA
2020	Boundless, Lyndon House Arts Center, Athens, GA
2020	ArtFields, Lake City, SC (cancelled due to COVID-19)
2020	Fresh Blood Show, Atlanta, GA (cancelled due to COVID-19)
2020	Golden Hour, Margie E. West Gallery, Athens, GA
2020	Cross-Sections, MFA Exhibition Online, University of Montana
2020	CloudLand, House of Venus, Boston, MA
2019	Fine Contemporary Craft, ArtSpace, Raleigh, NC
2019	Turbulent Femme, Margie E. West Gallery, Athens, GA
2019	On Paper, Cabarrus Arts Council, Concord, NC
2019	44 th Juried Exhibition, Lyndon House Arts Center, Athens, GA
2019	Shared Dissonance, Snakes4Gardens Collective, Athens, GA
2019	Exploring Research as Craft, Athens Institute for Contemporary
	Art, Athens, GA
2019	Thoughts Made Visceral, Weston Art Gallery, Cincinnati, OH
2018	Flux, Thomas Street Finishing School, Athens, GA
2018	Rub Your Arms Until They Are Red, Marcia Wood Gallery, Atlanta,
	GA
2018	Connect the Dots, Thomas Street Finishing School, Athens, GA
2018	Thresholds, Project Space, Athens, GA
2018	The Space Between, Haggerty Gallery, Dallas, TX
2017	Medium, Queens University, Charlotte, NC
2017	Be In Touch: Core Fellowship Exhibition, Penland School of
	Craft, Penland, NC
2017	Our Appalachia: Community and Innovation, Slocomb Gallery,
	Johnson City, TN

2017	More Than Surface: Contemporary Prints on Handmade Paper, Robert C. Williams Museum of Papermaking, Atlanta, GA
2017	On Defense of Democracy, SBCAST Gallery, Santa Barbara, CA
2016	Penland Gallery, Penland, NC
2016	Nine: Core Fellowship Exhibition, Penland School of Crafts,
	Penland, NC
2016	Grovewood Gallery, Asheville, NC
2015	Lucca Laser Workshop, Cincinnati OH
2014	DAAPworks, Meyers Gallery, Cincinnati, OH
2014	Dynamism/Transition/Shift, Views on Vine,Cincinnati, OH
2013	Parallel, 840 Gallery, Cincinnati, OH
2013	Emulsify, Lo-Brow Gallery, Cincinnati, OH