THE JAZZ DRUMS TEACHING MAP

THE BASS DRUMS

Sounds & techniques to feather the bass drums

SWING → BOUNCE → SOUND & STYLES

GRIPS

COORDINATION & INDEPENDE OF FOUR LIMBS

A. J. Chhapin
B. J. Riley—The Art Of Bop Drumming
C. J.Riley—Beyond of Bop Drumming
D. Syncopation
E. Four Way Coordination

THE RIDE CYMBAL

THE SOUND OF THE JAZZ DRUMMING

Listening & transcribing, learning the different forms : AABA, Rhythm Changes, Blues , Modal

WARM UP

A. Alan Dowson—Rudimental Ritual
B. Charles Wilcoxon—150 Solo for snare
C. NARD
D. Other warm up

PHRASING

creativity and develop of a personal vocabulary.

RHYTHMS & ESSENTIAL STYLES

learning the most important rhythms and (Afro Cuban, Brasil, clave, ECM, etc).

TECHNIQUE & MANTEINANCE

Control and elasticity, sticking, finger control rudiments, other

BRUSHES

brushing the snare drums with different grips, sounds, motions, phrasings, colours etc.

DRUMS FOUNDATIONS

matched and classic grip (American, German and French grip), Tap, Up, Down, Full stroke, push & pull, finger control exercises etc.

IMPROVISATION

learning different approaches: melodic improvisation, thematic improvisation, free in time improvisation.

SIGHT—READING

reading and interpreting a big band chart, concept of short and long notes.