

# Final Transcript of Credit and Award Details



**Student Name:** Timothy RESSLER

**Student ID:** 273310

**Award Conferred:** Master of Music

**Award Title:** Songwriting

**Classification:** Pass with Merit

**Award Overall Mark:** 68.83

**Date of Award:** 20 November 2014

Academic Year	Module Code	Module Title	Module Attempt	Module Level	BSU Credit	ECTS	Mark	Grade	Result
2013/4	MU7103-30	CONTEXT AND METHODOLOGY	1	M	30	15	74	A	P
2013/4	MU7110-60	MAJOR PROJECT	1	M	60	30	67	B	P
2013/4	MU7202-30	HISTORY OF SONG	1	M	30	15	75	A	P
2013/4	MU7203-30	SONGWRITING SKILLS	1	M	30	15	68	B	P
2013/4	MU7204-30	COLLABORATIVE SONGWRITING	1	M	30	15	62	B	P

**Credit Summary** Total BSU Credit: 180 (90 ECTS)

Christopher Ellcott  
Registrar



COPY

January 28, 2015

Office of the Educator Licensure  
Department of Elementary and Secondary  
Education  
75 Pleasant Street  
Malden, MA 02148

RE: **Timothy Ressler- United Kingdom**  
Social Security # --- -- 4412

He has submitted the following credentials for evaluation relative to US educational equivalency for purpose of teacher certification:

1. Copy of Master of Music degree in Songwriting awarded by Bath Spa University on November 20, 2014;
2. Official Final Transcript of Credit and Award Details issued by the above institution listing courses, grades and ECTS credits for study completed (2013/14) towards the above degree.

Bath Spa University is an accredited institution in U.S. terms. For holders of a Bachelor's degree, it offers a one-year Master of Music degree in Songwriting which may be considered equivalent to the corresponding U.S. degree.

Based on the above information it can be concluded that **he has the equivalent a Master of Music degree in Songwriting from a regionally accredited US college or university.**

Courses and grades for study completed at Bath Spa University (2013/14) are as follows. Credit values are based on the U.S. standard of 30-32 semester hours per year (1 ECTS credit = 0.5 U.S. semester hours):

Courses	Grade	Credits
<b>Master of Music in Songwriting</b>		
2013/14	Context and Methodology	A 7.5 sem. hours
	Major Project	B --
	History of Song	A 7.5
	Songwriting Skills	B 7.5
	Collaborative Songwriting	B 7.5
<b>TOTAL</b>		<b>30 sem. hours</b>

--Credits not awarded for project as this is considered practical study

The grading compares as follows:

A	70-100	Pass with Distinction	= U.S.	A
B	60-69	Pass with Merit	=	B
C	50-59	Pass	=	C
F	0-49	Fail	=	F

He was awarded the degree with Pass with Merit or U.S. grade of B.

Teaching Practice: Not listed on transcript submitted.

The evaluation statement is advisory and in no way limits an agency or institution in making its own determination of the level of education and allocation of credits to be allowed for this study. This letter is official only if received with our embossed seal in a sealed envelope or directly from the Center.

Sincerely yours,

Ann K. Kugler  
Director

CED/bc/1/207/15  
Cc: Mr. Ressler



Timothy Ressler  
638 Rt 28 Unit 5  
West Yarmouth  
Ma 02673  
Usa

Our reference: 273310

08 July 2014

Dear Timothy

**Master Of Music Songwriting**

Confirmation of Module(s) Successfully Completed

I am pleased to inform you that your most recent module submission(s) has been conferred as successful by the Board of Examiners for Taught Postgraduate Masters Programmes. Confirmation of marks and grades for all completed modules are listed on the enclosed transcript.

Further confirmation of the modules considered at the most recent Board of Examiners can be found on your Student Portal account.

May I take this opportunity to wish you continuing success in your studies at Bath Spa University.

Yours sincerely



Simon Boyce  
On behalf of Student Administration Service

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Newton St Loe  
Bath BA2 9BN

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Vice-Chancellor  
Professor Christina Slade